

SONY[®]

3-858-675-11 (2)

Video Cassette Recorder

Operating Instructions

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RF

SLV-P55EE

SLV-PH77EE



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WARNING

To prevent fire or shock hazard, do not expose the unit to rain or moisture.
To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.

Precautions

Safety

- This VCR operates on 110 – 240 V AC, 50/60 Hz. Check that the unit's operating voltage is identical with your local power supply.
- If anything falls into the cabinet, unplug the unit and have it checked by qualified personnel before operating it any further.
- The unit is not disconnected from the mains as long as it is connected to the mains, even if the unit itself has been turned off.
- Unplug the unit from the mains if you do not intend to use it for an extended period of time. To disconnect the cord, pull it out by the plug, never by the cord.

Installing

- Allow adequate air circulation to prevent internal heat buildup.
- Do not place the unit on surfaces (rugs, blankets, etc.) or near materials (curtains, draperies) that may block the ventilation slots.
- Do not install the unit near heat sources such as radiators or air ducts, or in a place subject to direct sunlight, excessive dust, mechanical vibration or shock.
- Do not install the unit in an inclined position. It is designed to be operated in a horizontal position only.
- Keep the unit and cassettes away from equipment with strong magnets, such as microwave ovens or large loudspeakers.
- Do not place heavy objects on the unit.
- If the unit is brought directly from a cold to a warm location, moisture may condense inside the unit and cause damage to the video head and tape. When you first install the unit, or when you move it from a cold to a warm location, wait for about one hour before operating the unit.

Caution

Television programmes, films, video tapes, and other materials may be copyrighted. Unauthorized recording of such material may be contrary to the provisions of the copyright laws. Also, use of this recorder with cable television transmission may require authorization from the cable television transmitter and/or programme owner.

Compatible colour systems

- This VCR is designed to play back and record using the following colour systems:

SLV-P55EE

	Playback	Recording
PAL	•	•
MESECAM	•	•
NTSC 3.58	–	–
NTSC 4.43	•	•

SLV-PH77EE

	Playback	Recording
PAL	•	•
MESECAM	•	•
NTSC 3.58	•	•
NTSC 4.43	•	•

- Recording of video sources based on other colour systems cannot be guaranteed.
- Tapes recorded with the NTSC colour system can be played back on this VCR using a TV or a colour monitor for the PAL colour system.

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Getting Started

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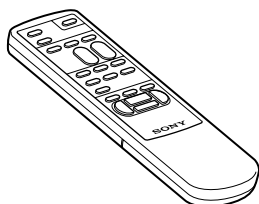
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Step 1

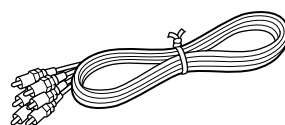
Unpacking

Check that you have received the following items with the unit:

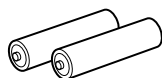
- Remote commander



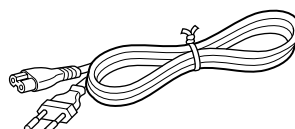
- Audio/video cable (3-phono to 3-phono) (SLV-PH77EE only)



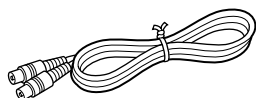
- R6 (Size AA) batteries



- Mains lead



- Aerial cable



Checking your model name

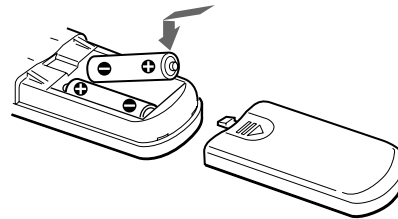
The instructions in this manual are for the 2 models: SLV-P55EE and PH77EE. Check your model number by looking at the rear panel of your VCR. The SLV-P55EE is the model used for illustration purposes. Any difference in operation is clearly indicated in the text, for example, "SLV-PH77EE only."

Step 2

Setting up the remote commander

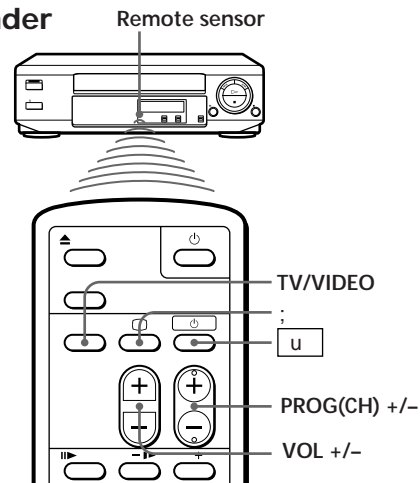
Inserting the batteries

Insert two R6 (size AA) batteries by matching the + and - on the batteries to the diagram inside the battery compartment.



Using the remote commander

You can use this remote commander to operate the unit and a Sony TV. To operate this unit, point at the remote sensor on the unit. To operate the TV, point at the remote sensor on the TV.



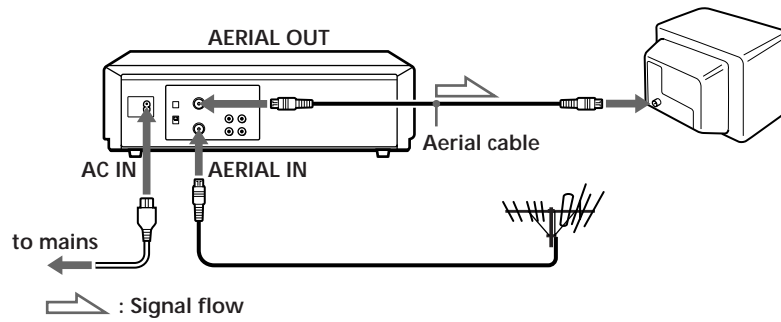
To	Press
Turn the TV to standby or active mode	<input type="button" value="u"/>
Turn on the TV power	;
Increase (+) or decrease (-) the TV volume	VOL +/-
Change the TV programme position	PROG(CH) +/-
Select an input source on the TV either aerial in or line in	TV/VIDEO

Notes

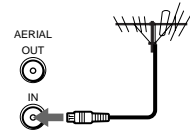
- With normal use, the batteries should last about three to six months.
- If you do not use the remote commander for an extended period of time, remove the batteries to avoid possible damage from battery leakage.
- Do not use a new battery with an old one.
- Do not mix different types of batteries.

Step 3

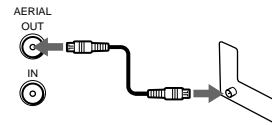
Connecting the unit



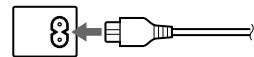
- 1 Disconnect the aerial cable from your TV and connect it to AERIAL IN on the rear panel of the unit.



- 2 Connect AERIAL OUT of the unit and the aerial input of your TV using the supplied aerial cable.

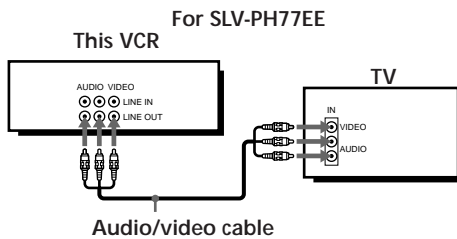
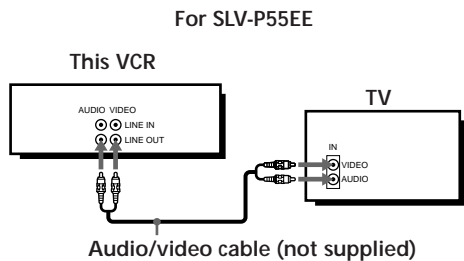


- 3 Connect AC IN of the unit to the mains using the supplied mains lead.

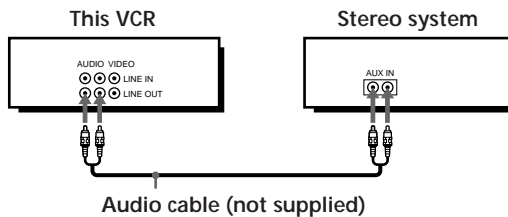


Additional connections

To a TV that has phono type audio/video input jacks
This additional connection improves picture and sound quality. Connect the TV as shown on the right.



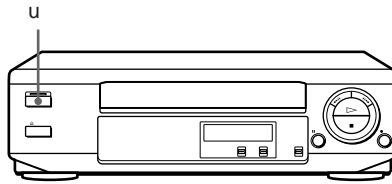
To a stereo system (SLV-PH77EE only)
You can improve sound quality by connecting a stereo system as shown on the right.




Step 4

Tuning your TV to the unit

If you have connected your VCR to the TV using the audio/video cable, skip this step.



-
- 1**  Press u (on/standby) to turn on the unit.

 - 2** Turn on your TV and select a programme position for video playback.
Choose a channel between UHF 30 and 39 on the TV where there is no picture and no sound or only a steady rustling sound.
This channel will now be referred to as the video channel.

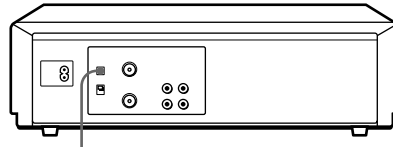
 - 3** Insert a tape recorded in the colour system matching your TV into the cassette compartment.
The unit starts playing automatically if you insert a tape with its safety tab removed.

 - 4** Press · PLAY on the unit.

 - 5** Tune the TV until the video playback picture is clearly displayed on the TV screen.
Refer to your TV manual for tuning instructions.
You have now tuned your TV to the unit. From now on, whenever you want to play a tape, set the TV to the video channel.
If the playback picture does not appear clearly, see “To obtain a clear playback picture” on page 9.
-

To obtain a clear playback picture

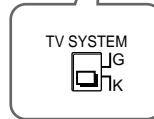
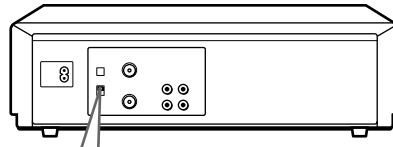
If the playback picture does not appear clearly in step 5 above, turn the RF CHANNEL screw on the rear panel of the unit with a screwdriver to a position where the TV clearly displays the playback picture.



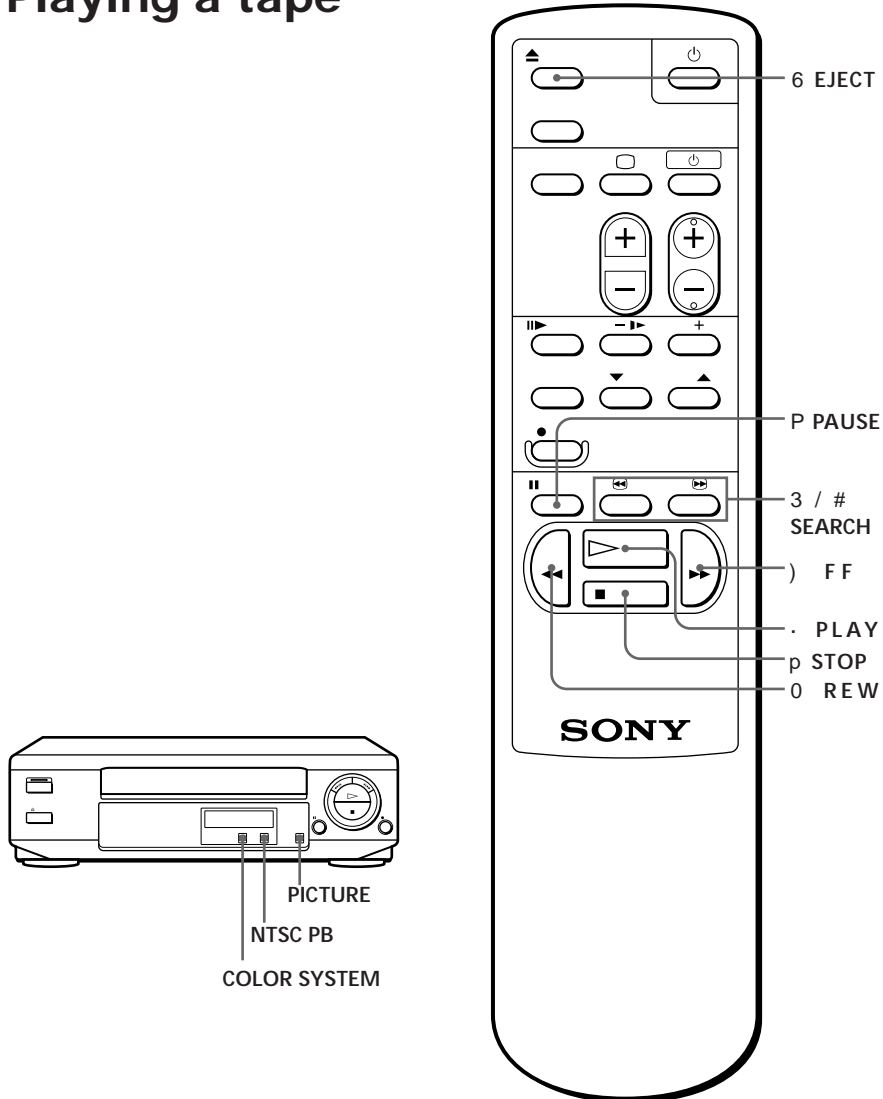
RF CHANNEL

Selecting the TV system

For your TV to receive the correct signal from your VCR, you must set the TV SYSTEM switch on the rear panel of the unit to either G (for system B/G) or K (for system D/K). If this switch is set to the wrong position, the sound will be distorted.

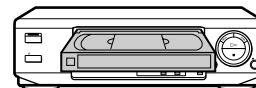


Playing a tape



1 Turn on your TV and set it to the video channel.

2 Insert a tape.
The unit turns on, and starts playing automatically if you insert a tape with its safety tab removed.



3Press **·** PLAY.When the tape reaches the end, it will rewind automatically.

