



Entertainment Business Supplemental Information

Three months ended June 30, 2014

July 31, 2014
Sony Corporation

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Cautionary Statement

Statements made in this supplemental information with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements. Forward-looking statements include, but are not limited to, those statements using such words as "may," "will," "should," "plan," "expect," "anticipate," "estimate" and similar words, although some forward-looking statements are expressed differently. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation.

Pictures Segment

■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment (“SPE”) in U.S. dollars, so discussion of certain portions of its results is specified as being on “a U.S. dollar basis.” The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony’s consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Principles in the U.S. (“U.S. GAAP”). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

First quarter ended June 30			
	2013	2014	Change
Sales and operating revenue	\$1,612	\$1,907	+18.3%
Operating income	41	77	+87.8%

■ Motion Pictures

- Motion Pictures Box Office for films released in North America during the quarter ended June 30, 2014⁽¹⁾ (Million USD)

Title	Label	Release Date (Days in Release)	North America Box Office	International Box Office	Total
<i>Heaven is for Real</i>	TriStar	4/16/2014 (76)	\$90	\$4	\$94
<i>The Amazing Spider-Man 2</i>	Columbia	5/2/2014 (60)	\$200	\$504	\$704
<i>Moms' Night Out</i>	TriStar	5/9/2014 (53)	\$10	\$0	\$10
<i>22 Jump Street</i>	Columbia	6/13/2014 (18)	\$143	\$54	\$197
<i>Think Like a Man Too</i>	Screen Gems	6/20/2014 (11)	\$49	\$1	\$50

- Motion Pictures Box Office for films released in North America during the quarter ended June 30, 2013⁽²⁾ (Million USD)

Title	Label	Release Date (Days in Release)	North America Box Office	International Box Office	Total
<i>Evil Dead</i>	TriStar	4/5/2013 (66)	\$54	\$35 ⁽³⁾	\$89
<i>After Earth</i>	Columbia	5/31/2013 (31)	\$58	\$131	\$189
<i>This is the End</i>	Columbia	6/12/2013 (19)	\$75	\$2	\$77
<i>White House Down</i>	Columbia	6/28/2013 (3)	\$25	\$7	\$32

⁽¹⁾ Data as of June 30, 2014; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

⁽²⁾ Data as of June 30, 2013; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics' films with U.S. Box Office greater than \$10 million, if any.

⁽³⁾ Source: Sony Pictures Releasing International (“SPRI”); SPE has limited territory rights.

- Select films to be released in the U.S. during the twelve months ending June 30, 2015 (Release dates subject to change)
Total: 16 titles

Title	Talent	Expected Release Date	Label
<i>Deliver Us From Evil</i>	Eric Bana, Édgar Ramírez, Olivia Munn	7/2/2014	Screen Gems
<i>Sex Tape</i>	Jason Segel, Cameron Diaz	7/18/2014	Columbia
<i>When the Game Stands Tall</i>	Jim Caviezel, Laura Dern, Michael Chiklis	8/22/2014	TriStar
<i>No Good Deed</i>	Idris Elba, Taraji P. Henson	9/12/2014	Screen Gems
<i>The Equalizer</i>	Denzel Washington, Chloë Moretz	9/26/2014	Columbia
<i>The Interview</i>	James Franco, Seth Rogen, Lizzy Caplan	10/10/2014	Columbia
<i>Foxcatcher</i>	Steve Carell, Channing Tatum, Mark Ruffalo	11/14/2014	Classics
<i>Fury</i>	Brad Pitt, Shia LaBeouf, Logan Lerman	11/14/2014	Columbia
<i>Annie</i>	Quvenzhané Wallis, Jamie Foxx, Cameron Diaz	12/19/2014	Columbia
<i>Kitchen Sink</i>	Mackenzie Davis, Nicholas Braun, Vanessa Hudgens	1/9/2015	Columbia
<i>The Wedding Ringer</i>	Kevin Hart, Josh Gad, Kaley Cuoco	1/16/2015	Screen Gems
<i>Chappie</i>	Hugh Jackman, Sigourney Weaver, Sharlto Copley	3/6/2015	Columbia
<i>Paul Blart: Mall Cop 2</i>	Kevin James, David Henrie, Raini Rodriguez	4/17/2015	Columbia
<i>Pixels</i>	Adam Sandler, Josh Gad, Kevin James, Peter Dinklage	5/15/2015	Columbia
T.B.D. (Cameron Crowe Project)	Emma Stone, Bradley Cooper, Rachel McAdams	5/29/2015	Columbia
<i>Ricki & The Flash</i>	Meryl Streep, Kevin Kline, Mamie Gummer	6/26/2015	TriStar

Note: T.B.D. means the title for the Cameron Crowe Project is to be decided.

