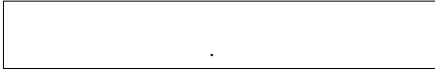


*Micro Hi-Fi
Component
System*



CMT-SP55TC



CLASS 1
LASER PRODUCT
가

Dolby* B

* Dolby Laboratories 가

“Dolby” -D Dolby Laboratories

	24
--	-------	----

1:	.....	4
2:	.....	8

CD

CD	.....	9
	CD	
—	.....	10
CD	.....	11
—	.....	12
CD	.....	13
CD	.....	14
—	.....	16

CD

— CD-TAPE	.....	17
	.....	18
CD		
— CD-TAPE	.....	20
—	.....	21
—	.....	22

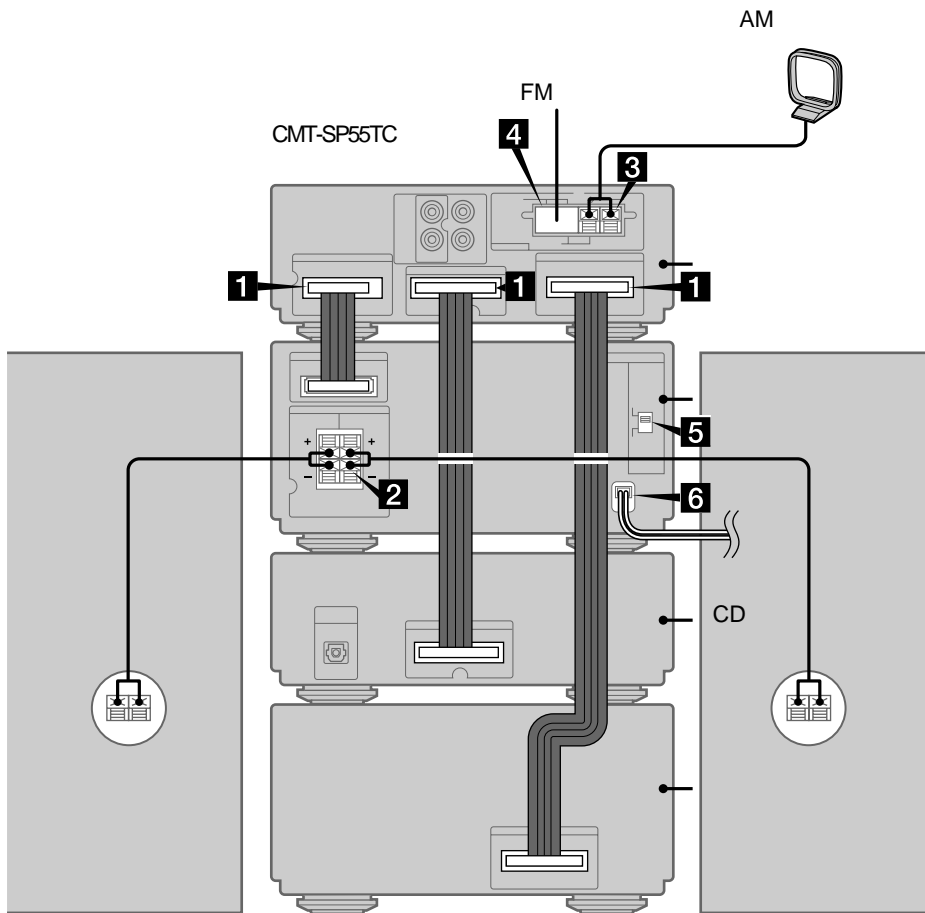
	.....	24
—	.....	25
—	.....	27
	(RDS: Radio	
Data System)	*	28

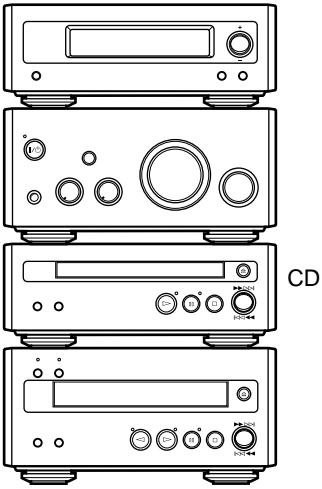
/		
—	.....	29
—	.....	30
	.....	31
	.....	33
	.....	34
	.....	36

*

1:

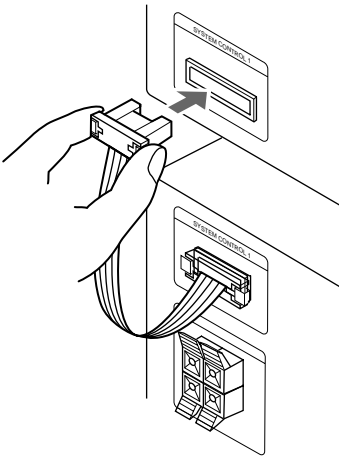
1 6





1 SYSTEM CONTROL

SYSTEM CONTROL 1 ()



CD

SYSTEM CONTROL 2 ^{CD}

()

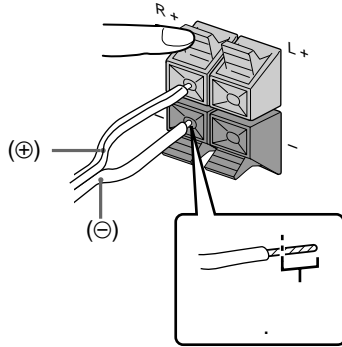
SYSTEM CONTROL 3

()