Additional tasks

To	Press
Stop play	p STOP
Pause play	P PAUSE
Resume play after pause	P PAUSE or · PLAY
Search forward) FF or # SEARCH during playback
Search backward	0 REW or 3 SEARCH during playback
Fast-forward the tape) FF during stop
Rewind the tape	0 REW during stop
Eject the tape	6 EJECT

To set the colour system

If streaks appear during playback, set COLOR SYSTEM on the unit to conform to the system that the tape was recorded in. (Normally set the switch to AUTO.)

If your tape was recorded in	Set COLOR SYSTEM to
PAL	PAL/MESECAM
NTSC	NTSC
MESECAM	PAL/MESECAM

continued

Playing a tape (continued)

To play an NTSC-recorded tape

Set NTSC PB on the unit according to the colour system of your TV.

SLV-P55EE

If your TV is	Set NTSC PB to
PAL	ON PAL TV
NTSC 4.43	NTSC 4.43

SLV-PH77EE

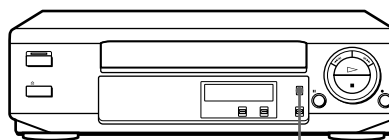
If your TV is	Set NTSC PB to
PAL	ON PAL TV
NTSC 4.43	NTSC 4.43
NTSC 3.58	NTSC 3.58

Watching a rental tape

Set PICTURE on the unit to RENTAL PICTURE. Noise will be reduced on the playback picture. After watching the rental tape, set the switch back to NORMAL.

Selecting the sound during playback (SLV-PH77EE only)

Press AUDIO MONITOR to select the desired sound. Each press of the button changes the display on the unit. When you play a tape recorded in stereo or with a bilingual sound track, the HiFi indicator on the unit lights up.



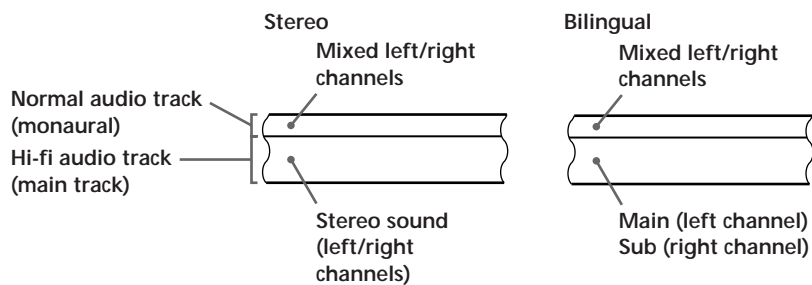
AUDIO MONITOR

To listen to a		Press AUDIO MONITOR until the display window indicator shows
Stereo tape's	Bilingual tape's	
Stereo sound	Main and sub sounds	"L/R"
Left channel	Main sound	"L"
Right channel	Sub sound	"R"
Standard sound*	Standard sound*	No indication

* The mixed sound of left and right channels (monaural)

How sound is recorded on a video tape (SLV-PH77EE only)

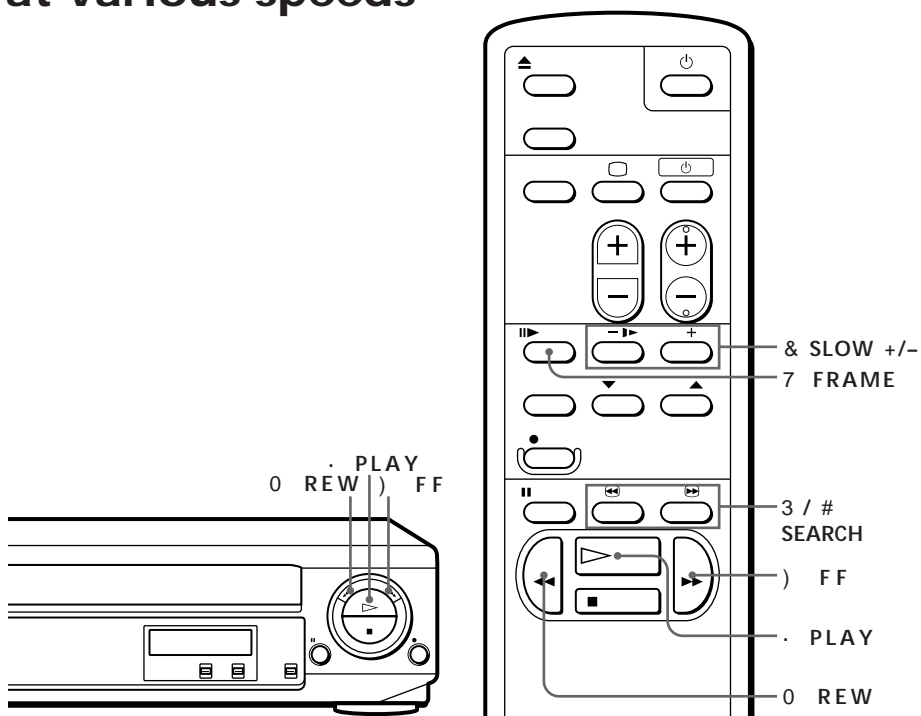
The unit records sound onto two separate tracks. Hi-fi audio is recorded onto the main track along with the picture. Monaural sound is recorded onto the normal audio track along the edge of the tape.



Notes

- Depending on your TV, the following may occur while playing an NTSC-recorded tape:
 - the picture is black and white,
 - the picture shakes,
 - no picture appears on the TV screen,
 - black streaks appear horizontally on the TV screen, and
 - the colour density increases or decreases.
- To listen to playback sounds in stereo, you must use the AUDIO OUT connections (SLV-PH77EE only).
- When you play a tape recorded in monaural, the sound is heard in monaural regardless of the AUDIO MONITOR setting.
- You cannot select the sound to listen to while recording.
- You can playback tapes recorded in the SP mode only.
- You can eject a tape even when the power is off. When you press 6 EJECT, the unit turns on automatically. After ejecting the tape, the unit turns off again.
- When the pause mode lasts for more than approximately five minutes, the unit will automatically enter the playback mode.

Playing/searching at various speeds



Playback options	Operation
Fast-forward/rewind	During stop, press) FF or 0 REW.
View the picture during fast-forward or rewind	During fast-forward, hold) FF down. During rewind, hold 0 REW down.
Play at high speed	During playback or pause, press # SEARCH or 3 SEARCH.
Play in slow motion	During playback or pause, press & SLOW+/- . Press the +/- buttons to change the speed.
Play frame by frame	During pause, press 7 FRAME to advance the picture one frame. Hold the button down to play one frame each second.
Rewind and start play	During stop, hold 0 REW <u>on the unit</u> down and press · PLAY <u>on the unit</u> .

To resume normal playback

Press · PLAY.

Tip

- If the picture shakes while in the still mode, adjust the picture using \$/4 TRACKING NORMAL/SLOW STILLADJUST on the unit.

Notes

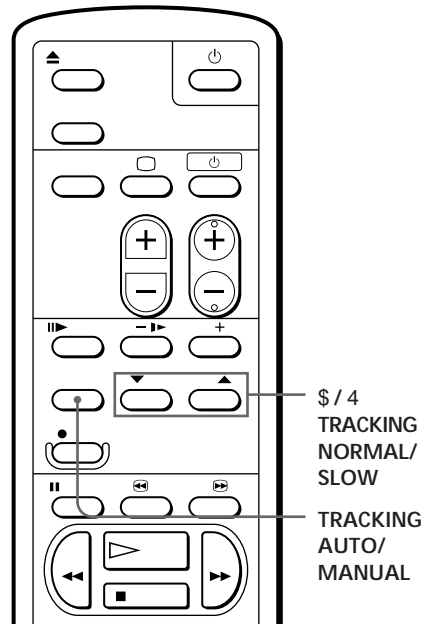
- Streaks or snow cannot be eliminated completely in the various playback operations.
- The sound is muted during these operations.

Adjusting the picture

Adjusting the tracking

Although the unit automatically adjusts the tracking when playing a tape, distortion may occur if the tape was recorded in poor condition. If so, manually adjust the tracking.

Press $\$/4$ TRACKING NORMAL/SLOW to obtain the best possible picture. The distortion should disappear as you press one of the two buttons. If you cannot get a clear picture with manual adjustment, press TRACKING AUTO/MANUAL to return to automatic adjustment.



$\$/4$
TRACKING
NORMAL/
SLOW

TRACKING
AUTO/
MANUAL

About OPC

OPC (Optimum Picture Control) automatically improves playback quality by adjusting the unit to the condition of the video heads and tape.

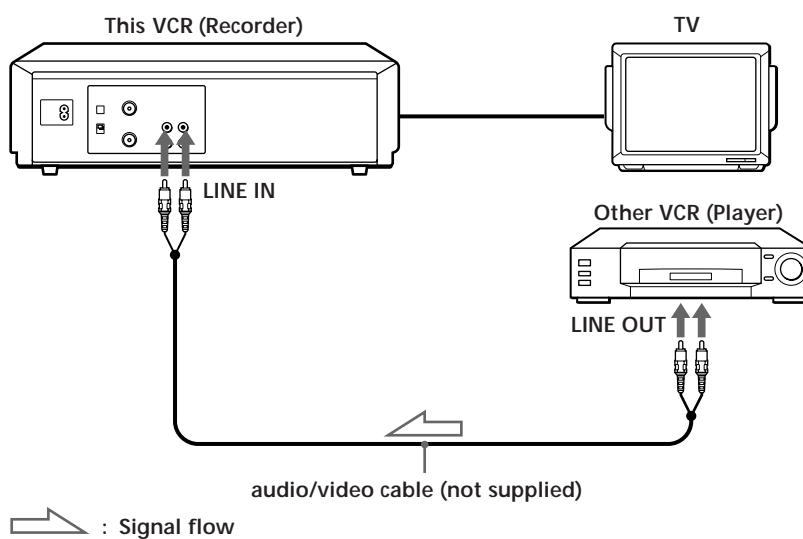
The OPC function automatically works on all types of tapes, including rental tapes. You can play a tape using the OPC function even if the tape was not recorded with it.

Notes

- The auto tracking function works automatically when you play back a tape just after inserting it.
- Sufficient picture quality may not be obtained when playing back tapes recorded on another VCR or tapes in poor condition.
- When a tape recorded with the copyguard system is played back, intermittent distortion may appear in the upper portion of the picture. However, this is not a malfunction of the unit.

Editing with another VCR

How to connect to record on this VCR



Tips

- (SLV-P55EE only)
If the other VCR has the AUDIO L and R jacks, use a commercially available connecting cable like the Sony VMC-910MS.
- (SLV-PH77EE only)
Use a commercially available connecting cable like the Sony VMC-810. If the other VCR is a monaural type, use a connecting cable like the Sony VMC-910MS.

Notes

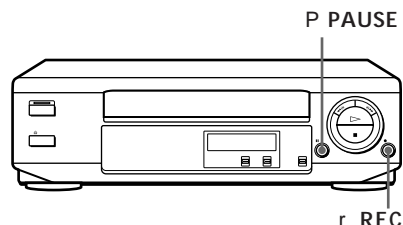
- Make sure you connect the plugs to jacks of the same colour.
- When connecting the units, do not simultaneously connect the LINE IN and LINE OUT jacks on your VCR with the other VCR. A humming noise may occur if you do this.

continued

Editing with another VCR (continued)

Operation (when recording on this VCR)

You can make a copy of a tape using this VCR for recording or playback. The unit cannot record TV programmes directly since it does not have a TV tuner.



Before you start editing

- Turn on your TV and set it to the video channel.

- 1 Insert a source tape with its safety tab removed into the other (playback) VCR. Search for the point to start playback and set it to playback pause.
- 2 Insert a tape with its safety tab in place into this (recording) VCR. Search for the point to start recording and press P PAUSE.
- 3 Press r REC on this VCR to set it to recording pause.
- 4 To start editing, press the P PAUSE buttons on both units at the same time.

To stop editing

Press the p STOP buttons on both units.

To save a recording

To prevent accidental erasure, break off the safety tab as illustrated. To record on a tape again, cover the tab hole with adhesive tape.



Auto head cleaner

The unit incorporates an auto head cleaner which cleans the video heads when a tape is loaded or unloaded. When the heads are not sufficiently clean, even after a tape has been loaded/unloaded several times, use the Sony V-25CL video head cleaning cassette.

Tips

- To edit more precisely, press the P PAUSE buttons on the units to release pause.
- To cut out unwanted scenes while editing, press P PAUSE on this VCR when an unwanted scene begins. When that scene ends, press P PAUSE again to resume recording.

Note





- You can record tapes only in SP mode.

Troubleshooting

If you have any questions or problems not covered below, please consult your nearest Sony service facility.

	Symptom	Remedy
Power	The u (on/standby) switch does not function.	<ul style="list-style-type: none"> • Connect the mains lead securely.
	The power is turned on but the unit does not operate.	<ul style="list-style-type: none"> • Moisture condensation occurs. Turn the power off, unplug the mains lead and leave the unit to dry for over an hour.
	The VCR enters standby mode or turns off automatically.	<ul style="list-style-type: none"> • The auto safety system is triggered to protect your tape and the unit's mechanism when there is something wrong with the tape or when the mechanism is overloaded. Press u to restart the unit. If the unit does not work after pressing u again, disconnect the mains lead from the mains. Wait for at least 15 seconds. Then reconnect mains, and press u again. If the unit still does not work, please consult your nearest Sony service facility.
Playback	The playback picture does not appear on the TV screen.	<ul style="list-style-type: none"> • Make sure the TV is set to the video channel. If you are using a monitor, set it to video input.
	The picture is not clear.	<ul style="list-style-type: none"> • Adjust the tracking with the $\\$/4$ TRACKING NORMAL/SLOW buttons. • Make sure the COLOR SYSTEM switch is set to the position corresponding to the colour system which the tape was recorded with. • The video heads are dirty (see below). Clean the video heads using the Sony V-25CL video head cleaning cassette. If this cleaning cassette is not available in your area, have the heads cleaned at your nearest Sony service facility (a standard service charge will be required). Do not use a commercially available wet-type cleaning cassette, as it may damage the video heads. • The video heads may have to be replaced. Consult your local Sony service facility for more information.
	The picture rolls vertically during picture search.	<ul style="list-style-type: none"> • Adjust the vertical hold control on the TV or monitor.
	The picture has no sound.	<ul style="list-style-type: none"> • The tape is defective. Use a new tape.

