Professional quality in the palm of your hand.

NEX-5n
Interchangeable-lens Digital Camera
Before those once-in-a lifetime moments slip away, capture them in beautiful photos and movies with Sony α NEX-5N. This feature-rich addition to our α E-mount interchangeable-lens cameras packs all the quality and imaging precision of advanced-class cameras into a slim, wonderfully stylish little body that goes where you go. Amazing high-resolution images, lightning-quick response, Full HD and a host of advanced features make it easy for anyone to seize the moment.
Powerful and efficient to deliver unsurpassed performance and image quality

Unbeatable duo—Exmor™ APS HD CMOS sensor + BIONZ® Engine

For richly detailed images with smooth tonal gradations, nothing beats Exmor and BIONZ technology. The new APS-C size sensor with 16.1 megapixels has the same surface area as sensors found in larger advanced-class DSLRs—an advantage that translates into superb image quality. Signal noise that can degrade image quality has been markedly reduced thanks to proprietary processing technologies of the sensor, which cut noise before image data is sent to the processor. After this, the powerful BIONZ image processing engine converts the vast amounts of data into beautiful, high-quality photos and movies.

Wide-ranging AUTO ISO and ultra-high sensitivity of 25600

The AUTO ISO sensitivity range of ISO 100 to 3200 lets you shoot handheld in dimly lit situations without a flash or tripod. For particularly difficult situations, such as when a fast shutter speed is needed to freeze action in low light, ISO can be manually boosted to 25600. And even at high ISO speeds, advanced BIONZ image processing dramatically reduces noises for cleaner images.
Agile and precise to capture every fleeting moment beautifully

Minimal release time lag for lightning-quick response
Life’s moments can slip away in the blink of an eye, so we decreased the release time lag to an astounding 0.02 sec—five times faster than NEX-5 and the world’s fastest among interchangeable-lens cameras

Fulltime, wide-coverage autofocus for tack-sharp images
The 25-point, contrast-detection AF delivers precise results for both photos and movies. The AF points are strategically placed to cover a wide area of the frame, making it easier to change composition and track moving subjects—while maintaining focus. Two autofocus modes—Single-shot AF (AF-S) and Continuous AF (AF-C)—along with three Autofocus Area settings—25-point Multi, user-selectable Flexible Spot and Center—utilize an advanced new AF algorithm for outstanding performance and speed. When autofocus is not desired, you can switch to Manual Focus (MF) or Direct Manual Focus (DMF).

Focus made one-touch simple, even on moving subjects
The new touch screen puts focus at your fingertips. Just touch a subject on the LCD display and NEX-5N focuses on it for crisp, clear photos and movies. And when used with Sony’s new Object Tracking Focus function, focus locks onto the subject, keeping even moving subjects in sharp focus. Tracking Focus is the hassle-free way to maintain focus, even when zooming or changing composition.

Face Registration for catching familiar faces at their best
NEX-5N comes with new Face Registration, intelligent technology based on Sony’s renowned Face Detection. This lets you register up to eight faces, which the camera instantly recognizes and uses as the basis for adjusting focus, exposure, image processing and flash output—the perfect way to capture people at their most beautiful best. Face Registration can combine with Smile Shutter technology so that all you have to do is point the camera at a friendly smile and let NEX-5N do the rest!

Decisive moments captured at a blazing 10 fps
High-speed shooting at up to 10 frames per second—the world’s fastest*—in Speed Priority Continuous mode is ideal for capturing fast-breaking action. Powerful BIONZ processing combines with rapid data readout to process the 16.1 megapixels output from the Exmor image sensor. In addition, the 10-second self-timer can shoot up to three shots at a time.

* Among mirrorless interchangeable-lens cameras as of August 2011. Continuous speed varies depending on shooting conditions and memory cards. Focus and exposure are locked at the first shot.

As of August 2011. Figure is approximate and represents the fastest release time possible; CIPA measurement.

Among mirrorless interchangeable-lens cameras as of August 2011. Continuous speed varies depending on shooting conditions and memory cards. Focus and exposure are locked at the first shot.
Serious options for seriously dedicated photographers

New optional mount adaptor for Sony α A-mount lenses

Turn your creativity loose with Sony α A-mount lenses. Mount Adaptor LA-EA2 gives you entry to these fine optics, from fisheye and ultra wide-angle to super telephoto, including our acclaimed G Lens series and Carl Zeiss lenses. Equipped with award-winning Translucent Mirror Technology, the new adaptor also enables fast, high-performance phase-detection AF.