가

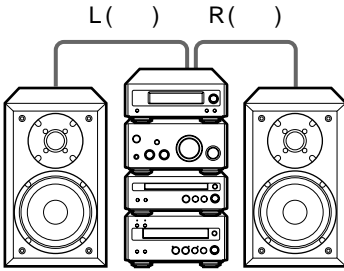
2

SPEAKER



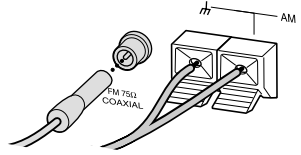
1: ()

SPEAKER R , SPEAKER L

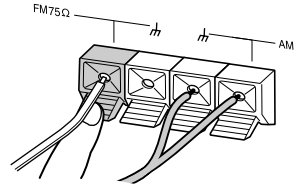


4 FM
FM

(A)



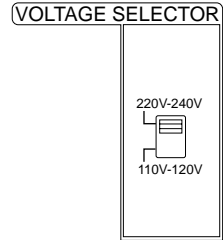
(B)



5

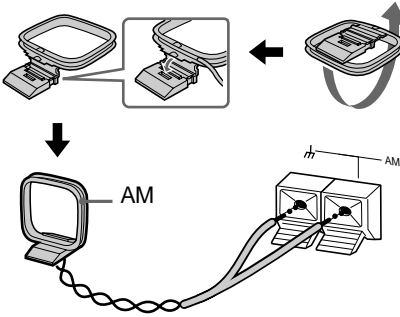
가

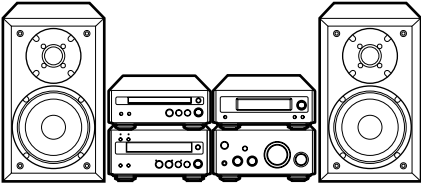
VOLTAGE SELECTOR



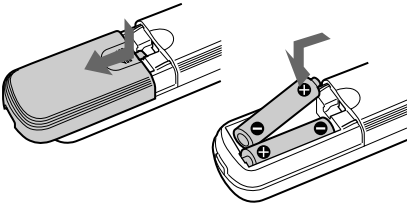
6

3 AM
AM





) **R6 (AA**



6



DISPLAY TUNING +
- -3 +3
7

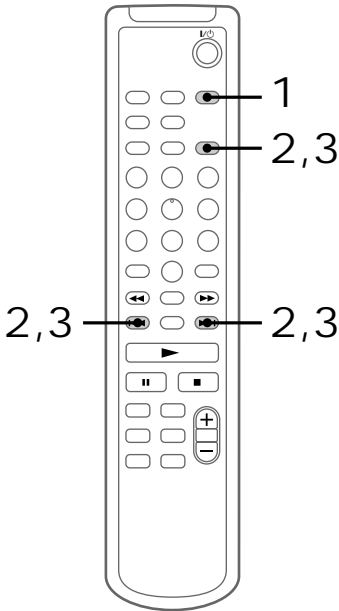


DISPLAY
TUNING + -

-
-
-
-
-
-

2:

12 24 가 가,
24 가



1 CLOCK/
TIMER SET
가



2 ◀▶
ENTER/YES

가



3 ◀▶
ENTER/YES

가

1

1 CLOCK/TIMER SET
2 "SET CLOCK"
▶▶

◀▶
ENTER/YES

3 2 3

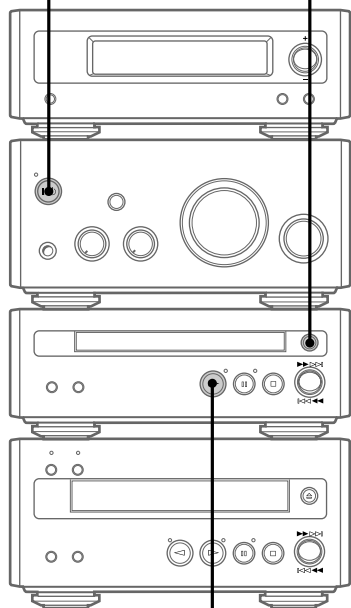
DISPLAY
가

30
30

CD

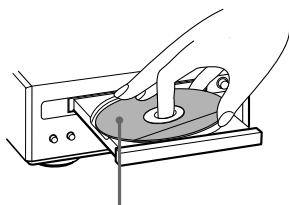
I/⏻ ()

I/⏻ ()



2

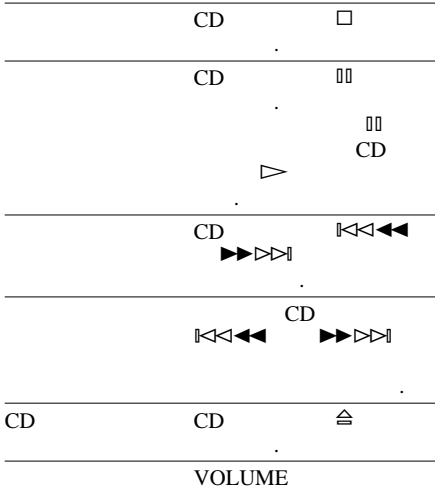
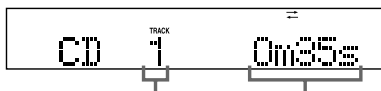
1 CD ⏻
CD



CD (8 cm CD)