Symptoms caused by contaminated video heads

• Normal picture	• Rough picture	• Unclear picture	• No picture (or black & white screen appears)
			
	initial	→ terminal	
		continued	

Troubleshooting (continued)

	Symptom	Remedy
Recording	The tape starts playing as soon as it is inserted.	<ul style="list-style-type: none">• The safety tab has been removed. To record on this tape, cover the tab hole.
	The tape is ejected when you press r REC.	<ul style="list-style-type: none">• Check that the safety tab has not been removed.
	No tape can be inserted.	<ul style="list-style-type: none">• Check that a tape isn't already in the tape compartment.
Others	The remote commander does not function.	<ul style="list-style-type: none">• Make sure you are pointing the remote commander at the remote sensor on the unit.• Replace all the batteries in the remote commander with new ones if they are weak.
	The unit needs to be cleaned.	<ul style="list-style-type: none">• Clean the cabinet, panel, and controls with a dry soft cloth, or a soft cloth slightly moistened with a mild detergent solution. Do not use any type of solvent, such as alcohol or benzine.

Specifications

System

RF output signal
UHF channels 30 to 39
Aerial out
75-ohm asymmetrical aerial socket

Inputs and outputs

LINE IN
VIDEO IN, phono jack (1)
Input signal: 1 V_{p-p}, 75 ohms,
unbalanced, sync negative
AUDIO IN,
phono jack (1) (SLV-P55EE)
phono jack (2) (SLV-PH77EE)
Input level: 327 mV_{rms}
Input impedance: more than 47 kilohms

LINE OUT
VIDEO OUT, phono jack (1)
Output signal: 1 V_{p-p}, 75 ohms,
unbalanced, sync negative
AUDIO OUT,
phono jack (1) (SLV-P55EE)
phono jack (2) (SLV-PH77EE)
Standard output: 327 mV_{rms}
Load impedance: 47 kilohms
Output impedance: less than 10 kilohms

General

Power requirements
110 – 240 V AC, 50/60 Hz
Power consumption
10 W
Operating temperature
5°C to 40°C
Storage temperature
–20°C to 60°C
Dimensions
Approx. 355 x 102 x 283.5 mm (w/h/d)
including projecting parts and controls
Mass
Approx. 3.8 kg

Supplied accessories

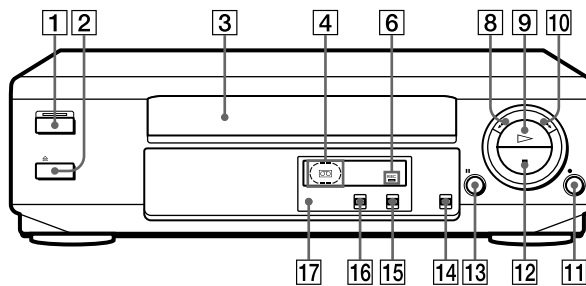
Remote commander (1)
R6 (Size AA) batteries (2)
Aerial cable (1)
Mains lead (1)
Audio/video cable (3-phono to 3-phono)
(SLV-PH77EE only) (1)

Design and specifications are subject to change
without notice.

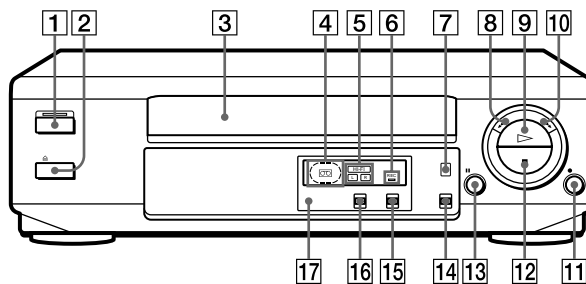
Index to parts and controls

Refer to the pages indicated in parentheses () for details.

Front panel (SLV-P55EE)

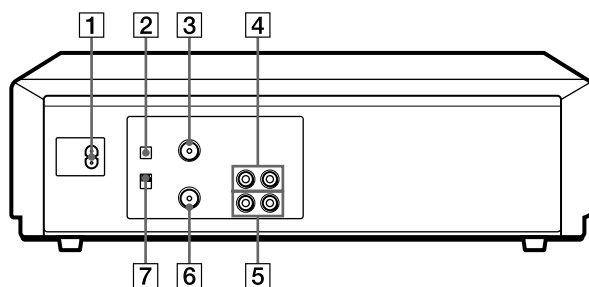


Front panel (SLV-PH77EE)

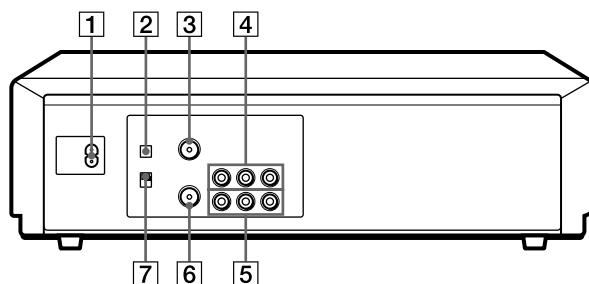


- | | | | |
|---|---|------------------------------|--------------------|
| 1 | u (on/standby) switch/indicator (8) | 9 | · PLAY button (11) |
| 2 | § EJECT button (11) | ! °)# FF button (11, 14) | |
| 3 | Tape compartment | ! j r REC button (18) | |
| 4 | Tape operation indicators | !™ p STOP button (11) | |
| 5 | HiFi L/R indicators (SLV-PH77EE only) (12) | ! £ P PAUSE button (11) | |
| 6 | REC (recording) indicator | ! ¢ PICTURE switch (12) | |
| 7 | AUDIO MONITOR button (SLV-PH77EE only) (12) | ! NTSC PB switch (12) | |
| 8 | 03 REW button (11, 14) | ! § COLOR SYSTEM switch (11) | |
| | | ! ¶ Remote sensor (5) | |

Rear panel (SLV-P55EE)



Rear panel (SLV-PH77EE)

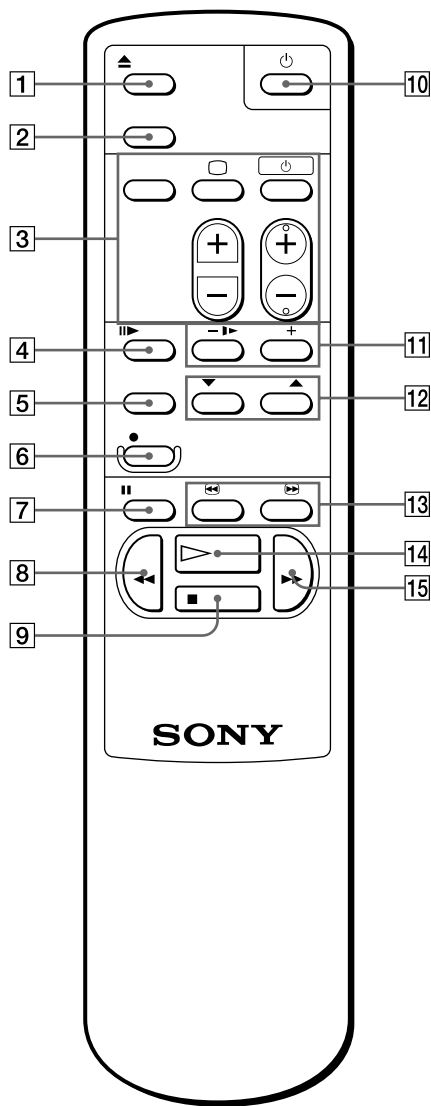


- | | |
|--|--|
| 1 AC IN connector (6) | 5 LINE OUT AUDIO/VIDEO jacks (SLV-P55EE only) (7) |
| 2 RF CHANNEL screw (9) | LINE OUT AUDIO L/R/VIDEO jacks (SLV-PH77EE only) (7) |
| 3 AERIAL OUT connector (6) | 6 AERIAL IN connector (6) |
| 4 LINE IN AUDIO/VIDEO jacks (SLV-P55EE only) (17) | 7 TV SYSTEM switch (9) |
| LINE IN AUDIO L/R/VIDEO jacks (SLV-PH77EE only) (17) | |

continued

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Remote commander



- 1 6 EJECT button (11)
- 2 TV/VTR button (*This button doesn't work for this VCR*)
- 3 TV control buttons (only for TV) (5)
TV/VIDEO button
; (TV power) switch
u (standby/active) switch
VOL +/- buttons
PROG (CH) +/- buttons
- 4 7 FRAME button (14)
- 5 TRACKING AUTO/MANUAL button (16)
- 6 r REC button (18)
- 7 P PAUSE button (11)
- 8 0 REW button (11, 14)
- 9 p STOP button (11)
- ! ° u (on/standby) switch (8)
- ! j & SLOW +/- buttons (14)
- !™ \$/4 TRACKING NORMAL/SLOW STILL ADJUST buttons (16)
- ! £ 3/# SEARCH buttons (11, 14)
- ! ¢ · PLAY button (11)
- !) FF button (11, 14)

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Ñíñ Ò Æ%ÓÚ, † ÆíÈñ ÒÓÈ† † ÈÈ
 †ÁÍÚ È ÆÓÍÓ, ÒÚ%† †ÁÓÓ% Æ, †ÈÚÁ
 †ÓÓ† †Ú, ÒÁ% ÆÈÓÚ, È, % ÒÈ% òñ ÈÈÈ, †, †.

ÇÒ ÈÁ, ÆÈ†ÈÄ ÒÓ †ÈÄÈñ †ÁÍÚ È ÆÓÍÈ†
 ÛÓÍÓ ÌÁ ÒÚÍ, †ÈÚÁ ÌÓ ÒÚÓ, ††
 ÛÁÍÓ, ÒÍÚÈÈ, †ÈÄ†, Ò, ††ÈÚÁÓ, ÛÓÍ, ÌÓ Ì
 Ì, ††ÈÚÈ È Ò, †ñ ÌÓÍÚ Ò, ÒÍÚÈÈÈ, †, ÆÍÚ
 ÒÁ ÒÓ†ÍÚ.

è Æ% ÒÓÓÚÓ ÈÍÓÓÙÈ

è Ò, ÆÁÓÓ† ÒÍÓÓÙÈ

- Ñíñ È áÇà † ÓÚ†ÁÚ ÒÚ ÒÁÚÈ Ò
 Ì Ò ñÈÄÈÄ† 110 - 240 Ç, 50/60 È.
 È ÒÁ, ÛÁ, ÛÓ † Ó ÆÁ † Ò ñÈÄÈÄ
 †ÓÓ† †Ú ÒÓÓÚ, ÁÚÓÚ, ÛÁÚ† Ò ñÈÄÈÄ
 Ç† ÆÈ ÌÁÓÚÍÓÈ †ÁÍÚ È ÆÓÍÓÈ ÓÁÚÈ.
- ÒÓÍÈ ÛÓ-ÈÈ, Ò ÓÓÓ†ÍÓ, †ÓÓ† †Ú,
 ÓÚÓÓ Æ% ÈÈÈÚÁ†ÓÓ† †ÚÓÚÁÚÈÈÓ ÒÁ, ÛÁ
 Á, Ò Û Ì, ††ÈÚÈ È Ò, †ñ ÌÓ, Ò
 Ò, ÒÍÚÈÈÈ, †, Æ, Ò ÒÁ ÒÓ†ÍÚ ÒÁ Æ%
 % òñ Ì, ÌÁÈ È† Á, Ò ÈÓÓÓ†, ÁÓ, †ÈÄ†.
- ÁÓÓ† †Ú ÌÁ ÒÚÍ, †ÁÚÓñ ÒÚ
 †ÁÍÚ È ÆÓÍÓÈ ÓÁÚÈ % ÒÚÁ, ÒÓ, ÒÓÍ† ÒÍ
 ÒÓ% ÒÓÁ% È†Á†Í †ÁÍÚ È ÆÓÍÓÈ ÓÁÚÈ, % †ÈÄ
 ÆÓÍÈ Ò † †ÓÓ† †Ú, Ì, Æ.
- èÚÓÓ Æ% ÈÈÈÚÁ†ÓÓ† †ÚÓÚ †ÁÍÚ È ÆÓÍÓÈ
 ÓÁÚÈ ÆÓÍÈ Ç, ÌÁ ÒÓ, È †ÁÚÁÓ, Á, Ò
 ÈÓÓÓ† ÁÓ †Ú, ÛÁ ÆÈÄ
 Ò Ç% ÒÍÈÈÚÁ†ÍÓ, Ò ÓÁ ÈÓ% òñ, Æ†ÁÈÈ, Ñíñ
 ÓÚÓÓ Æ% È†ÁÈÈ ÒÓÁÚÁ, Ò ÌÚ †ÓÓÚñ ÈÚÁ†
 ÛÁÓÓÁ†, Ì È †Á Æ†, ÌÈÓ, % † ÌÁ ÛñÈÚÁ
 Á† ÌÚ.