Notes:
- Compatible with NEX-5, NEX-3, NEX-C3, NEX-VG10 and professional camcorder NEX-FS100 after firmware update.
- Not compatible with teleconverters. AF not supported with the STF lens.

Electronic Viewfinder FDA-EV1S

For enhanced shooting versatility, the optional XGA OLED Tru-Finder display FDA-EV1S makes a great addition, allowing you to compose with the camera held at eye-level, just like a traditional DSLR. Delivering high-resolution and high-contrast, this OLED viewfinder also provides useful shooting information so you can adjust settings without taking your eye off the composition. Sensors in the eyepiece automatically activate the viewfinder when you raise the camera to your eye, turning the LCD display off in the process. Take your eye from the viewfinder and it goes off while the LCD display springs back to life.

Dimensions (W x H x D)
Approx. 3.1 x 3.5 x 1.1 in (78.5 x 86.5 x 44 mm)

Weight
Approx. 7.1 oz (200 g)

Electronic Viewfinder FDA-EV1S

Dimensions (W x H x D)
Approx. 1.1 x 1.3 x 1.6 in (28 x 33 x 40.4 mm)

Weight
Approx. 0.9 oz (26 g)
Smooth and natural Full HD movies, now at 60p

Full HD never looked this good. Thanks to 60 fps readout from the Exmor™ APS HD CMOS sensor, you can now record movies at a breathtaking 60p—a world first for interchangeable-lens cameras. With a vast array of lenses from which to choose, including Sony A-mount lenses, the quality and content of movies are only limited by your imagination. The extended ISO range produces clean footage in dimly lit settings to capture all the mood and magic of the moment. Support for MP4 facilitates posting video clips to blogs while AVCHD™ Ver. 2.0 (Progressive) capability delivers richly detailed 1920 x 1080 Full HD.

1 With APS-C size sensors as of August 2011. Records in 29 minute segments.

2 Requires Mount Adaptor LA-EA2 or LA-EA1 (sold separately).

Complete creative control over the entire movie

Unlike most consumer camcorders, NEX-5N offers more control over camera settings, giving you the ability to carefully craft each scene for maximum impact. With P/A/S/M modes, you can precisely adjust exposure and control defocus, two important creative tools that are typically performed automatically with camcorders. You can also use Creative Style and Photo Creativity to emphasize mood or completely transform the look of your movies. In addition, new Object Tracking Focus automatically keeps the subject in focus, even when moving.

Audio excellence for capturing every sound of the scene

The NEX-5N has a built-in stereo microphone that records audio with the same accuracy for which Sony is famous, and with minimal noise and wind effects. The optional Stereo Microphone ECM-ST1 can be attached to the camera’s Smart Accessory Terminal 2 to provide directional audio coverage at either 90° or 120°.

Lightweight, compact clip-on LCD monitor (optional)

Enjoy more comfortable shooting and playback with the external LCD Monitor CLM-V55*. Boasting a 5” WVGA LCD screen with a wide viewing angle, pixel magnification and sunshade, this option contributes to easier, more accurate manual focusing.

1 Requires rechargeable Battery Pack NP-FM500H or AC Adaptor AC-PW10AM and Bracket VCT-55LH to attach (all optional).

Superiative Sony lenses for photography at its finest

More than a camera, NEX-5N is a foundational piece of a photographic system with a full complement of precision optics suitable for the most discriminating photographer. High-performance E-mount lenses, designed specifically for NEX-5N and other cameras in the series, cover focal lengths from 16 mm to 210 mm and include both zoom and fixed-focal length lenses. NEX-5N also supports almost the a

1 Requires Mount Adaptor LA-A33 or LA-A31 (sold separately).
The easy camera that invites you to shoot, and shoot again

Easy operation a touch away on the LCD monitor
NEX-5N brings the easy familiarity of touch-screen operation to the realm of full-featured, interchangeable-lens cameras. Its electrostatic touch-screen LCD monitor is wonderfully responsive and adds a new level of comfort. All it takes is a light flick or press to navigate menus or change settings. Adjusting, shooting and viewing can all be performed intuitively via the touch screen, which also works in combination with the control wheel and control-sensitive soft keys.