- Select Home Entertainment titles released⁽⁴⁾ during the quarters ended June 30, 2014 and 2013
(Film, Television and Direct-to-Video releases, in order of release date)

For the quarter ended June 30, 2014		For the quarter ended June 30, 2013	
Title	Release Date	Title	Release Date
<i>The Invisible Woman</i>	4/15/2014	<i>Iron Man: Rise of the Technovore</i>	4/16/2013
<i>Bad Country</i>	4/29/2014	<i>Ben Hur</i>	4/30/2013
<i>Stalingrad</i>	5/13/2014	<i>Steel Magnolias</i>	5/7/2013
<i>That Awkward Moment</i> ⁽⁵⁾	5/13/2014	<i>Parker</i> ⁽⁵⁾	5/21/2013
<i>About Last Night</i>	5/20/2014	<i>Breaking Bad, Season 5</i>	6/4/2013
<i>Pompeii</i>	5/20/2014	<i>Beverly Lewis' The Confession</i>	6/11/2013
<i>The Monuments Men</i>	5/20/2014	<i>Deception</i>	6/11/2013
<i>Gambit</i> ⁽⁵⁾	5/27/2014	<i>House of Cards, Season 1</i>	6/11/2013
<i>A Fighting Man</i>	6/17/2014	<i>The Last Exorcism, Part II</i> ⁽⁵⁾	6/18/2013
<i>House of Cards, Season 2</i>	6/17/2014	<i>The Call</i>	6/25/2013

- Select Home Entertainment titles to be released during the quarter ending September 30, 2014
(In order of scheduled U.S. release date) (Release dates subject to change)

For the quarter ending September 30, 2014			
Title	Expected Release Date	Title	Expected Release Date
<i>Heaven is for Real</i>	7/22/2014	<i>Moms' Night Out</i>	9/2/2014
<i>The Amazing Spider-Man 2</i>	8/19/2014	<i>Think Like A Man Too</i>	9/16/2014

⁽⁴⁾ Reflects top 10 titles released during the quarters ended June 30, 2014 and 2013, respectively, based on gross revenues earned from DVD, Blu-ray™ and Digital Distribution. Digital Distribution includes electronic sell-through, electronic video-on-demand, cable video-on-demand, hotel pay-per-view and satellite.
⁽⁵⁾ Third-party title distributed by SPE for a fee in the U.S. home entertainment market.

■ **Television Productions**

- **Television Series with an original broadcast on a U.S. network during the quarters ended June 30, 2014 and 2013⁽⁶⁾**

For the quarter ended June 30, 2014			For the quarter ended June 30, 2013		
Series	Season	Network	Series	Season	Network
<i>Bad Teacher</i>	1	CBS	<i>Community</i>	4	NBC
<i>Community</i>	5	NBC	<i>Drop Dead Diva</i>	5	Lifetime
<i>Drop Dead Diva</i>	6	Lifetime	<i>Franklin and Bash</i>	3	TNT
<i>Justified</i>	5	FX	<i>Happy Endings</i>	3	ABC
<i>Rake</i>	1	FOX	<i>Justified</i>	4	FX
<i>Shark Tank</i>	5	ABC	<i>Men At Work</i>	2	TBS
<i>The Blacklist</i>	1	NBC	<i>Necessary Roughness</i>	3	USA
<i>The Boondocks</i>	4	Adult Swim	<i>RULES OF ENGAGEMENT</i>	7	CBS
<i>The Goldbergs</i>	1	ABC	<i>Save Me</i>	1	NBC
<i>The Night Shift</i>	1	NBC	<i>Shark Tank</i>	4	ABC
<i>Unforgettable</i>	3	CBS	<i>Showville</i>	1	AMC
<i>Days of Our Lives</i>	49	NBC	<i>The Big C</i>	4	Showtime
<i>Young and the Restless</i>	41	CBS	<i>The Client List</i>	2	Lifetime
<i>Wheel of Fortune</i>	31	First Run Syndication ⁽⁷⁾	<i>The Newlywed Game</i>	6	GSN
<i>Jeopardy!</i>	30	First Run Syndication ⁽⁷⁾	<i>Days of Our Lives</i>	48	NBC
<i>The Dr. Oz Show</i>	5	First Run Syndication ⁽⁷⁾	<i>Young and the Restless</i>	40	CBS
<i>The Queen Latifah Show</i>	1	First Run Syndication ⁽⁷⁾	<i>Wheel of Fortune</i>	30	First Run Syndication ⁽⁷⁾
			<i>Jeopardy!</i>	29	First Run Syndication ⁽⁷⁾
			<i>The Dr. Oz Show</i>	4	First Run Syndication ⁽⁷⁾