è Ò ÒÓÚ†ÍÓ, ÌÁ

- è Æ% ÒÓÍÓÓ ËÚÁ †% Æ†, †ÍÚ, È ÌÚñ È,
 ÒÁ% ÒÚ† % òñ Ò Æ% ÒÓ, † ÆíÈñ, ÌÚÚ Æ†Á, Ò
 ÒÁ, Á†.
- ÇÁ †ÓÓÓÍÓ, †ÈÚÁ †ÓÓ† †Ú Ì ñ, ÌÈ†
 ÒÓ, Á ÌÓÓÚñ (ÍÓ, ÈÈÈ, Ç% Æñ † È Û% òñ), ÈÈÈ
 , ÌÈÄÈ % Û, È† ÌÚÁ È†ÍÓ, (Á††, ÆÓÍÈ,
 % †ÓÈ Ò, ÈÈ), ÌÓÓÚ ÆÍÓ, ÛÚ
 Á†, †ÍÓÈ Ò, †Ú, , ÆÍÚÈñ È Ò Ì Æ
 ÓÚÁÓÚÈñ.
- ÇÁ ÛÓÓÚ††, ÌÈÈ, †ÈÚÁ †ÓÓ† †Ú, ÌÈÄÈÈ
 ÈÓÓÚ ÆÍÓ, ÛÁÓ†, Ì† Ì†Ó È†Á, ,
 †% È †ÚÓ ÈÈÈ, ÒÁ% ÒÓ Ì Æ
 Û Û, ÒÓ Ç% òñ, ÈÈÈ, ÌÁÓÚ†, ,
 ÒÓ% òñ, Æ ÈÁ† Ì, ÒÁ% ÆÈÓÚ, È, Ò ñ† Ì
 ÒÓ† ÌÁ† Ì, ÌÚ ÆÈ, Æ Æ†Á ÌÓÈ Ò ÌÈÈ,
 ÌÁ† ÌÈ ÆÓÍÓÈ, È, †ÈÈÈ ÈÈÈ Û% † Ì.
- ÇÁ ÛÓÓÚ††, ÌÈÈ, †ÈÚÁ †ÓÓ† †Ú, ÌÁ Ò, ÌÓ†
 ÒÓÍÓÈ ÁÈÈÈ. è† Ò Æ% ††Á†† Æ† òñ Ì
 ÈÓÓÓ† ÁÓ, †ÈÈñ ÛÓ†, ÌÓ, „ Ò ÈÁÓÍÚ†, ÌÓ†
 ÒÓÍÓÈ ÁÈÈÈ.
- ÑÁ ÈÈÚÁ †ÓÓ† †Ú È† ÒÓÓÁÚ ÒÓ% †† ÆÓÚ
 Ò, Ò Û% Ò †ÈÈñ Ò ÒÈ†, ÌÈÈ Ì† ÈÚ†ÈÈ, Ì†
 Ì†Ó È†Á ÌÈ† Ò, ÒÍÓ, Æ ÒÁ È ÈÈÈ
 , Ò† ÈÁ, ÒÍÓ, Ò, Ò ÈÚÁÈÈ.
- ÇÁ Ì†% ÈÚÁ Ì† †ÓÓ† †Ú ÛñÈÄ† Æ
 Ò Æ% ÒÓ ÌÁÚ.
- ÒÓÍÈ†ÓÓ† †Ú Ò È†Á ÒÁ† ÒÍÓÈÄ
 ÌÓÍÓ% òñ, Ò ÒÓ† ÆíÈñ, ÛÁÓÍÓÁ, ÛÓ, ÌÚÚ È
 †ÓÓ† †Ú ÌÓÈÁÚ ÒÍÓ% ÆÍÓÈ Ò †Ú, Òñ Ì†, † ÈÈ
 , Á, †Ú, ÒÓ, ÆÈ% ÆÈÄÈ, È% ÆÓ, ÒÍÓ ÒÈÈ
 ÌÁÍÚ, ÆÓ% † Ç, ÈÓÓÓ† ÁÚÁÚÁ †ÓÓ† †Ú,
 ÒÁ, È †Á ÈÈÈ ÌÓ, % † Ç, Ò È†ÁÓÍÈ Á, Ò ÈÁ
 ÌÓÍÓ% òñ, ÒÍÁÓÚ† ÛÁÓÍÓÁ, ÒÓ% ÒÈ% ÈÚÁ
 Ò È, ÌÈÄÈÚÁ† ÌÓ Ò% È† †Ó% ÒÁ, Ò
 †ÓÓÍÚ†† ÈÈ.

è Æ% ÒÓÓÚÁ ÆÈÄÈÄ

ìÁ†Á, ÈÁÈÓ Ì Æ Ò, †ñ, ÛÈ†, Ì,
 È% ÆÓÍÁÍÚ È % Ò, ÈÁ ÌÚÁ È†† ÌÓ, ÛÚ
 , Û, Æ† È Æ† à, ÛÓ ÒÍÈ† Ò †, ÒÍ.
 ÇÁÓ †, ÒÍÓ Ì†ñ Á†ÓÈÓ, Û†ÍÓ, Ò ÌÚÁ È††
 ÌÓÈÁÚ Ò ÓÚÈ, Ò ÆÈÚ, ÒÓÍÓÈ ÁÈÈñ Æ†ÍÓÍÓ,
 Ò, †ÚÓ ÒÍÓ† Ò †Á, Ì†ÈÄÈ ÈÓÓÓ† ÁÓ, †ÈÄ
 Ì†, ÌÈÚÓÓÚ† Ò ÒÁ Æ% ††ÈÈ Ì†, Á†, ÌÓ, Ò
 ÛÁ†Á, È% ÆíÈñ ÌÓÈÁÚ ÓÓÚ Á, Ò, †Ú,
 †Á Æ ÆÈÄÈ ÒÚ ÒÁ Æ% †Ú È†† Ì†, Á†, ÌÓ, Ò
 ÛÁ†Á, È% ÆíÈñ ÈÈÈÈÈ, Ì†% Æ†, † Ò Ò, †ñ.

è Ò, ÌÁÓÓÙÈÍÓÓÚ, Ò ÒÈÓÚÁ†ÈÈ Æ, ÆÚÍÓ, Ò
 ÛÁ†Á, È% ÆíÈñ

- Ñíñ È áÇà Ò Æ% ††Á†† Æ† òñ Ì
 , ÒÓÓ ÒÈÄ, Æ% ÆíÈñ ÈÁ†ÓÈÓÈÓ
 ÈÓÓÓ†, ÁÓ, †ÈÄ† ÒÍÁ% Ò, È† ÒÈÓÚÁ†
 Æ, ÆÚÍÓ, Ò ÛÁ†Á, È% ÆíÈñ.

SLV-P55EE

	ÇÓÓÓ ÒÈÄ, Æ% ÆíÈÄ	á†ÓÈÓ,
PAL	•	•
MESECAM	•	•
NTSC 3.58	-	-
NTSC 4.43	•	•

SLV-PH77EE

	ÇÓÓÓ ÒÈÄ, Æ% ÆíÈÄ	á†ÓÈÓ,
PAL	•	•
MESECAM	•	•
NTSC 3.58	•	•
NTSC 4.43	•	•

á†ÓÈÓ, È% ÆÓÈÓÓÚÓ ÌÈÍÓ, ÒÓÍÓ, †ñ Ì Ì
 % Ò, È† ÒÈÓÚÁ†† Æ, ÆÚÍÓ, Ò ÛÁ†Á, È% ÆíÈñ
 ÌÁ ÌÓÈÁÚ, Û, „ † †ÍÚÈ Ò, ††.
 • ÆÁÍÚ, Á†ÓÈÓ† Æ, ÒÈÓÚÁ† Æ, ÆÚÍÓ, Ò
 ÛÁ†Á, È% ÆíÈñ NTSC ÌÓ, ÛÚ, Û,
 , ÒÓÓ ÒÈÄ, Æ% Æ† Ì† % òñ Ì Ò ÇÇ Ò
 ÈÓÓÓ†, ÁÓ, †ÈÄ† ÛÁ†Á, ÈÁÓ † ÈÈÈ
 Æ, ÆÚÍÓ, Ò ÌÓÍÈÚÓ † % òñ ÒÈÓÚÁ†
 Æ, ÆÚÍÓ, Ò ÛÁ†Á, È% ÆíÈñ PAL.

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èó%,óúó,í‡ í ~íòôîú‡ú‡^ëë

- 4 ùú‡ô 1: ê‡òô‡íó,í‡
- 5 ùú‡ô 2: ç‡òú óéí‡ ôúí,ú‡%ëòú‡ì~ëóìíó,,ó úô ‡,îâîëñ
- 6 ùú‡ô 3: èóâ%ëîâîëâ‡ô‡ ‡ú‡
- 8 ùú‡ô 4: ç‡òú óéí‡ç‡-â,,ó úâîâ,ëáó ‡‡‡ô‡ ‡ú

èó%,óúó,í‡ í
~íòôîú‡ú‡^ëë

éòìó,ì°â ìâúó%°
~íòôîú‡ú‡^ëë

- 10 çóòô óéâ,â%âîëâîâîú°

ñóóóîîëúâî,ì°â ìâúó%°
~íòôîú‡ú‡^ëë

- 14 çóòô óéâ,â%âîëâ/óóëòì‡
‡âîë~ì° òíó óóúñ
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ä ç ä

RF

ñóóóîîëúâî,ì‡ñ
ëìúó ì‡^ëñ

- 19 ìóú ‡îâîëâîâëòò ‡,íóóúâë
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- 22 ì‡á‡úâî, ~‡óúâë ë ó ,,‡ìó,
úô ‡,îâîëñ
- 25 äîú‡,ëúì°è úí‡á‡úâî,

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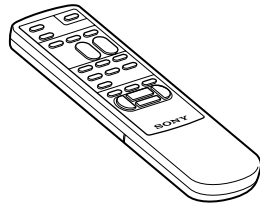
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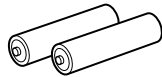
ê†ÒÔ†ÍÓ, Í†

è Ó, Â, ÚÁ, ùÓ Ç° òóíúÈÈ, íóíòíÁíÚÁ ò †ÔÔ† †úÓí òíÁ%Ú, ÈÁ ÒÁ%ÁÚ°:

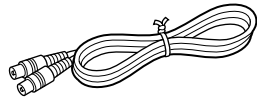
- èú†, ú%Èòú†ìÈóìò,, Ó ÚÔ †, ÍÁÈ††



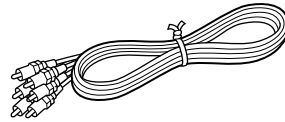
- Á†ú† ÂÈÈ R6 (†ÁíÁ ÓíÄÄ)



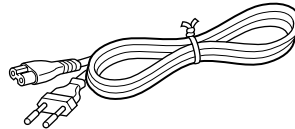
- ÀíÚÁììÈ Í†.Á†,



- ä†.Á†, †Ú%ÈÓ/, È%ÁÓ (3 ù° , Í† ì† 3 ù° , Í†) (ÚÓÍ, ÍÓ SLV-PH77EE)



- è Ó, Ó% ÌÁÍÚ ÓÔÈÚ†ìÈ††



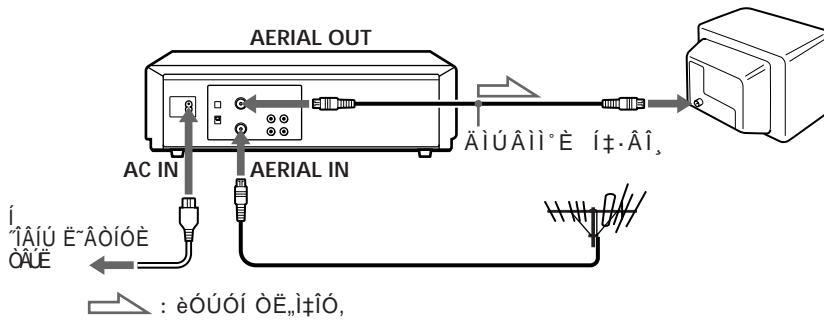
è Ó, Â Í† ì†ÈìÁìÓ, †ìÈ†† Ç†-ÂÈ ìÓ%ÁìÈ

àìòÚ ÚìÈÈ, %†ììóí ÚíÓ, Ó%òÚ, Â %†ì° %†ì† 2 ìÓ%ÁìÈÈ:
 SLV-P55EE È PH77EE. è Ó, Â, ÚÁ ìóíÁ Ç†-ÂÈ ìÓ%ÁìÈ ì† Á†%ìÀÈ Ò†ìÁìÈ Ç†-Â,, Ó äÇà. àÓ%Á†, SLV-P55EE ÈÒÒÓÍ, ÁÚÁÚÒ††, Èìì, ÒÚ †ÚÈ, ì† ^Áì††. ā.° Á †ÁìÈÈÈ††, †.ÓÚÁ ùÁÚÍÓ Úì†Á†ì°, ÚÁíòÚÁ, Í†ì ìò ÈìÄ, “ÚÓÍ, ÍÓ SLV-PH77EE”.

4^{RF} èÓ%, ÓÚÓ, í† í òòîú†ú†ÈÈ

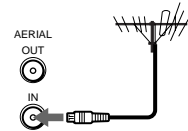
ΣΥΝΔΕΣΗ

Σύνδεση με τηλέφωνο



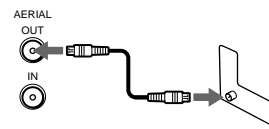
1

ερώσι όε, ίφó, όύ
 όύ, όύ, έάó φέóó%óó%έιέύái
 „, ίά%ú AERIAL IN ίφó%lÁE όφίáiέ
 φóφφφ



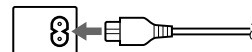
2

έó%έιέύÁ, ίά%óφóφφφ AERIAL
 OUT έ φíúÁíí°έ , ίó% όφφÁ,, ό
 úÁíÁ, έάó φó έóóóí, Áó, φíέÁí
 ό έίφ,, φÁíó,, ό φíúÁííó,, ό ίφφÁíφ.



3

έó%έιέύÁ, ίά%óφóφφφ AC IN
 φíúÁíí°έ φÁú, , έóóóí, Áúφ
 ό έίφ,, φÁíí°έ ό ό, ό%
 φíúÁíí°έ φíέφ.