2 CD ▷



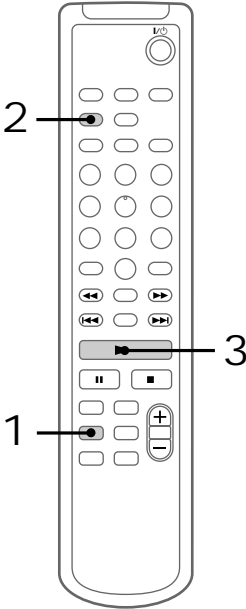
/CD

CD CD ▷
()

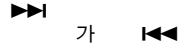
CD

“ SHUFFLE ” “ PROGRAM ”
PLAY MODE

CD



- “ SHUFFLE ”



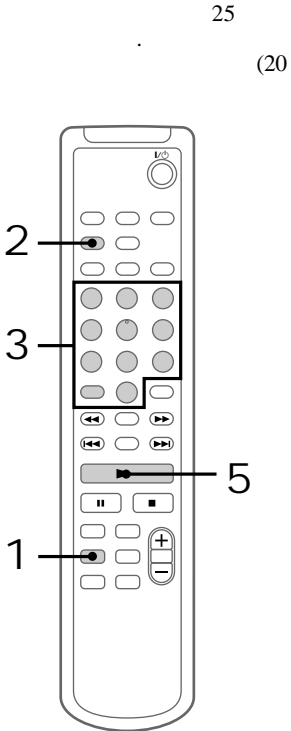
1 CD CD

2 “ SHUFFLE ”
PLAY MODE



3 ▶

CD



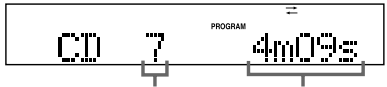
1 CD CD

2 "PROGRAM"
PLAY MODE

3

11
>10

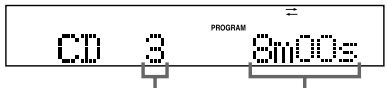
3, 2, 32, >10,



4

3

25



5



■
"PROGRAM"
"SHUFFLE"
PLAY MODE

가() 3

1 2
CLEAR

CD

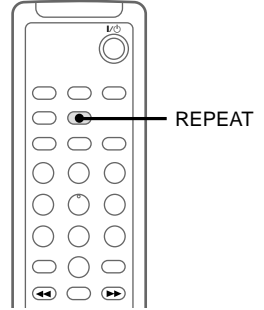
CD ()

- 3 ◀▶ ▶▶
- ▶▶ 가 ◀▶▶ ENTER/YES

- 26
 - "Step Full"
 - CD 가 21
 - "--m--s" 가
- 100 CD

CD

CD



- ➔ "REPEAT"
- "REPEAT 1"
- REPEAT



REPEAT: CD

(10)

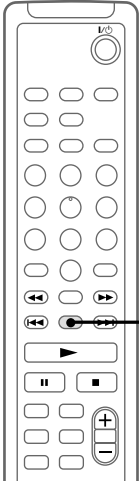
(11)

REPEAT 1:

- "REPEAT"
- "REPEAT 1"
- REPEAT

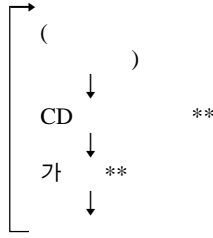
CD

CD
CD TEXT
가



DISPLAY

→ DISPLAY



*

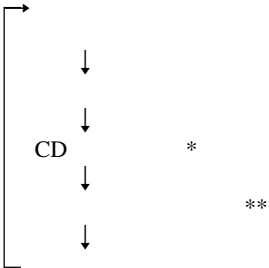
**

CD TEXT

50

51

CD



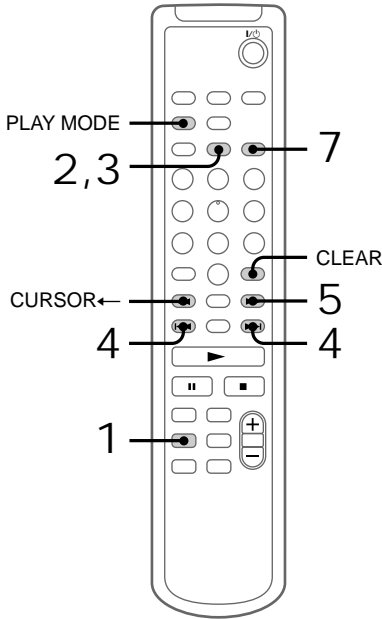
*

**

CD

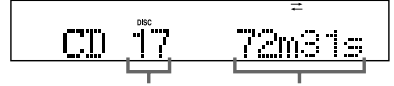
20
50 CD CD

- “CD-TEXT”가 CD
- CD “ ”



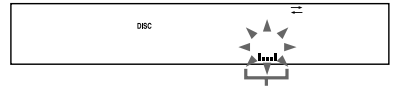
1 CD CD

“SHUFFLE” “PROGRAM”
PLAY
MODE



2 NAME EDIT

가



3 CHARACTER

A() → a() → 0()
→ !() → □() → A()
→ ...