Photo Creativity, now with touch-screen convenience
For those whose artistic aspirations exceed their photographic knowledge, there is Photo Creativity—a simple way to access the vast array of creative modes. And now with the convenient touch screen, Photo Creativity is easier than ever. While in Intelligent Auto (iAuto) mode, just press an icon to choose the mode, then tap or slide your finger on the display to modify settings. Changes to Brightness, Color, Vividness, Background Defocus and Picture Effect settings are displayed in real-time, giving you the opportunity to tweak the look of photos and movies to match your creative urge.¹

¹ Some Picture Effect modes are not displayed in real-time and cannot be applied to movies.

Background defocus control for emphasizing subjects
The ability to control background defocus via the lens aperture is one of the advantages of interchangeable-lens cameras. NEX-5N makes it easy to utilize this technique. Just compose the shot, use the control wheel or touch screen to achieve the right amount of defocus, then shoot. It’s that easy!

Combining effects for total control of the final look
For added creative control, you can combine and preview multiple settings and effects simultaneously. This expands photographic expression by giving you the means to explore a variety of looks before taking the shot.

Scene Selection for perfect results anytime, anywhere
Eight Scene Selection modes allow you to automatically adjust basic shooting parameters like aperture, shutter speed, white balance and others to match the scene. A wide range of settings—Portrait, Sports Action, Macro, Landscape, Sunset, Night View, Night Portrait and Handheld Twilight—cover just about any shooting situation.

Operation tailored to fit your own shooting style
Streamline shooting operations by configuring NEX-5N according to how you shoot. When using P/A/S/M modes, you can get instant access to frequently used settings by customizing controls. Soft key C can be assigned up to five different functions, while the Right key and Soft key B can be assigned one function each.*

* Available functions that can be assigned depend on the key being customized.

Exposure, white balance and saturation for realistic images
Properly adjusting Brightness (exposure), Color (white balance) and Vividness (saturation) makes photos and movies come alive with a realism that is nothing short of breathtaking. NEX-5N makes this easy, allowing you to preview results so you never have to guess as to how the final image will look.

Point-and-shoot convenience with iAuto mode
Despite its many advanced functions for serious photography, NEX-5N also takes great snaps. Just select iAuto mode and let the camera do the rest, automatically adjusting settings to match the scene. A fun, carefree way to shoot that makes it easy for anyone to obtain beautiful photos and movies.
The camera that opens the door wide to creativity

Unleash your full creative potential with Picture Effect, a fun and simple way to turn mundane scenes into exciting works of art. 11 modes with options give you a total of 15 effects for endless artistic possibilities. Real-time preview is available for most effects, letting you experiment to satisfy your creative self. New modes found on NEX-5N are HDR Painting, Rich-tone Monochrome, Soft Focus, Soft High-key (which replaces High-key) and Miniature*, a unique effect that transforms scenes to look like photos of miniature models.

* New modes (except Soft High-key) are not displayed in real-time and cannot be applied to movies. Also, they are accessed via the Brightness/Color item in the menu.

Creative Style for heightened photographic expression

Six Creative Style modes let you determine the look and mood of photos and movies before you shoot. Choose from Standard, Vivid, Portrait, Landscape, Sunset and Black & White depending on the scene. Each mode can be fine tuned in order to get just the right look.

Flattering portraits and group photos made easy

Soft Skin Effect offers a new way to obtain eye-catching portraits and group photos. Employing Sony’s renowned Face Detection technology, this feature identifies distinctive facial characteristics, then reduces or completely removes fine wrinkles and freckles. The effect can be applied simultaneously to as many as eight faces per photo, and can be adjusted in three levels: Low, Mid and High.

On | Off
Advancements that bring photographs to life

Sweep Panorama™ mode, now available in eye-popping 3D
Capture all the splendor of a majestic landscape or electric cityscape with Sweep Panorama mode. In this mode, gently sweep the camera in a smooth arc while shooting, either side-to-side or up/down. NEX-5N takes a series of shots then stitches them together into a seamless, high-resolution panoramic photo ready for large-format printing or playback on HDTV. And now there’s 3D Sweep Panorama mode, which produces dynamic 3D panoramas for playback on 3D-compatible HDTVs.*

Hand-held Twilight mode for dazzling, low-noise night shots
Discover how easy it is to produce night shots with all the vibrancy of the original scene. In Hand-held Twilight mode, NEX-5N takes six photos at high speed and composites them to create one low-noise photo. Thanks to the excellent performance of the Exmor™ sensor and BIONZ® image processing, your night shots will sparkle with markedly reduced graininess and noise without the need for a tripod.