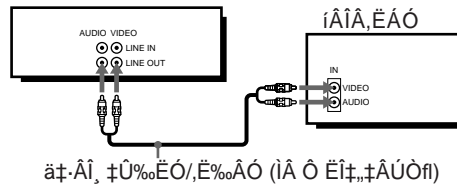
Νόσηση Εύαι, Ά ΟόΑ%ΕίΑίΕη

Νήη άΑί, Εάό ±, ίούό °Ε
 ΕίΑά, ίό%Ά, ίΑ%± ÷%Εό/
 , Ε%Ά όίΕ~Αόίό, ό ύΕό±

Νήηά %όόήΕύΑί, ίά
 όόΑ%ΕίΑίΕά ύί~±Áύ ί~Áού, ό
 Εάό. ±ΕΑίΕη Ε Ά, ύ±.
 εό%όόΑ%ΕίΕύÁÁÁ, Εάό, ή
 όόί±Áίό όό ±, ± ΕόύίΑ.

Νήη SLV-P55EE

Νήη° Ε άçá

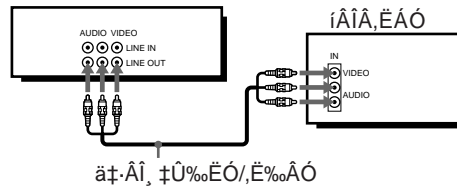


±·Áί, ÷%Εό, Ε%Ά (ίά ό Εί±, ±Áúòη)

εό%όό, όό, ί±, ί
 ίόόί±Áίό, ΕΕ

Νήη SLV-PH77EE

Νήη° Ε άçá



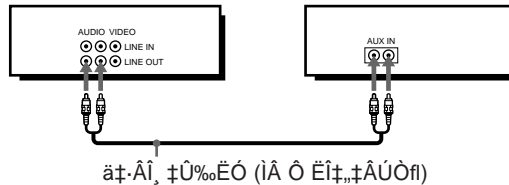
±·Áί, ÷%Εό, Ε%Ά

Νήη όύΑ ΆόόΕύόΔί° (ύόί, ίό SLV-PH77EE)

ç° ίόΕάύΑ ύί~Εύ, ί~Áού, ό
 Ά, ύ~±ΕηόύÁίόό%όόΑ%ΕίΑίΕη
 όύΑ ΆόόΕύόΔί°, ήί όόί±Áίό ί±
 ΕόύίΑόό ±, ±.

Νήη° Ε άçá

εύΑ ΆόόΕύόΔί±



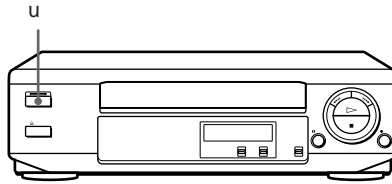
±·Áί, ÷%Εό (ίά ό Εί±, ±Áúòη)

εό%όό, όό, ί±, ί ίόόί±Áίό, ΕΕ | 7^{RF}

ÚÚÔ 4

ÇÔÚ ÓÈÍ Ç-Â,,Ó ÚÂÎÂ,ËÁÓ ± Ì ±ÔÔ±±

ÖÒÏ Ç ° ÖÓ%ÖÓÂ%ËËË Ç- äÇá Í ÚÂÎÂ,ËÁÓ Û Ò ÈÒÒÓÍ,ÁÓ,±ËÂÏ Ì-ÂÏ±Ú%ËÓ,Ë%ÁÓ,Ò ÓÓÚÓÚËÚÁ ÚÓÚ Ú±Ò.



-  ÇËËÚÁ u (,Ï-ÂËË,,ÓÓÓ,ÌÒÒÚË) %ÏÏ ,Ï-ÂËË ±ÔÔ± ±Ú±.
- ÇÏ-ËÚÁ Ç- ÚÂÎÂ,ËÁÓ È ,°-Â ËÚÁ Ò Ó,, ±ÏÏÛ ÒÓÁË-Ë %ÏÏ,ÓÒÒ ÓËÁ,Â%ÂËË,Ë%ÁÓÒË,Ï±ÍÓ.
Ç-Â ËÚÁ Ì±±Ï ÌÁË%Ú ÌÇó 30 È 39 Ì ÚÂÎÂ,ËÁÓ Â,,%Â ÌÁÚ ËÁÓ- ±ËÂËË È ÌÁÚ Á,ÚÏ± ÈË ÈÏÁÚÒÏ ÛÓÍ,ÍÓ Ó,Ï È ÛÓÍÓ,È Á,ÚÍ.
Ñ±ÏÏ È Ì±±Ï ÚÁÔÂ , ÌÓËÁÚ ·Ú, ,· ±Ì , Ì±-ÂÒÚ,Â ,Ë%ÁÓÏ±±±.
- ÇÓÚ±, ÚÂÎÂÏÚ, Á±ÒÈÒ±ÏÛ, ÓÓÓÚ,ÁÚÓÚ,ËÈ Ò ÒÈÒÚÁÏÓË ^,ÁÚÍÓ,Ó ÚÂÎÂ,Ë%ÂËË Ç-Â,,Ó ÚÂÎÂ,ËÁÓ ±, , Ì±ÒÒÁÚÏ È ÓÚÒÁÍ.
ÂÔÔ± ±Ú Ì±ÏÁÚ,ÓÒÒ ÈÓÁ,Â%ÂËË±,ÚÓÏ±ÛË-ÂÒËË, ÂÒËË Ç° ,ÓÚ±,ËÚÁ ÌÁÏÚ, Ò ÍÓÚÓ ÓÈ Û%±ÏÏ ÁÁ Ò Á%ÓÍ, ±ËÚÁÏ,Ï È ÌÁÓÁÓÚÓÍ.
- ÇËËÚÁ ÏÍÓÓÍÚ · PLAY Ì ±ÔÔ± ±ÚÂ.
- ÇÔÚ ±Ë,±ËÚÁÚÂÎÂ,ËÁÓ %ÓÚÁÍÓÓ, ÓÓÏ±,ÓÒÒ ÓËÁ,Ó%ËÏÓÂ ,Ë%ÁÓËÁÓ- ±ËÂËË ÌÁ ·Ú%ÁÚ-ÁÚÍÓ ÓÚÓ- ±ËÂÏ Ì± Ï±Ï ÚÂÎÂ,ËÁÓ ±.
ËÏÚ ËÚÁËÏÚ ÛÏËÈÒÓÏ±ÓÚ ÓËÏÁ, ÚÍÓ,Ó%ÓÚ,ÂÒÒ ÏÍÓÓÏ±Ú±ËÈ Ç-Â,,Ó ÚÂÎÂ,ËÁÓ ±.
ÏÁÔÂ , Ç° Ì±ÓÚ ÓËË Ç- ÚÂÎÂ,ËÁÓ Ì ±ÔÔ± ±Ú. ËÏÏÏÁ ,ÒÂ,%±,ÍÓ,%±Ç° ÍÓÚËÚÁ,ÓÒÒ ÓËÁ,Ó%ËÚ, ÌÁÏÚ, ÚÓÚ±±,ÏË,±ËÚÁ ÚÂÎÂ,ËÁÓ Ì± ÚÓÚ,Ë%ÁÓÏ±±±.
ÖÒÏË,ÓÒÒ ÓËÁ,Ó%ËÏÓÂ ËÁÓ- ±ËÂËË ÌÁ ÒÓÏ,ÏÏÁÚÒÏ-ÁÚÍÓ Ì± Ï±ÏÁ, ÒÏ. “ÑÏÏ ÓÓÏÏ-ÂËËË-ÁÚÍÓ,,Ó ËÁÓ- ±ËÂËËË” Ì± ÓÚ · 9.

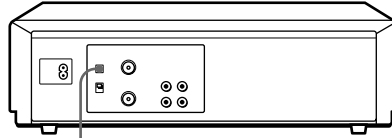
8^{RF} èÓ%,ÓÓÓ,Ï± ÏÍÒÒÏ±Ú±ËÈÈ

Νίηι όόίύ~Άίεη ~Άύίό,ό
 Έάό. †ΈΆίεη

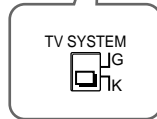
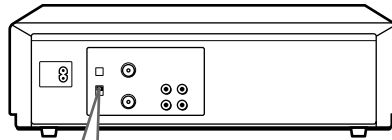
Όόίέόόό όέά,ό%έίόά
 Έάό. †ΈΆίεά ίά όόη,ίηιΆύόη
 ~Άύίό ί† ~ί †ιΆ ,
 ,~Άόόέό†ιόί όύίίύά 5,
 όό,Ά ίέύά, έίύ RF CHANNEL
 ί† Ά†%ιΆέ ό†ιΆίέ †όό† †ύ† ό όόίό, όύ,Ά ύίέ, όόίόέΆίεά, %οΆ
 ,όόό όέά,ό%έίόέέάό. †ΈΆίεά
 ~Άύίό όύό. †Άέύόη ί† ~ί †ιΆ
 ύΆίΆ,έάό †.

Ç°·ό ύΆίΆ,έΆέόίιόέ
 όέόύΆί°

Νίηι ύό,ό, ~ύό. Ç† ύΆίΆ,έάό
 ό έίηί ό †,έί,ί°έ όέ,ί†ί όύ
 Ç†~Ά,ό áÇá, Ç° %οόίέì°
 ύόύ†ιό,έύ, όΆ Άίί,~†ύΆί TV
 SYSTEM ί† Ά†%ιΆέ ό†ιΆίέ
 †όό† †ύ† ίέ·ό, όόίόέΆίεά G
 (%ίηι όέόύΆί° B/G), ίέ·ό,
 όόίόέΆίεά K (%ίηι όέόύΆί° D/K). όόίέ %ο†ίì°έ όΆ Άίί,~†ύΆί,
 ύόύ†ιό,ίΆι, ίΆό †,έί,ίόά όόίόέΆίεά, Ά,ύί·ύ%οΆύ έόί†έΆι.



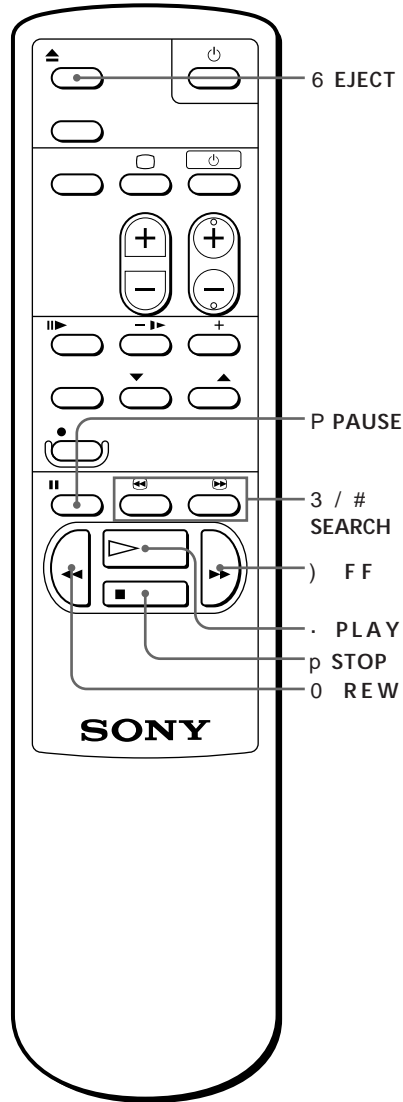
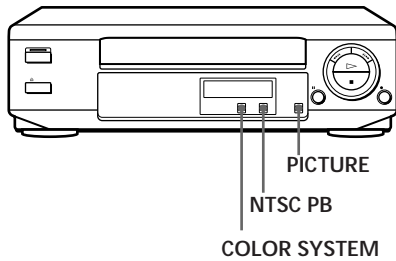
RF CHANNEL



έό%ο,όύό,ί†ί
 ~ίόόίύ†ύ†έέ

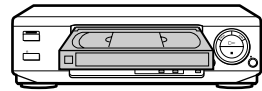
εὐκρίτης ἰσχυρὸς ἀκουστικὸς ἐξοπλισμὸς

ΣΥΣΤΗΜΑ ΠΡΟΒΟΛΗΣ VHS



1 Πιέστε το κουμπί ΕΞΕΛΞΗΣ (EJECT) για να αφαιρέσετε το ταινιοκασετό.

2 Ενεργοποιήστε το σύστημα.
 Για να ενεργοποιήσετε το σύστημα, πιέστε το κουμπί ΠΡΟΒΟΛΗΣ (POWER).
 Για να ελέγξετε την εικόνα, χρησιμοποιήστε τα κουμπιά ΕΞΕΛΞΗΣ (EJECT), ΠΑΥΣΗ (PAUSE), ΣΤΟΠ (STOP), ΕΠΙΣΤΡΟΦΗ (REW), ΠΡΟΒΟΛΗΣ (PLAY), ΣΥΣΤΗΜΑ (SYSTEM), ΣΤΑΘΕΡΟΤΗΤΑ (STILL), ΚΑΤΑΡΤΙΣΗ (FREEZE), ΣΥΣΤΗΜΑ (SYSTEM), ΣΤΑΘΕΡΟΤΗΤΑ (STILL), ΚΑΤΑΡΤΙΣΗ (FREEZE), ΣΥΣΤΗΜΑ (SYSTEM), ΣΤΑΘΕΡΟΤΗΤΑ (STILL), ΚΑΤΑΡΤΙΣΗ (FREEZE).



10^{RF} | εὐκρίτης ἰσχυρὸς ἀκουστικὸς ἐξοπλισμὸς

3



ç±ĒĪĒÚĀ ĩŌŌĪŪ · PLAY.