4 ⏮ ⏭

⏮ ⏭ 5

24

! ” # \$ % & ' () * + , - . / : ; < = > ? @ _ `

5 CURSOR→

4 가



6 3 5

CURSOR← → 가 3
5

CURSOR← → 가
CLEAR

50 CD
" Name Full "

7 ENTER/YES
가
" Complete!! "가

가 MENU/NO

CD 가 CD

1 MENU/NO

2 " Name Erase ? "가
▶▶ YES ◀◀ ENTER/

" No

Name "
3 ENTER/YES
" Complete!! "가

가 MENU/NO

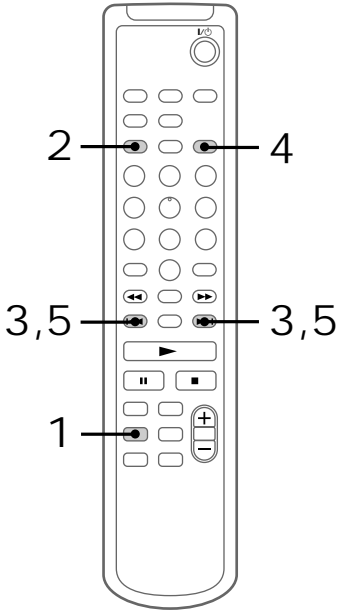
1 MENU/NO

2 " All Erase ? "가
▶▶ ◀◀ ENTER/YES

" All Erase ?? "가
3 ENTER/YES
" Complete!! "가

가 MENU/NO

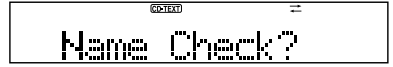
CD



1 CD CD

2 MENU/NO

3 "Name Check?" 가
 ◀▶ ▶▶



4 ENTER/YES
 20

5 ◀▶ ▶▶
 01 50



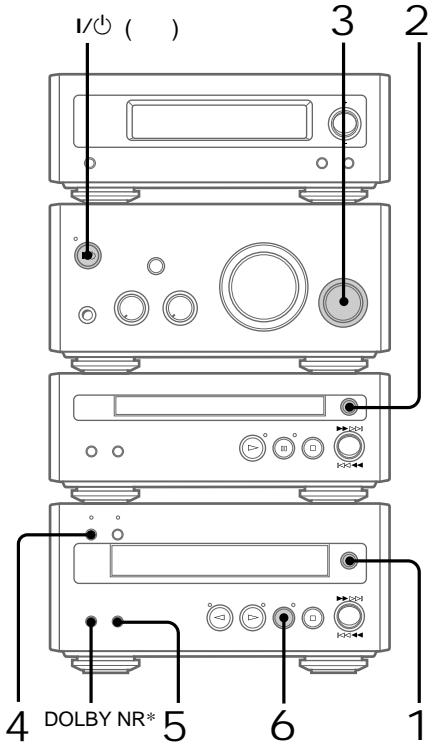
CD TEXT 가 MD

CD

— CD-TAPE

CD
TYPE I () TYPE II
(CrO₂)

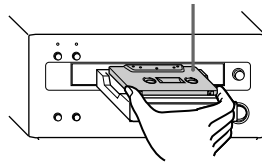
(20)
I/⏻ ()



*

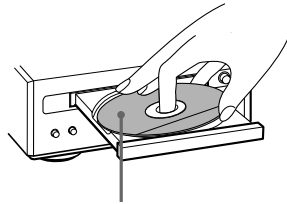
B

1



2 CD

CD



CD (8 cm CD)



3 “CD”가

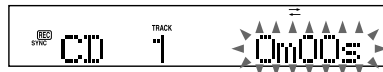
FUNCTION

4 CD SYNC REC

CD SYNC REC

가

CD



5

↔가

↔ (↔)가
DIRECTION

CD

/

CD

()

6

▣

CD

가

CD

□

CD

CD

△

5

△

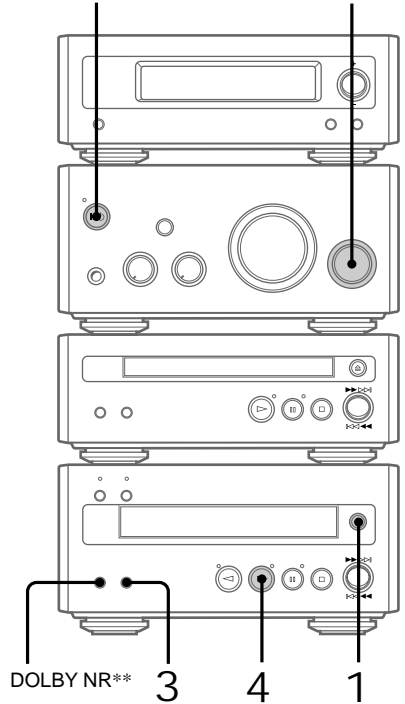
5 DOLBY NR
"DOLBY NR"
DOLBY NR

(ATS*) TYPE I (), TYPE II
(CrO2) TYPE IV ()

I/II ()

I/II ()

2



DOLBY NR** 3

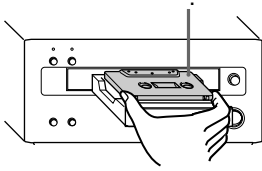
(Automatic Tape

* ATS:
Selection)

B

**

1



2 "TAPE"가 FUNCTION

3 ⇄가

⇄ (⇄*)가
DIRECTION

*가

4 ▷



(AMS*)



가

(AMS*)



가



VOLUME

* (Automatic Music Sensor:
AMS) 4



).