Anti Motion Blur mode for low-light and telephoto shots
Anti Motion Blur mode fully leverages Sony’s image analysis and compositing technologies. After taking six shots at high speed, NEX-5N aligns and combines them into a single photo. This mode is ideal when long shutter speeds can result in blurry photos, such as when shooting in dimly lit settings or at telephoto focal lengths. It can also improve portraits by eliminating the need for flash.

Auto HDR mode for photos with a realism you can feel
Delight in the remarkable depth and realism that Auto HDR mode lends photos. This mode is ideal for capturing dramatically lit scenes that are often difficult to record when shooting conventionally due to great variances in light and shadow. NEX-5N takes three shots at different exposures—one each for highlights, mid tones and shadows—then digitally combines them into one photo, which is saved along with the mid-tone exposure. For enhanced creative control over a wide range of lighting situations, you can set the HDR exposure range to cover six steps, from 1 EV to 6 EV.

D-Range Optimizer for nicely balanced shadows and highlights
Easily handle tricky lighting like backlight subjects with D-Range Optimizer (DRO). Like Auto HDR, this intelligent feature helps capture high-contrast scenes in photos that closely resemble the range of lighting as perceived by the human eye. But unlike Auto HDR, DRO can also be used for shooting moving subjects and high-speed continuous shooting. Set it to Auto and let NEX-5N decide the appropriate optimization or manually select from five levels.
White balance control for evoking the right mood

Control the color of photos and movies by adjusting white balance. Add a charming warmth to a candid moment, pump up the violet in a brilliant sunset, or inject a soothing blue calm to a mountain lake. Nine presets, two custom settings and Manual (M) exposure modes let you control the look of photos and movies.

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Media card support for flexible storage

NEX-SN’s memory card slot supports various types of recording media, including Memory Stick Duo™ and Memory Stick Pro HG Duo™ as well as SD SDHC, SDXC, and Eye-Fi media.

In-camera assistance that heightens enjoyment

Obtain in-camera shooting advice with Shooting Tips. Both beginners and advanced users can benefit greatly from these useful pointers. And with Help Guide information, which shows short explanations as you navigate through menus, you’ll be able to enjoy NEX-SN’s great features without having to totle the manual.

Bundled software and compatibility with a wide variety of devices

A full-featured suite simplifies content management while excellent device support offers more ways to enjoy photos and movies. PMB (Picture Motion Browser)1, Image Data Converter SR and Data Lightbox SR are powerful tools for editing, searching and managing content. Easy connectivity to Sony BRAVIA® HDTVs, Blu-ray Disc™ players and VAIO® PCs further expands enjoyment.

It’s easy to watch photos and movies on a Sony PlayStation®3 system, too. PlayMemories® software lets you view, organize, sort and zoom regular photos, panoramic images and 3D images.1 PlayMemories™ software lets you play AVCHD movies and search through footage. Thanks to the power of PS3™ systems, you’ll find the content you seek with utmost speed and operational ease.

The bright, big 3” LCD display offers a crisp 921K-dot resolution and wide 16:9 aspect ratio—perfect for Full HD movies and panoramas. Sony TruBlack™ technology reduces reflections for more vibrant colors, deeper blacks and excellent contrast. Display brightness can be adjusted manually or automatically, and Sunny Weather mode boosts brightness when viewing under exceptionally bright light. The display angles 80° up and 45° down, allowing you to shoot from unusual perspectives.

Tiltable display

Hold the camera high to shoot over crowds, get eye to eye with pets, or prise it low to the ground for a startling view of life looking up.

Eye-Fi media does not require a card reader and works with Eye-Fi media-compatible devices such as Macs, PC’s and laptops. It’s a convenient way to upload photos and movies from anywhere. Eye-Fi media is not compatible with digital cameras that do not support Eye-Fi media.

TruBlack display eliminates reflections

Braunaido LCD™ monitor with TruBlack™ technology

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Give your creative vision room to grow with superb Sony lenses

Interchangeable E-mount lenses—Perfect for photos and movies
Open the door to your creative passion with compact, high-performance Sony E-mount and A-mount lenses. The superb optical performance of these lenses makes them ideal for shooting both photos and movies.

Sony α A-mount lenses—The choice of professionals
Over 30 A-mount lenses—from fisheye and ultra-wide-angle to macro and super telephoto—empower you to shoot like a pro. Precision optics for serious photographers who demand the best. Just attach one of the optional mount adaptors and you’re ready to go. Plus, with new Mount Adaptor LA-EA2 and its award-winning Translucent Mirror Technology, you can use fast, high-performance phase-detection AF.