äŌ,%,± ĪĀĪŪ± %ŌŌŪĒ, ĪĀŪ Ō,ŌĀ,Ō ĪŌĪ±, ŌĪ± ±,ŪŌĪ±ŪĒ~ĀŌĪĒ
ŌĀ ĀĪ±Ū°, ±ĀŪŌĪĪ±Ā±%.

ŊŌŌŌĪĒŪĀĪ, Ī° Ā Ō· ĪŌĪĒĪĪ

Ŋ Ī Ī	ç±ĒĪĒÚĀ
éŌŪ±ĪŌ, ĪĒ, ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ	p STOP
ē±ŪĀ°, ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ	P PAUSE
ÇŌŌŌŪ±ĪŌ, ĪĪĒĪĪ , ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪŌŌŌĪĀŌ±ŪĀ°	P PAUSE ĒĪĒ · PLAY
éŌĒŌĪ±, ŌĀ Ā%) FF ĒĪĒ # SEARCH , Ō , ĀĪĪ , ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ
éŌĒŌĪ± Ī±Ā±%	0 REW ĒĪĒ 3 SEARCH , Ō , ĀĪĪ , ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ
ĪŌĪŌ ĀĪĪŌĒ ŌĀ ĀĪŌŪĪĒ ĪĀĪŪ°, ŌĀ Ā%) FF , Ō , ĀĪĪ ŌŌŪ±ĪŌ, ĪĒ
ĪŌĪŌ ĀĪĪŌĒ ŌĀ ĀĪŌŪĪĒ ĪĀĪŪ° Ī±Ā±%	0 REW , Ō , ĀĪĪ ŌŌŪ±ĪŌ, ĪĒ
Ç° Ū±ĪĪĒ, ±ĪĒĪ ĪĪĀŪ°	6 EJECT

ŊĪĪ ŪŌŪ±ĪŌ, ĪĒ ŌĒŌŪĀĪ° ^, ĀŪĪŌ, Ō ŪĀĪĀ, Ē%ĀĪĒĪ
ŌŌĪĒ ŪĪĪŪĪĒ ŌŌĪ, ĪĪ ŪŌĪ, Ō , ĀĪĪ , ŌŌŌ ŌĒĀ, Ā%ĀĪĒĪ, ŪŌŪ±ĪŌ, ĒŪĀ
ŌĀ ĀĪĪ, ±ŪĀĪ, COLOR SYSTEM Ī± ±ŌŌ± ±ŪĀ %ŌĪĪ ŌŌ%Ū, Ā Ē%ĀĪĒĪ
ŌĒŌŪĀĪ°, , ĪŌŪŌ ŌĒ · Ī± Ā±ŌĒŌ±Ī± ĪĀĪŪ±. (é· ĪŌ ŌĀ ĀĪĪ, ±ŪĀĪ,
ŌĪĀ%ŪĀŪŪŌŪ±ĪŌ, ĒŪ, Ī± AUTO.)

ŌŌĪĒ ç±± ĪĀĪŪ± Ā±ŌĒŌ±Ī± , ŌĒŌŪĀĪĀ	ĪŌŪ±ĪŌ, ĒŪĀ COLOR SYSTEM Ī±
PAL	PAL/MESECAM
NTSC	NTSC
MESECAM	PAL/MESECAM

è Ō%ŌĪĒ±ĀŪŌĪ

éŌĪŌ, Ī° Ā ĪĀŪŌ%° · ĪŌŌĪŪ±Ū±ĒĒ

ÇÓÔÔ ÓËÁ,Â%ÂÏËÂ ÎÂÏÚ° (Ô Ó%ÓÏËÂÏËÂ)

ÑÏÏ, ÓÔÔ ÓËÁ,Â%ÂÏËÂ ÎÂÏÚ°, Á±ÔËÒ±ÏÏË, ÒËÓÚÂÏÂ NTSC
 ïÓÚ±ÏÓ,ËÚÂ ÔÂ ÂÏÏ~±ÚÂÏ, NTSC PB ï±±ÔÔ±±ÚÂ, ÒÓÓÚ,ÂÚÓÚ,ËË Ò
 ÒËÓÚÂÏË,ÂÚÏÓ,Ò ÚÂÏÂ,Ë%ÂÏËÂ Ç±±Á,,Ó ÚÂÏÂ,ËÁÓ ±.

SLV-P55EE

ÒÏË Ç± ÚÂÏÂ,ËÁÓ ÒËÓÚÂÏ°	ïÓÚ±ÏÓ,ËÚÂ NTSC PB ï±±
PAL	ON PAL TV
NTSC 4.43	NTSC 4.43

SLV-PH77EE

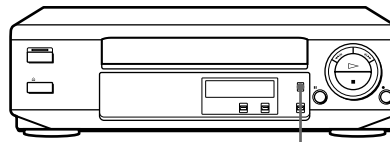
ÒÏË Ç± ÚÂÏÂ,ËÁÓ ÒËÓÚÂÏ°	ïÓÚ±ÏÓ,ËÚÂ NTSC PB ï±±
PAL	ON PAL TV
NTSC 4.43	NTSC 4.43
NTSC 3.58	NTSC 3.58

è ÒÏÏÓÚ Ó ÓÏ±ÏÏË ÎÂÏÚ°

ïÓÚ±ÏÓ,ËÚÂ ÔÂ ÂÏÏ~±ÚÂÏ, PICTURE ï±±ÔÔ±±ÚÂ, ÒÓÏËËÂÏËÂ
 RENTAL RICTURE. èÓÏÏË ï±±, ÓÔÔ ÓËÁ,Ó%ËÏÏËÁÓ. ±ËÂÏËË·Ú%ÚÚ
 ÚÏÂÏ~ÂÏ°. èÓÏÏÂ Ò ÒÏÏÓÚ ± Ò ÓÏ±ÏÏË ÎÂÏÚ° ÚÓÚ±ÏÓ,ËÚÂ
 ÔÂ ÂÏÏ~±ÚÂÏ, Ó· ±ÏÏÓ, ÒÓÏËËÂÏËÂ NORMAL.

Ç·Ó Á,ÚÏ±,Ó,ÂÏÏ
 ,ÓÔÔ ÓËÁ,Â%ÂÏËÂ (ÚÏÏ,ÏÓ
 SLV-PH77EE)

Ç±ËÏËÚÂ ÏÏÓÏÏ AUDIO MONITOR
 %ÏÏÏ, °·Ó ± ËÂÏ±ÂÏÓ,Ó Á,ÚÏ±,
 ä±Ë%ÓÂ ï±±Ë±ÚËÂ ÏÏÓÏË ËÂÏÏÏÂÚ
 ÈÏ%ËÏ±Ë, ÓÏÏ-ÏÂ %ÈÓÏÏÏ.
 äÓ,%Ç°,ÓÔÔ ÓËÁ,Ó%ËÚÂÏÏÚÚ,
 Á±ÔËÒ±ÏÏ, ÓÚÂ ÁÓÚÏË-ÁÏÏÏ ÆËÏÏËËË Ò %ÚÏ,ÚÏÏ-ÏÏË Á,ÚÏÓ,ÒË
 %ÓÓËÏË,Ï±±ÔÔ±±ÚÂ·Ú%ÁÚÂ±,Ó ±Ú,ÏÏËÏ%ËÏ±ÚÓ HiFi.



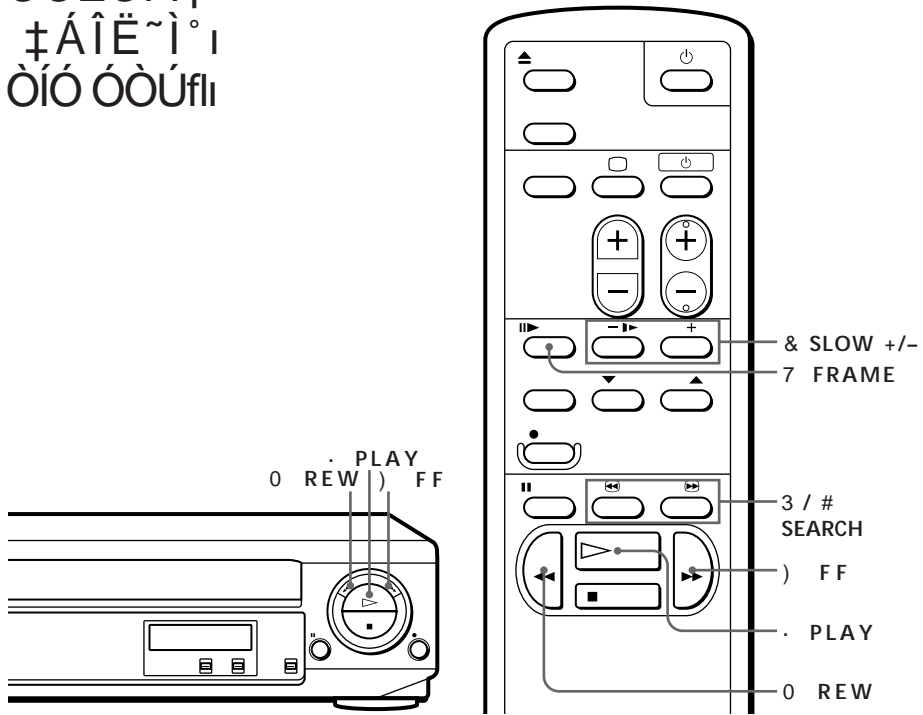
AUDIO MONITOR

ÑÏÏ Ó ÓÏÏË,±ËÏ	Ñ,ÚÏÁ~Ï, ÎÂÏÚ	Ç±ËÏËÚÂ AUDIO MONITOR %ÓÓ ÚÂÏÓÓ, ÓÏÏ±, ÓÏÏ-ÏÂ %ÈÓÏÏÏÏ ÏÂ ÓÓÏ,ËÚÓÏ ÈÏ%ËÏ±ËÏ
èÚÂ ÁÓÚÏË-ÁÏÏÏ ÎÂÏÚ	èÏÏ,ÏÓÂ È ,ÓÓÏÏ,±ÚÂÏ,ÏÓÂ Á,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏËÂ	"L/R"
äÂ,°È Ï±ÏÏ	èÏÏ,ÏÓÂ Á,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏËÂ	"L"
è ±,°È Ï±ÏÏ	ÇÓÓÏÏ,±ÚÂÏ,ÏÓÂ Á,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏËÂ	"R"
èÚ±Ï%Ç± ÚÏÏÁ,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏËÂ*	èÚ±Ï%Ç± ÚÏÏÁ,ÚÏÓ,ÓÂ ÓÓÓ,ÓË%ÂÏËÂ*	ÇÁÚ ÈÏ%ËÏ±ËË

* äËÏË Ó,±ËÂ Á,ÚÏÓ, ÏÂ,Ó,,Ó È Ò ±,Ó,Ó Ï±ÏÏ, (ÏÏÏÚÏË-ÁÏÏËË Á,ÚÏ)

12^{RF} | èÏÏ,ÏÂ ÎÂÏÚÓ%· ÏÏÏÏ±Ú±ËË

ÇÓÒÔ ÓĖÁ,Â%°ĀĬĖĀ/
 ÕÓĖÒΐ ΐ‡
 ‡ÁĬĖ~ΐ·ΐ
 ÒΐÓ Óΰΰΐΐ



á·ÁΰÓ%° ,ÓÒÓ ÓĖÁ,Â%°ĀĬĖĀ	έÔĀ ‡·ΐΐ
ΐΐΐÓ Āΐΐΐ ĕĀ Āΐΐΐΐ‡ ,ÔĀ Â%°ΐ‡ΐ%°	ÇÓ , Āΐΐ Óΰΰΐΐ,ΐĖ ΐ‡Ėΰ,) FF ĖΐĖ 0 REW.
è Óΐΐΐΐ ĖÁÓ· ‡ĖĀΐĖΐ,Ó , Āΐΐ ΰΐΐΐ ĀΐΐΐĖ ÔĀ ĀΐΐΐΐĖ,ÔĀ Â%°ĖΐĖ ΐ‡ΐ%°	ÇÓ , Āΐΐ ΰΐΐΐ ĀΐΐΐĖ ÔĀ ĀΐΐΐΐĖ ,ÔĀ Â%° ΐ‡ĖΐΐΐĀ Ė %°Ā ĖĖΐĀ) FF. ÇÓ , Āΐΐ ΰΐΐΐ ĀΐΐΐĖ ÔĀ ĀΐΐΐΐĖ ΐ‡ΐ%° ΐ‡ĖΐΐΐĀ Ė %°Ā ĖĖΐĀ 0 REW.
ÇÓÒÔ ÓĖÁ,Â%°ĀĬĖĀΐ‡ ,ΐΐΐΐΐΐΐΐΐ	ÇÓ , Āΐΐ ,ÓÒÔ ÓĖÁ,Â%°ĀĬĖĀ ĖΐĖ Ô‡ΐĀ° ΐ‡ĖΐΐΐĀ # SEARCH ĖΐĖ 3 SEARCH.
ά‡ΐĀ%°Āΐΐΐΐ ,ÓÒÓ ÓĖÁ,Â%°ĀĬĖĀ	ÇÓ , Āΐΐ ,ÓÒÔ ĖÓĀ,Â%°ĀĬĖĀ ĖΐĖ Ô‡ΐĀ° ΐ‡ĖΐΐΐĀ & SLOW+/-. ç‡ĖΐΐΐĀ ΐΐΐΐĖ +/- %°ΐΐ ĖĀΐĀΐĀΐĖΐ ΐΐΐ ÓΰΐĖ.
èΐ‡%° Ó·ÔĀ ,ÓÒÓ ÓĖÁ,Â%°ĀĬĖĀ	ÇÓ , Āΐΐ Ô‡ΐĀ° ΐ‡ĖΐΐΐĀ 7 FRAME %°ΐΐ Ô Ó%°,ĖĖĀΐĖΐ ĖÁÓ· ‡ĖĀΐĖΐ ΐ‡ Ó%°Ėΐ ΐ‡%°. ΝĀ ĖĖΐĀ ΐΐΐΐΐ ΐ‡Ėΐΐΐΐ %°ΐΐ ,ÓÒÔ ÓĖÁ,Â%°ĀĬĖĀΐΐΐΐ,ΐ‡%° ‡ΐ‡Ė%°ΐ, ÔĀΐΐΐ%°ΐ.
ΐΐΐÓ Āΐΐΐ ĕĀ Āΐΐΐΐ‡ ΐ‡ΐ%° Ė ΐ‡·ΐΐ ,ÓÒÓ ÓĖÁ,Â%°ĀĬĖĀ	ÇÓ , Āΐΐ Óΰΰΐΐ,ΐĖ %°Ā ĖĖΐĀ ΐ‡Ėΐΐΐΐ ΐΐΐΐΐ 0 REW ΐ‡ ‡Ôΐ‡ ΐΐĀ Ė ΐ‡ĖΐΐΐĀ ΐΐΐΐΐ . PLAY ΰÓĖĀ ΐ‡ ‡Ôΐ ΐΐĀ .