DOLBY NR
"DOLBY NR"

AMS

4

—

—

—

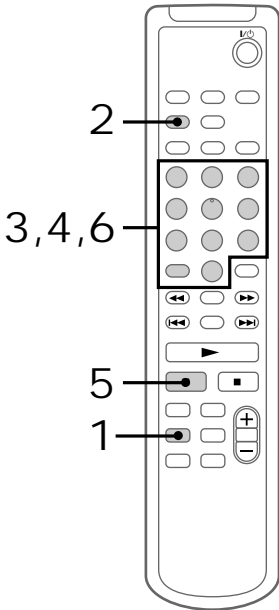
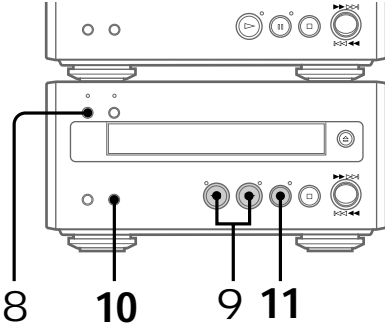
— TV가

가

CD

— CD-TAPE

CD



1 CD CD

2 "PROGRAM"
PLAY MODE

3

11
>10

3, 2³² >10,

4 3

5 **||**

"P"가
가 "0m00s"

6 3

7

8 CD SYNC REC
가 CD

9

▽

▽

10

⇔가

⇔ (' ⇔)가

DIRECTION

⇔

11

CD

가

CD

가

CD

가

CD

가

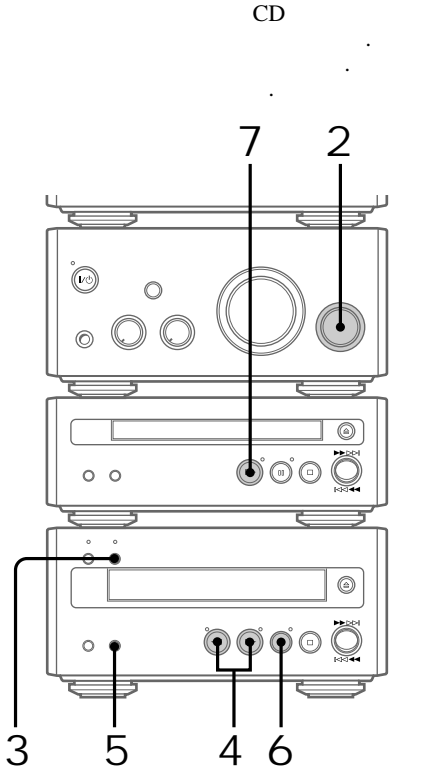
가

가

10 DOLBY NR

"DOLBY NR"

DOLBY NR



1

2 "CD"가

FUNCTION



()

3 REC ●

가

4



5

⇔가

⇔ (' ⇔)가
DIRECTION

⇒

6

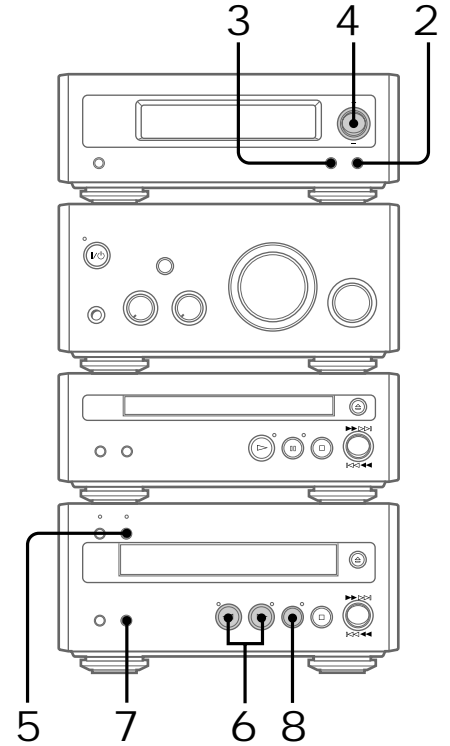


7 CD



5 DOLBY NR
" DOLBY NR "
DOLBY NR

TYPE I () TYPE II
(CrO2)



1

2 TUNER/BAND
" AM " " FM "

3 "PRESET"
TUNING MODE

4 TUNING + -

24



RDS (**) (*)

* (27))
**

5 ● REC
● REC

가

6



7



↔ (' ↔)가
DIRECTION



8



• AM



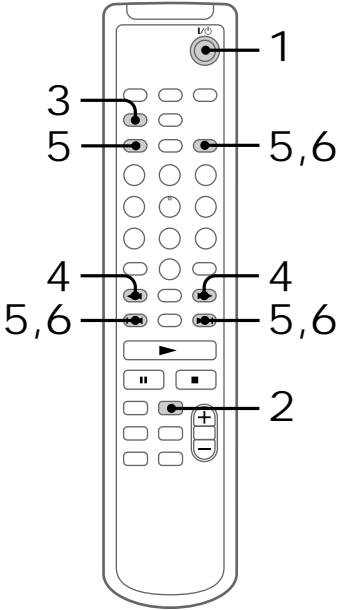
(36)

•

7 DOLBY NR
"DOLBY NR"
DOLBY NR



20 FM 10 AM 30



1 I/⏻ ()

2 BAND TUNER
"AM" "FM"

3 "AUTO"가 TUNING
MODE



4 ◀▶ 가 가

"TUNED" "STEREO"(
)가

MODE TUNING

5 MENU/NO 가 "P.Memory?"
◀▶ ENTER/YES

가

6 ◀▶
ENTER/YES

FM 1 20 ,AM
1 10

7 2 6

가
1 3 "MANUAL"
TUNING MODE

2 ◀▶

5

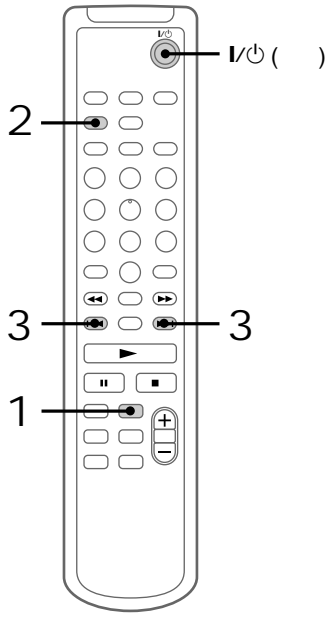
2
AM
)
AM
AM
10 kHz)
9 kHz (
AM
TUNING +
AM

1



—

(24)
I/⏻ ()



1 BAND TUNER
"AM" "FM"

2 "PRESET" TUNING
MODE



()

3 ◀◀ ▶▶



RDS

**)

(

*

*

(27

).