Interchangeable E-mount lenses—Perfect for photos and movies
Fast, wide-angle Carl Zeiss® lens ideal for landscapes, cityscapes and group photos. The wide maximum aperture and superior optics make this lens ideal for shooting in dimly lit settings. A minimum focus distance of 6” (16 cm) provides close-up capability.

Give your creative vision room to grow with superb Sony lenses

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NEW

**Sonnar T* E 24mm F1.8 ZA (SEL24F18Z)**
Fast, wide-angle Carl Zeiss® lens ideal for landscapes, cityscapes and group photos. The wide maximum aperture and superior optics make this lens ideal for shooting in dimly lit settings. A minimum focus distance of 6” (16 cm) provides close-up capability.

1/8 sec., F7.1, ISO 200, Auto white balance (Incandescent)

NEW

**E 55-210mm F4.5-6.3 OSS (SEL55210)**
This slim telephoto zoom lens weighs only 12.2 oz. (345 g) making it an ideal complement to SEL1855. With outstanding optical performance over the entire zoom range and built-in image stabilization, this lens is an excellent choice for sports and nature photography.

1/800 sec., F2.0, ISO 100, Auto white balance

NEW

**E 30mm F3.5 Macro (SEL30M35)**
Ultra lightweight macro lens with a minimum focus distance of only 3.7” (9.5 cm). The quiet autofocus drive and rugged aluminum-alloy body make this lens an outstanding choice for nature photography.

1/1000 sec., F3.5, ISO 200, Auto white balance

NEW

**E 50mm F1.8 OSS (SEL50F18)**
Fast, medium telephoto well suited for portraits. The combination of focal length and circular aperture create lovely background defocus. Built-in image stabilization and a wide maximum aperture deliver exceptional low-light performance as well.

1/8 sec., F5, ISO 800, Auto white balance (Incandescent)

NEW

**E 16mm F2.8 (SEL16F28)**
Ultra Wide Converter (VCL-ECW1)

NEW

**E 18-55mm F3.5-5.6 OSS (SEL1855)**

NEW

**E 18-200mm F3.5-6.3 OSS (SEL18200)**

NEW

**E 18-200mm F3.5-6.3 OSS (SEL18200)**
A system of excellence in unmistakable Sony style

NEX-5N

Controls

- Remote sensor
- AF illuminator/Self-timer lamp/Smile Shutter lamp
- Lens release button
- USB terminal
- Shutter button
- Microphone
- HDMI terminal
- Head for shoulder strap
- Smart Accessory Terminal 2
- Speaker
- Rear button
- MOVE button
- ON/OFF (Power) switch
- Electronic Viewfinder FDA-EV1S
- Optical Viewfinder FDA-SV1
- Mount Adaptor LA-EA1
- Mount Adaptor LA-EA2
- Stereo Microphone ECM-ST1
- AC Protector VP-294PM/VP-275PM
- Circular PL Filter VF-49CPAM/VF-67CPAM
- ND Filter VF-49NDAM/VF-67NDAM
- LCD Protect Semi Hard Sheet PCK-LM1EA
- Circular PL Filter VF-49CPAM/VF-67CPAM
- ND Filter VF-49NDAM/VF-67NDAM
- Rechargeable Battery Pack NP-FW50/2NP-FW50
- Battery Charger BC-VW1
- AC Adaptor AC-PW20
- ACCESSORY KIT ACC-HDFW
- Battery/Memory card cover
- Control wheel
- Soft keys
- LCD monitor/Touch screen
- Light sensor
- Tripod receptacle
- Battery/charge indicator

Number of recordable still images

<table>
<thead>
<tr>
<th>Image quality mode</th>
<th>Capacity of a single still image (in MB)</th>
<th>Number of recordable still images</th>
</tr>
</thead>
<tbody>
<tr>
<td>Standard 1440 x 1080</td>
<td>5.1</td>
<td>10 h 58 min</td>
</tr>
<tr>
<td>Standard 640 x 480</td>
<td>1.2</td>
<td>2 h 53 min</td>
</tr>
<tr>
<td>Standard 1280 x 720</td>
<td>2.5</td>
<td>1 h 25 min</td>
</tr>
<tr>
<td>Standard 1920 x 1080</td>
<td>5.0</td>
<td>45 min</td>
</tr>
<tr>
<td>Standard 3840 x 2160</td>
<td>12.0</td>
<td>14 min 20 sec</td>
</tr>
</tbody>
</table>

When using the body case, you can record more image than shown in the table above. Numbers/Unit to 1GB, the number of the same is that at the same capacity. Capacity will vary based on image recorded.