Νίηη ,όόόύηιό,ηΑηέηη ιό ηη,ιό,,ό ,όόό όέα,Α%Αηέηη
çηέηέύΑ ηιόόιύ · PLAY.

êÁíóíÀì%η^έηη

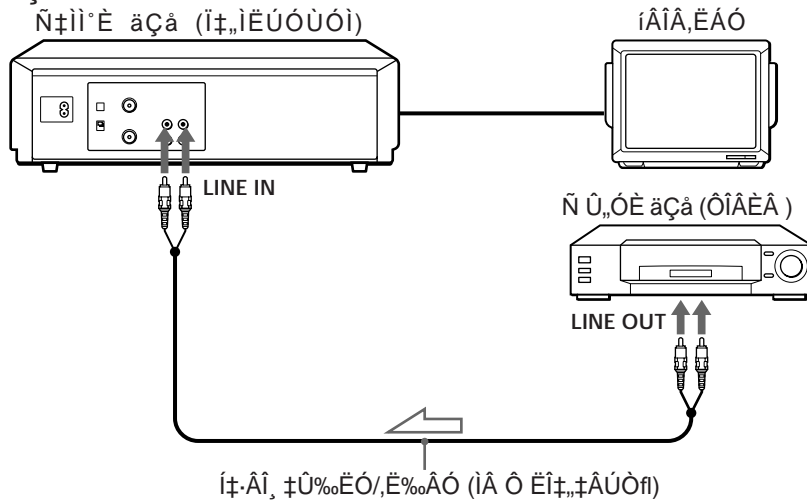
- Όίηέέαό. ηέΑηέΑ%όέέύ,ό, Αηηη Αέέηηόύόό-ηη%η,όύ Α,ύηέ ύέύΑ
έΑό. ηέΑηέηη ό έόόόί,Αό,ηιέΑη \$/4 TRACKING NORMAL/SLOW STILL
ADJUSTηηόόη ηύΑ.

è έηΑ~ηέηη

- ηηιύ-έ έηέ οηΑ,, ηΑ ηό,ύύ .°ύ, ύόύ ηηηι° όόηιόόύ,ο έ ,°όόηηΑηέέ
όόΑ ηέέ %ηη ηΑηέηη, Αέέηίό,,όόό όέα,Α%Αηέηη.
- á,ύί .ύ%Αύ ό έ,,ηύ-Αηι ,ό , Αηηη ,°όόηηΑηέηη ~ύέηι όόΑ ηέέ.

αόιύϕË ò ôóíó, % Û,,ó,,ó äçà

αϕί ôó%òóá%ëìËú, %òífl, °ôóíìÀìËfl ÁϕôËòË ìϕ %òϕììóí
ä Ç à



⏏ : èóúóí òË,,ìϕíó,

èÁíóíÁì%ϕ~ËË

- (íóí,íó SLV-P55EE)
òóíË % Û,,óË äçà ËíÁÁú,,íÁÁ%ϕ AUDIO L È R, Èòóóí,ÁúËúÁ ËíÁ ~ËËòfl,
ò ó%ϕËÁ òóÁ%ËìËúÁí,íË íϕ·Áí, íϕí ìϕò ËíÁ, Sony VMC-910MS.
- (íóí,íó SLV-Pç77EE)
àòóóí,ÁúËúÁ ËíÁ ~ËËòfl, ò ó%ϕËÁ òóÁ%ËìËúÁí,íË íϕ·Áí, Sony VMC-810.
òóíË % Û,,óË äçà íòíóúòíË~Áóíó,ò úËòϕ, Èòóóí,ÁúËúÁ òóÁ%ËìËúÁí,íË
íϕ·Áí, íϕí ìϕò ËíÁ, Sony VMC-910MS.

è ËíÁ~ϕìËfl

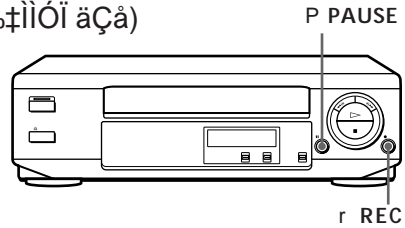
- í·Á%ËúÁò, ~úó Ç: òó%òóá%ËìËË ϕ·Áí° í,,íÁÁ%ϕí úó,ó ËÁ ~Áúϕ.
- è ËòóÁ%ËìÁìËË ϕòòϕ ϕúó,íÁ òóÁ%ËìflËúÁ ó%òó, ÁíÁìò,,íÁÁ%ϕ LINE IN È
LINE OUT ìϕ Çϕ·Áí äçà ò % Û,,Ëí äçà. òóíË Ç° úϕí ò%ÁíϕÁúÁ, úó íóËÁú
òófl,Ëú,òfl ,,ú%òfl~ËË ~Í.

è ó%òóíËϕ·Áúòfl

αόιύτê ò ôóíó~ , % ù,,ó,,ó äçã (ô ó%óíêâìêâ)

è ó^Àòò (ô ë Á±òêòè ì± %òìíóí äçã)

ç° ìóêáúâ , °òóìèú,
 íóêë ó±ìêá ìáìú° ò
 êòóóì, áó, ±ìêáì %òìíó,, ó äçã
 %òìíá±òêòèèè
 , òòò óêá, á%òìêñ, áóò± ±úìá
 ìóêáúìáóòò á%òóú, áìíó
 á±òêò°, ±ú, úâìá, êáêóìì° á
 ô ó,, ±ìí°, ú±ì ìí òì ìá êìááú
 ú ìá ±.



èâ á%ò ì±±íóí ìóìú±ê±

- çìí, "êúá ç± úâìá, êáó ë ùòó±ìó, êúá á,, ó ì±, ê%òáóì±ìí.

- 1 çòó±, úâ ìáìúú-èòóóìèí ò ù%òìíì° ò á%òí ìêúáì ìí ìáòáóúìóì, % ù,, óê (, òòò óêá, ó%òì"èè) äçã. ç±ê%êúá úó"íú %òìí ì±±ì, òòò óêá, á%òìêñ ìé ùòó±ìó, êúá á,, ó ì± ò±úáú, òòò óêá, á%òìêñ.
- 2 çòó±, úâ ìáìúú ò "áì° ò á%òí ìêúáì ìí ìáòáóúìóì, %òìí"è (á±òêò°, ±, èè) äçã. ç±ê%êúá úó"íú ì±±ì á±òêòè ë ìêìêúá ìíóóìú P PAUSE.
- 3 ç±êìêúá ìíóóìú r REC ì± %òìíóí ±òò± ±úá %òìí ùòó±ìó, ìé á,, ó ì± ò±úáú±òêòè.
- 4 Ñìñ ì±±ì ìóìú±ê± ìêìêúá ìíóóìè P PAUSE ì± ó-óêì ±òò± ±ú±ì ó%òìó, áìáìó.

Ñìñ òòó±ìó, ìé ìóìú±ê±

ç±êìêúá ìíóóìè p STOP ì± ó-óêì ±òò± ±ú±ì.

Ñìñ ò á%òí ìêìêñ á±òêòè òú òúê ìêñ
 Ñìñ ò á%òóú, ±"áìêñ òìú±êìó, ò òúê ìêñ
 , ìóì±êúá ò á%òí ìêúáì ì"è ìáòáóúìóì,
 ì±ì óóì±á±ìó ì±, êòóìá. Ñìñ , òòìáìêñ
 á±òêòè ì± "úú ìáìúú òìó, ± á±ì óêúá
 óú, á òúêá òúìáòáóúìêìóìéìáìúóè.



À, úóì±úê~ àòìèè ó~èòóúêúâì, „ óìó, óì

áòò± ±ú òòì±"áì ±, úóì±úê~ àòìèè ó~èòóúêúâì, „ óìó, óì, ìóúó° è
 ó~è±áú, è%òáó, óìó, ìé, ìó, %ò±, òó±, ìñáúòñ è, "ú±ìè±áúòñ ìáìú±.
 òòìè, „ óìó, ìé ó~è"áì" ìá%òóú±úó"ìó, %ò±êá òòóìá úó,, ó, ì±ì ìáìú±
 ° ì±, òó±, ìáì±/, "úóìíúú± ìáòìóì, ìó ±á, èòòóì, áúêúá
 ó~èòóúêúâì, ìú ì±òòáúú %òìí, è%òáó, óì, óì Sony V-25CL.

èâ ìóìáì%ò±"èè

- Ñìñ , "òòìáìêñ . óìáá úó"ìó, ò ìóìú±ê± ìêìêúá ìíóóìè P PAUSE ì± ±òò± ±ú±ì %òìí òúìáì° ò±úá°.
- Ñìñ , " áá±ìêñ ìáêáì±áì°, "òêáó%ò, ó, "áìñ ìóìú±ê± ìêìêúá ìíóóìú P PAUSE ì± %òìíóí äçã, ìó, %ò± ì± ìáúòñ ìáêáì±áì"è "òêáó%ò, äó, %ò± "úóú "òêáó%ò á±ìóì"èúòñ, òìó, ìêìêúá P PAUSE %òìí, òòó±ìó, ìáìêñ á±òêòè.

è êìá~±ìêá

- ç° ìóêáúá á±òêò°, ±ú, ìáìú° úóì, ìó, " áêèìá SP.

ΉΛΕΚΤΡΟΝΙΚΑ ΚΑΙ ΗΧΕΙΟΓΡΑΦΙΑ

ΕΙΣΑΓΩΓΗ

Ο παρών οδηγός περιλαμβάνει πληροφορίες σχετικά με τη λειτουργία του προϊόντος. Για περισσότερες πληροφορίες, ανατρέξτε στην τεχνική βοήθεια ή στην ιστοσελίδα της εταιρείας.

ΠΡΩΤΗ ΣΕΛΙΔΑ

LINE IN
VIDEO IN, ΉΛΕΚΤΡΟΝΙΚΟ (1)
Ο παρών οδηγός περιλαμβάνει πληροφορίες σχετικά με τη λειτουργία του προϊόντος. Για περισσότερες πληροφορίες, ανατρέξτε στην τεχνική βοήθεια ή στην ιστοσελίδα της εταιρείας.
75 ελί, ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ, Ο ΟΥ ΕΙΣΑΓΩΓΗ
ΟΕΙ, ΟΙΕΑΤΕΑΕ
AUDIO IN,
ΉΛΕΚΤΡΟΝΙΚΟ (1) (SLV-P55EE)
ΉΛΕΚΤΡΟΝΙΚΟ (2) (SLV-PH77EE)
ΉΛΕΚΤΡΟΝΙΚΟ, Ο ΟΕ, ΉΛΕΚΤΡΟΝΙΚΟ: 327 ΓΧ ΟΟ
ΉΛΕΚΤΡΟΝΙΚΟ, ΙΟΤΙΉ ΑΉΛΕΚΤΡΟΝΙΚΟ
ΟΕΙ, ΟΙΕΑΤΕΑΕ: ΟΙΕΑ
47 Γέι

LINE OUT

VIDEO OUT, ΉΛΕΚΤΡΟΝΙΚΟ (1)
Ο παρών οδηγός περιλαμβάνει πληροφορίες σχετικά με τη λειτουργία του προϊόντος. Για περισσότερες πληροφορίες, ανατρέξτε στην τεχνική βοήθεια ή στην ιστοσελίδα της εταιρείας.
75 ελί, ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ, Ο ΟΥ ΕΙΣΑΓΩΓΗ
ΟΕΙ, ΟΙΕΑΤΕΑΕ
AUDIO OUT,
ΉΛΕΚΤΡΟΝΙΚΟ (1) (SLV-P55EE)
ΉΛΕΚΤΡΟΝΙΚΟ (2) (SLV-PH77EE)
ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ, ΉΛΕΚΤΡΟΝΙΚΟ: 327 ΓΧ ΟΟ
ΉΛΕΚΤΡΟΝΙΚΟ, ΙΟΤΙΉ ΑΉΛΕΚΤΡΟΝΙΚΟ
ΕΙΣΑΓΩΓΗ ΟΟΟ ΟΥΕ, ΙΕΑΤΕΑΤΕ, ΉΛΕΚΤΡΟΝΙΚΟ: 47 Γέι
ΟΕΙ, ΟΙΕΑΤΕΑΕ: ΙΕΑΤΕΑ
10 Γέι

ΕΙΣΑΓΩΓΗ

ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ
110 - 240 Χ ΟΑ Αί. ΉΛΕΚΤΡΟΝΙΚΟ, 50/60 Ε΄
ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ ΙΟΤΙΉ,
10 ΧΥ
ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ ΉΛΕΚΤΡΟΝΙΚΟ
5°ε - 40°ε
ΉΛΕΚΤΡΟΝΙΚΟ ΉΛΕΚΤΡΟΝΙΚΟ ΉΛΕΚΤΡΟΝΙΚΟ
-20°ε - 60°ε
ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ ΉΛΕΚΤΡΟΝΙΚΟ
ΕΙΣΑΓΩΓΗ. 355 × 102 × 283,5 Μ (Γ/Μ),
ΉΛΕΚΤΡΟΝΙΚΟ, ΉΛΕΚΤΡΟΝΙΚΟ ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ
ΉΛΕΚΤΡΟΝΙΚΟ
ΉΛΕΚΤΡΟΝΙΚΟ
ΕΙΣΑΓΩΓΗ. 3,8 Γ,