**

I/⏻ ()

VOLUME + -

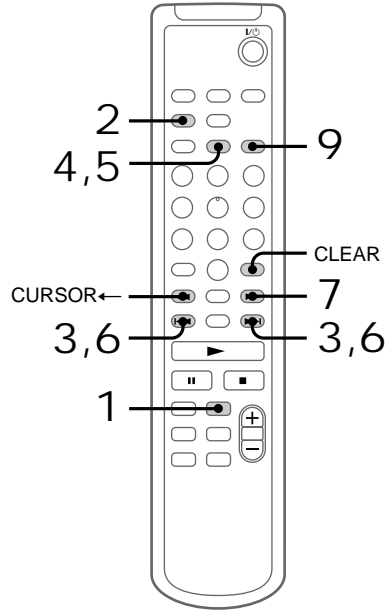


- 2 "MANUAL" TUNING MODE ◀◀ ▶▶ ()
- 2 "AUTO"가 TUNING MODE ◀◀ ▶▶ 가 ()

TUNINGMODE

- TUNER/BAND ()
- (36)
- FM "MONO"가 STEREO/ MONO "MONO"가

12



1 BAND TUNER
"AM" "FM"

2 "PRESET"
TUNING MODE

3



4 NAMEEDIT

가



5 CHARACTER

A() → a() → 0()
→ !() → □() → A()
→ ...

6

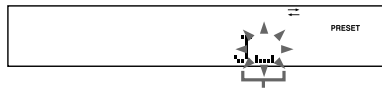


24

!"#\$%&'()*+,-./:;<=>?@_`

7 CURSOR→

6
가



()

8 5 7

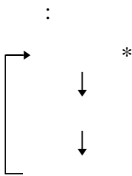
CURSOR← → 가 5
7

CURSOR← → 가
CLEAR

9 ENTER/YES
가

가 MENU/NO

DISPLAY



* 가

1 4 CLEAR
ENTER/YES

(RDS: Radio Data System)

()

?

(RDS)

가

* RDS FM

가 RDS RDS

* FM RDS

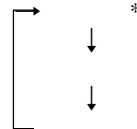
.RDS

RDS

→ FM

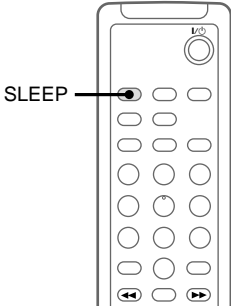
RDS

RDS
DISPLAY

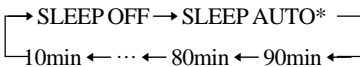


* RDS

10



→ SLEEP

* 100
MD

CD

SLEEP
AUTO”

“ SLEEP

SLEEP

“ SLEEP OFF”가

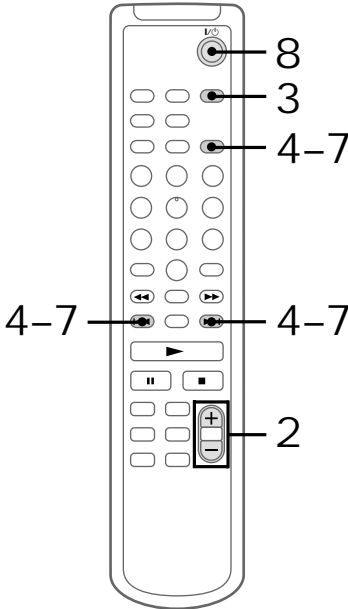
SLEEP

- “ SLEEP AUTO ”
MDS-SP55 MD
- MD
AUTO ” MDS-SP55
“ SLEEP

(8)

).

(24



1

- CD: CD

(11)

- :
- :

(25)

- MD: MD
- MDS-SP55 MD

MD MD MDS-SP55

2 VOLUME + -

3 CLOCK/TIMER SET

4 ⏪ ⏩
 “ SET DAILY ”가
 ENTER/YES
 가

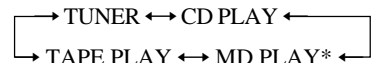
5
 ⏪ ⏩
 ENTER/YES
 가



⏪ ⏩
 ENTER/YES
 가

6 5
 “ OFF TIME NG ”가

7 ⏪ ⏩
 ENTER/YES



* MD MDS-SP55

ENTER/YES

“ DAILY ”가

8 I/⏻ ()

CLOCK/TIMERSET

1

CLOCK/TIMERSELECT
DAILY 가
YES

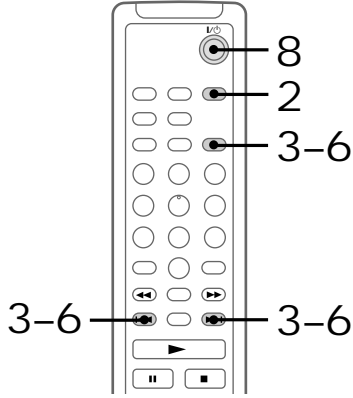
◀◀ " SEL
▶▶ ENTER/
ENTER/

(24)
(8)
AUX IN (35)