Recording time for movies

<table>
<thead>
<tr>
<th>Recording format</th>
<th>Standard</th>
<th>Full HD</th>
<th>HD/SD</th>
<th>HD/SD 60i</th>
<th>HD/SD 50i</th>
</tr>
</thead>
<tbody>
<tr>
<td>Time code mode</td>
<td>00:00:00</td>
<td>00:00:30</td>
<td>00:00:50</td>
<td>00:00:15</td>
<td>00:00:15</td>
</tr>
</tbody>
</table>

- All figures are approximate. Capacity may vary based on uses and recording conditions.
- Figures are approximate. Recording time is for reference only.
- The time for recording movies is based on the HD/SD60i format.
- The time for recording movies is based on the HD/SD50i format.
- The time for recording movies is based on the HD/SD50i format. The recording time can be extended by using the battery pack for recording. Capacity will vary based on image recorded.
ISO sensitivity
AE lock: AE is locked when focus is locked in multi-segment metering mode.
Exposure compensation: +/−3 EV (in 0.3 EV steps)
Metering type: 1200-zone evaluative metering
AF illuminator range: approx. 0.3 m - 4.0 m (E 16mm F2.8), 0.5 m - 3.0 m (E 18-55mm F3.5-5.6 OSS)
Other features: Tracking focus, Predictive control, Focus lock, AF micro adjustment, Eye-start AF (only available with optional AF modes: AF-S: Single-shot AF, AF-C: Continuous AF)
Focus modes: Autofocus, DMF (Direct Manual Focus), Manual Focus
Type: Contrast-detection AF
White balance
Modes: Auto, WB, Daylight, Shade, Cloudy, Incandescent, Fluorescent, Flash, C.Temp 2500K, 4000K, 5000K, C. Filter (O/I to M), 15 step. Adjust to +/− 15 step, Custom, WB fine adjustment
Focus system
Type: Contrast detection AF
Auto focus points: 25 points
Tracking range: Auto (100% with a 100% overlapping with 7.9% enlarged)
Focus modes: Autofocus, Manual, Manual Focus, Manual focus
AF modes: AF-S: Single-shot AF, AF-C: Continuous AF
Focus point: Multi-method of Sony’s Intelligent Eye AF
Other/overlay: Tracking focus, Predictive control, focus lock, AF area adjustment. (eye area only available with optional LA-EA2 and SA400 attached)
AF illuminator
AF illuminator range (approx.): 0.3 m - 4.0 m (24mm lens focal length) (1.50 m - 3.0 m (35mm focal length))
Exposure control
Metering type: 1200-zone evaluative metering
Metering system: CENTER-Weighted metering, Spot metering
Metering modes: Multi-method, Center-weighted spot, Spot
Exposure modes: P/A/S/M (Programmed AE), A (Aperture priority), S (Shutter priority), M (Manual), Sweep Panorama, 3D Sweep, SteadyShot, Auto Bracketing, Scene Selection
Color Selection: Portrait, Landscape, Mutes, Sports Action, Serial, High Priority, Night View, Hand-held Twilight
Software compensation: +/− 3 EV (in 1/3 EV steps)
Exposure lock: AE is locked when focus is locked in multi-segment metering mode
ISO sensitivity: ISO 100-25600 (1 EV step), Auto (ISO 200-2000)

System requirements of bundled software

OS
Windows® / Macintosh®
Microsoft Windows®
Windows® XP SP2 / Windows Vista® SP2 / Windows 7 SP1
Windows® XP SP3 / Windows Vista® SP2 / Windows 7 SP1
CPU
Pentium® III 800 MHz or faster
Pentium II 800 MHz or faster
Memory
9.2 MB or more
8 MB or more
1 GB or more

Image Data Converter SR/Image Data Lightbox SR

Microsoft Windows®
Windows® XP SP3 / Windows Vista® SP2 / Windows 7 SP1
CPU
Pentium® III 800 MHz or faster
Pentium II 800 MHz or faster
Memory
9.2 MB or more
8 MB or more
1 GB or more

PMB
Microsoft Windows®
Windows® XP SP3 / Windows Vista® SP2 / Windows 7 SP1
CPU
Pentium® III 800 MHz or faster
Pentium II 800 MHz or faster
Memory
9.2 MB or more
8 MB or more
1 GB or more

Trademarks & Software

Sony World Photography Awards

The 2012 Sony World Photography Awards is now accepting entries until January 4, 2012. For more details, visit the website at www.worldphoto.org.