ΕΙΣΑΓΩΓΗ

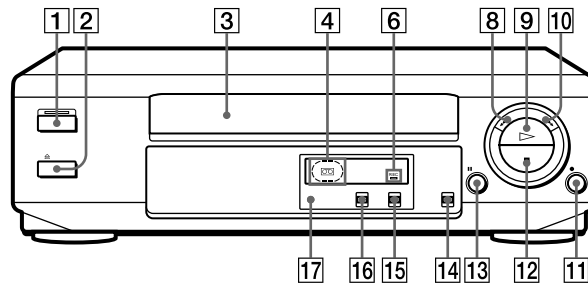
ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ
ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ (1)
ΑΉΛΕΚΤΡΟΝΙΚΟ R6 (ΉΛΕΚΤΡΟΝΙΚΟ) (2)
ΑΉΛΕΚΤΡΟΝΙΚΟ ΉΛΕΚΤΡΟΝΙΚΟ (1)
ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ (1)
ΑΉΛΕΚΤΡΟΝΙΚΟ ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ (3 ΉΛΕΚΤΡΟΝΙΚΟ ΉΛΕΚΤΡΟΝΙΚΟ 3 ΉΛΕΚΤΡΟΝΙΚΟ) (ΉΛΕΚΤΡΟΝΙΚΟ SLV-PH77EE) (1)

ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ
ΉΛΕΚΤΡΟΝΙΚΟ, ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ ΕΙΣΑΓΩΓΗ ΉΛΕΚΤΡΟΝΙΚΟ

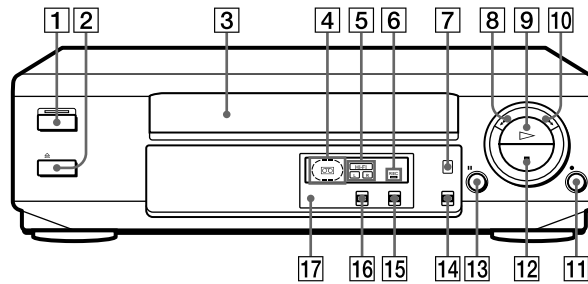
Πίσω μέρος, ελεγχόμενα, οθόνη, κουμπιά, SLV-P55EE

Ελεγχόμενα, οθόνη, κουμπιά, SLV-P55EE

ελεγχόμενα, οθόνη, SLV-P55EE



ελεγχόμενα, οθόνη, SLV-PH77EE



1 ελεγχόμενα, οθόνη, SLV-P55EE (8)

2 κουμπί EJECT (11)

3 ελεγχόμενα, οθόνη

4 ελεγχόμενα, οθόνη, SLV-PH77EE (12)

5 ελεγχόμενα, οθόνη, SLV-PH77EE (12)

6 ελεγχόμενα, οθόνη

7 κουμπί AUDIO MONITOR (12)

8 κουμπί 03 REW (11, 14)

9 κουμπί PLAY (11)

! ° κουμπί FF (11, 14)

! ; κουμπί REC (18)

!™ κουμπί STOP (11)

! £ κουμπί PAUSE (11)

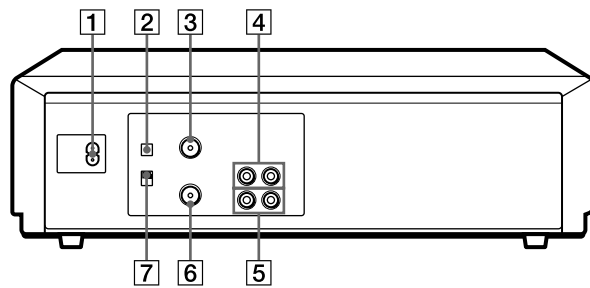
! ϕ ελεγχόμενα, PICTURE (12)

! ελεγχόμενα, NTSC PB (12)

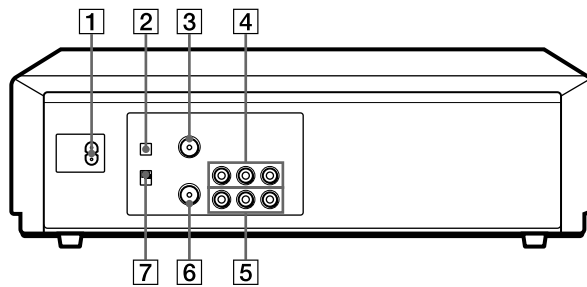
! § ελεγχόμενα, COLOR SYSTEM (11)

! ¶ ΝΕΟΕλεγχόμενα, (5)

á±%òìflfl Ô±ìÂî, (SLV-P55EE)



á±%òìflfl Ô±ìÂî, (SLV-PH77EE)

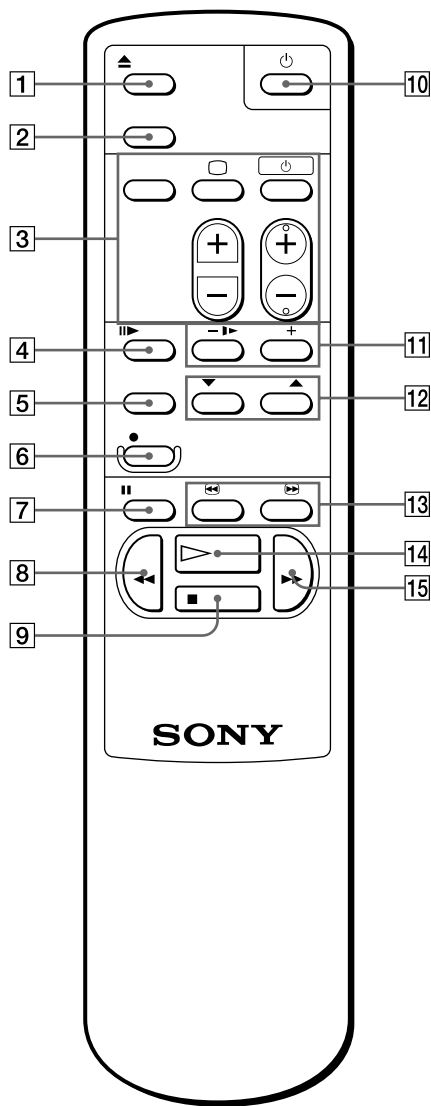


- | | | | |
|---|---|---|--|
| 1 | ÈìÂÁ%ó AC IN (6) | 5 | ÈìÂÁ%± LINE OUT AUDIO/VIDEO (ÚÓÍ,ÍÓ SLV-P55EE) (7) |
| 2 | ÇÈÍÚ RF CHANNEL (9) | | ÈìÂÁ%± LINE OUT AUDIO L/R/ VIDEO (ÚÓÍ,ÍÓ SLV-PH77EE) (7) |
| 3 | ÈìÂÁ%ó AERIAL OUT (6) | 6 | ÈìÂÁ%ó AERIAL IN (6) |
| 4 | ÈìÂÁ%± LINE IN AUDIO/VIDEO (ÚÓÍ,ÍÓ SLV-P55EE) (17) | 7 | èÂ ÂÍî,±ÚÂî, TV SYSTEM (9) |
| | ÈìÂÁ%± LINE IN AUDIO L/R/VIDEO (ÚÓÍ,ÍÓ SLV-PH77EE) (17) | | |

è Ó%óÍÈ±ÁÚÒfl

ííÁíÚÁÎ, ãòÚÀÈ È Ó „íÓ, ÛÔ ã,ÎÀÈñ (Ô Ó%ÓÊÀÈÄ)

èÛÎ, Û %ÈÒÚì`ÈÒÌÓ,,Ó ÛÔ ã,ÎÀÈñ



- 1 àìÓÓí± 6 EJECT (11)
- 2 àìÓÓí± TV/VTR (%±ìì±ñ ìíÓÓí± ìÄ ã-ÓÚ±ÁÚ %ññ ÛÓ,,Ó àÇà)
- 3 àìÓÓíÈ ÛÔ ã,ÎÀÈñ ÛÁÎÄ,ÈÁÓ Óí (ÛÓÍ,ÍÓ %ññ ÛÁÎÄ,ÈÁÓ ±) (5)
àìÓÓí± TV/VIDEO
èÄ ÁíÎ ã-ÚÁÎ, ; (èÈÚ±ìÈÄ ÛÁÎÄ,ÈÁÓ ±)
- 4 àÄ ÁíÎ ã-ÚÁÎ, u (ÈÓÓÚÓ,ÍÓÓÚÈ/ ã-ÓÚ)
- 5 àìÓÓíÈ VOL +/-
- 6 àìÓÓíÈ PROG (CH) +/-
- 7 àìÓÓí± 7 FRAME (14)
- 8 àìÓÓí± TRACKING AUTO/ MANUAL (16)
- 9 àìÓÓí± r REC (18)
- 10 àìÓÓí± P PAUSE (11)
- 11 àìÓÓí± 0 REW (11, 14)
- 12 àìÓÓí± p STOP (11)
- 13 ! ° èÄ ÁíÎ ã-ÚÁÎ, u (,ÍÎ ã-ÀÈÈñ/ „ÓÓÚÓ,ÍÓÓÚÈ)(8)
- 14 ! j àìÓÓíÈ & SLOW +/- (14)
- 15 !™ àìÓÓíÈ \$/4 TRACKING NORMAL/ SLOW STILL ADJUST (16)
- ! £ àìÓÓíÈ 3/# SEARCH (11, 14)
- ! ¢ àìÓÓí± · PLAY (11)
- ! ! àìÓÓí±) FF (11, 14)

ÀÂÛÜ,ËÛÏÈ ÒÍÁÚÂ,

Ä - Ü

Ä,ÚÓÍÛË-ÄÏËË
Ó-ËÒÛËÛÂÏ, „ÓÍÓ,ÓÍ 18
ÇËÏÛ RF CHANNEL 9
ÇÓÓÓ ÓËÄ,Ä%ÄÏËÄ10
Ï ð ÁÏË-Ï¹
ÓÍÓ ÓÓÛÏ11,14
ÓÓÏ%Ó,ÓÄ14
Ä±Ä%ÄÏÏÓÄ 14

á - ã

á±ÖË, 18
á,ÛÍÓ,Ï %Ó ÓËÏ± 13
á,ÛÍÓ,Ï %Ó ÓËÏ± Hi-fi 13
ãÄÏ¹, Ä±ÖËÒ±Ï¹Ä ,
ÓËÓÛÄÏÄNTSC 12

â - é

âÓÏÛË 17
ç±ÓÛ ÓËÏ± Ç±Ä,Ó
ÛÄÏÄ,ËÁÓ ±Ï±ÓÓ± ±Û8
çÓ Ï±Ï,Ï±Ï Ä,ÛÍÓ,Ï
%Ó ÓËÏ±13
éÓÛËÏ± Ï¹Ë ÍÓÏÓ ÓÏ, Ä±
ËÁÓ· ±ËÄÏËÄÏ (éëë) 16
é-ËÒÛË±,Ë%ÄÓ,ÓÍÓ,ÓÍ 19

è

èÄ ÄÄ±ÖË, ÒÏ. áÓÏÛË
èÓ%ÓÓÄ%ËÏÏËÄ ±ÛÄÏ¹ 6
èÓËÓÍ Ï± ±ÄÏË-Ï¹
ÓÍÓ ÓÓÛÏ14
è Ä%ÓÏ ±ËËÛÄÏ,Ï¹Ë
ÏÄÖÄÓÛÓÍ18
è ËÏ±,±ÄÏ¹Ä
ÓË±%ÄËÏÓÓÛË4
è ÓÏ±ÛÏ±Ï ÏÄÏÛ± 12
èÓÏÏÓ
Ó, ÄÏÏ
ÓÓÓ ÓËÄ,Ä%ÄÏËÄ12
èÛÏ,Û%ËÒÛË±ËÓÏÏ,Ó
ÛÓ ±,ÏÄÏËÄÏ 5

ê

êÄ,ÛÏË Ó,Ï±
ËÁÓ· ±ËÄÏËÄÏ 16
Û ÄÏËÏ,± 16
êÄ,ÛÏË Ó,Ï± ËÁÓ· ±ËÄÏËÄÏ. ÒÏ.
êÄ,ÛÏË Ó,Ï±
êÄ,ÛÏË Ó,Ï± Û ÄÏËÏ,±. ÒÏ.
êÄ,ÛÏË Ó,Ï±
êÄËËÏ SP 13

ë

ëËÒÛÄÏ±¹,ÄÛÏÓ,Ó ÛÄÏÄ,Ë%ÄÏËÄÏ
ÓÓ,ÏÄÓÛËÏÓÓÛ,Ó
ÒËÒÛÄÏ±Ë¹,ÄÛÏÓ,Ó
ÛÄÏÄ,Ë%ÄÏËÄÏ 2
ÛÓÛ±ÏÓ,Ï± 11
ëÓÄ%ËÏÏËÄ
äÇà È ,±Ä,Ó ÛÄÏÄ,ËÁÓ ± 6
Ò ÛÄÏÄ,ËÁÓ ÓÏ,ÍÓÛÓ¹Ë
ËÏÄÛ,ÏÄÄ%±±Û%ËÓ/
Ë%ÄÓ7
ëÓÄ%ËÏÏËÄ±Û%ËÓ,Ë%ÄÓ7

í - ù

íÄÏÄ,ËÄËÓÏÏ±Ï ÒËÒÛÄÏ± 9