CLOCK/TIMERSELECT
OFF 가
ENTER/YES

◀◀ " TIMER
▶▶ ENTER/YES

(30)



1

- (25)
- AUX: AUX IN

2 CLOCK/TIMERSET

3 " SET TAPE REC "(
MDS-SP55
" SET MD REC ")
◀◀ ▶▶
ENTER/YES
가

()

4

ENTER/YES

가



ENTER/YES

가

5

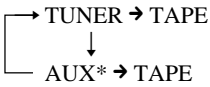
4

“OFF TIME NG”가

6

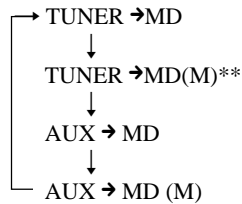
ENTER/YES

ENTER/YES



MD MDS-SP55

MD



*

** MD

ENTER/YES

“ REC ”가

MD () MD
MDS-SP55

7

8 I/⏻ ()

CLOCK/TIMERSET

1

/

CLOCK/TIMER SELECT “ SEL
TAPE REC ”(MD
MDS-SP55 “ SEL MD
REC)가

ENTER/

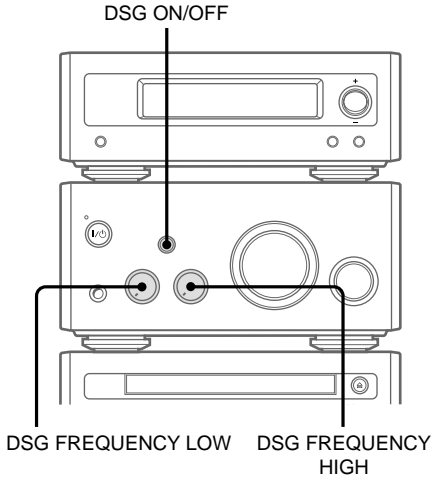
YES

CLOCK/TIMERSELECT “ TIMER
OFF ”가

ENTER/

YES

DSG (:Dynamic
Sound Generator)

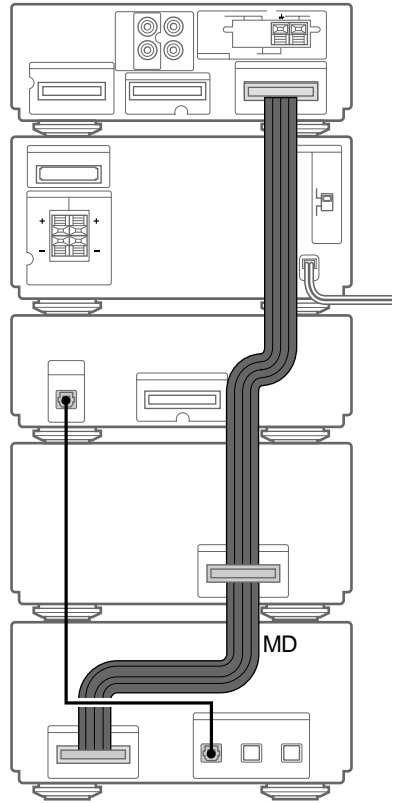


➔ DSG ON/OFF “ DSG ”가
DSG

➔ DSG ON/OFF “ DSG ”가
DSG
FREQUENCY LOW
MIN MAX

➔ DSG ON/OFF “ DSG ”가
DSG
FREQUENCY HIGH
MIN MAX

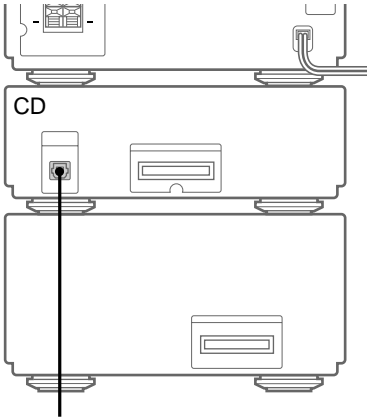
MD MDS-SP55
 SYSTEM CONTROL 3 CD
 SYSTEM CONTROL 3
 MD MD
 DIGITAL OPTICAL OUT MD CD
 DIGITAL OPTICAL CD IN 1
 MD MDS-SP55



MDS-SP55 MD
 " MD "

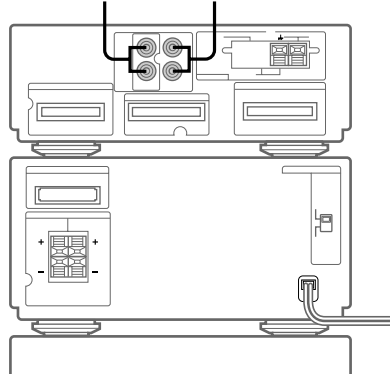
MD
 ()
 CD MD MD

MD



MD

, TV, VCR, MD
 AUX IN OUT



“ AUX ”

AUX

가

1 “ AUX ”가 FUNCTION

2 I/⏻ ()

3 DSG ON/OFF I/⏻ ()

“ AUX ATT ”가

1 3

AM

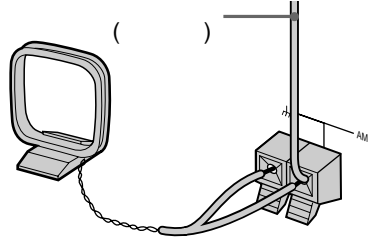
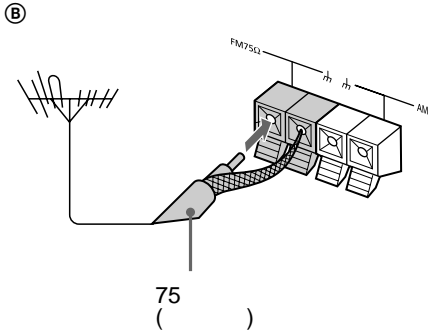
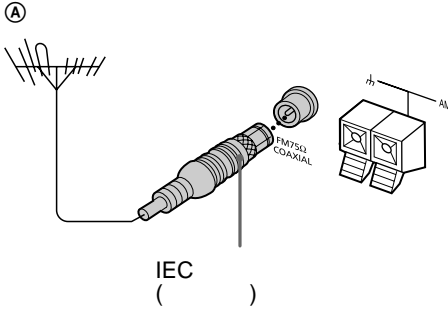
6 15

AM
AM

FM

FM

TV



가
가



()

가

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가

AC

•

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가

• AC

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-
-

가
가

가

가

CD

가

가

CD

가

•

가

가

•

Sony

가

TV 가
TV

가

가 15

30

TV

TV

,TV

가

TV

CD

•

CD

CD
가

•

가

CD

•

LP

• CD

•

(, , ,)

가



()

10

가 가 가

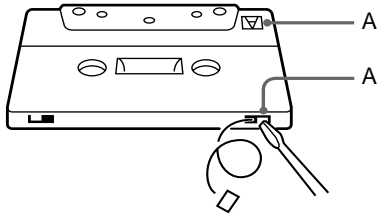
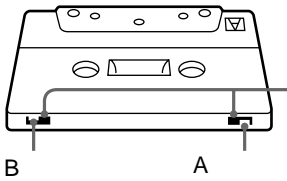
가 ;
— 가
— 가
—
—

90

가 가

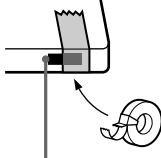
20 30

A B

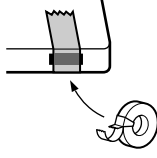


가

TYPE II (CrO₂)



TYPE I ()



가 가

가 Sony
가
가

• VOLUME

(5)

AUX IN

가 가

(5)

()

“----”가

(8)

(8)

가

(29 - 33)
MD MDS-SP55
(34)

가 가 가

(R6/

AA).

CD

CD 가

CD

스

CD

CD가

가 Sony

CD가

(37

- CD
- CD
- CD

CD

• CD

CD

가

• CD

▷

()



가

- CD (37)
- CD
- (:)

가 가

- “PROGRAM” “SHUFFLE”
PLAY MODE

“ - OVER - ”가

- CD  

/

- (24)
- (6)
- 가가
- 가
- FM
- AM 가 가 Sony

FM

- “STEREO”가
STEREO/MONO
- “ ” /

가

- 가
- (38)
- 가

가

- 가
- 가
- / 가 (38)
- / 가 (38)

가

- 가 (38)
- / 가 (38)

- 39 " " 가
- (34) 가.
- / 가
- / 가

가 (35)

AUX IN 가

- "AUX"가 FUNCTION

1
2 I/O ()

CD

가 가

CD

Name Full 50

- OVER -

CD CD ▶▶▶▶◀

Cannot Edit CD TEXT

TAPE

Cannot SYNC

- 가
-

No TAB

No Tape

가

CD (CDP-SP55)

(λ=780 nm)

(ST-SP55)

FM , FM/AM

:
44.6 μW*

* 7 mm

AUX IN (): 250 mV,
47

200 mm

AUX OUT (): 250 mV,
1

20 Hz – 20 kHz

FM

87.5 – 108.0 MHz

(50 kHz)

FM

300

10.7 MHz

DIGITAL OPTICAL OUT:

(TC-SP55)

4- 2-

(DOLBY NR OFF)

Sony TYPE I

40 – 14,000 Hz (±3 dB)

Sony TYPE II

40 – 15,000 Hz (±3 dB)

AM

: 531 – 1,602 kHz
(9 kHz)

: 531 – 1,602 kHz
(9 kHz)

: 530 – 1,710 kHz
(10 kHz)

AM

450 kHz

(SS-CSP55)

2 ,

: 12 cm,

: 2.5 cm,

8

(TA-SP55)

PHONES (): 8

220 V AC, 60 Hz

		(/ /)	
:		202 × 75 × 291 mm	
:		202 × 101 × 306 mm	
CD	:	202 × 75 × 290 mm	
:	:	202 × 101 × 283 mm	
:		170 × 275 × 230 mm	
:		1.3 kg	
:		3.9 kg	
CD	:	1.5 kg	
:	:	1.9 kg	
:			3.4 kg
		(1)	
	R6 (AA	)	(2)
	AM	(1)	
	FM	(1)	
		(2)	
		(2)	
			가





5



29

8

CD-TAPE ()
17, 20

30
29



7

30

34

31

5



36

13



6

11

6

41



22

21, 22

CD 17, 20, 21



10

17, 20, 21, 22, 31

6, 36

31

38



38

26

9, 19, 26



33

16

CD 9

18



28

() 12

25

() 11

24

25

() 10

9, 18



41

27

CD 14

39

33



33

12

9, 19, 26

27

6

34

33

25



25

24

26