- **Television Series with a new season to premiere on a U.S. network from July 1, 2014 onward⁽⁶⁾**
(Releases subject to change)

Airing after July 1, 2014					
Series	Season ⁽⁸⁾	Network	Series	Season ⁽⁸⁾	Network
<i>Battle Creek</i>	1	CBS	<i>Powers</i>	1	PlayStation
<i>Better Call Saul</i>	1	AMC	<i>Ryan / Luhrmann Project</i>	1	Netflix
<i>Community</i>	6	Yahoo!	<i>Shark Tank</i>	6	ABC
<i>Days of Our Lives</i>	50	NBC	<i>The Blacklist</i>	2	NBC
<i>Franklin and Bash</i>	4	TNT	<i>The Dr. Oz Show</i>	6	First Run Syndication ⁽⁷⁾
<i>Helix</i>	2	Syfy	<i>The Goldbergs</i>	2	ABC
<i>Jeopardy!</i>	31	First Run Syndication ⁽⁷⁾	<i>The Queen Latifah Show</i>	2	First Run Syndication ⁽⁷⁾
<i>Justified</i>	6	FX	<i>The McCarthys</i>	1	CBS
<i>KZK Project</i>	1	Netflix	<i>The Night Shift</i>	2	NBC
<i>Marry Me</i>	1	NBC	<i>Wheel of Fortune</i>	32	First Run Syndication ⁽⁷⁾
<i>Masters of Sex</i>	2	Showtime	<i>Young and the Restless</i>	42	CBS
<i>Outlander</i>	1	Starz	<i>Your Family Or Mine</i>	1	TBS

- **Select Television Series in U.S. off-network syndication⁽⁹⁾**

As of June 30, 2014
<i>Breaking Bad</i>
<i>Community</i>
<i>Damages</i>
<i>Justified</i>
<i>The King of Queens</i>
<i>RULES OF ENGAGEMENT</i>
<i>Seinfeld</i>
<i>'Til Death</i>
<i>Young and the Restless</i>

⁽⁶⁾ Series produced or co-produced by SPE's television production operations.

⁽⁷⁾ First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

⁽⁸⁾ Only reflects the next season that has been committed to by the Network.

⁽⁹⁾ Off-network syndication series have previously aired on U.S. networks and are re-airing on other platforms.

- Television Series with an original broadcast on a non-U.S. network during the quarters ended June 30, 2014 and 2013⁽¹⁰⁾

For the quarter ended June 30, 2014			
Series	Season	Network	Territory
Europe, Middle East and Africa:			
<i>Brainiest</i>	13	TF1	France
<i>Newlywed Game</i>	20	France 2	France
<i>Who Wants To Be A Millionaire</i>	14	TF1	France
<i>Who Wants to Marry My Son</i>	3	TF1	France
<i>Bangers and Cash</i>	3	VOX	Germany
<i>Das NRW DUELL</i>	9	WDR	Germany
<i>Toto und Harry</i>	1	Kabel 1	Germany
<i>Chain Reaction</i>	8	Rai 1	Italy
<i>The Voice</i>	2	Rai2	Italy
<i>Betty La Fea</i>	1	OSN	Middle East
<i>The Voice</i>	2	MBC	Middle East
<i>Everybody Loves Raymond</i>	5	CTC	Russia
<i>Strong Medicine</i>	3	REN-TV	Russia
<i>Cardinal Burns</i>	2	Channel 4	United Kingdom
<i>Draw It!</i>	1	Channel 4	United Kingdom
<i>Tommy Cooper: Not Like That, Like This</i>	1	ITV	United Kingdom
<i>Plain Jane</i>	3	MTV	United Kingdom

Latin America:			
<i>Segredos Médicos</i>	1	Multishow	Brazil
<i>Tuf 3</i>	3	Globo	Brazil
<i>Amor en Custodia</i>	1	RCN	Colombia
<i>Contra las Cuerdas</i>	1	RCN	Colombia
<i>La Suegra</i>	1	Caracol	Colombia
<i>Mama Tambien</i>	1	RCN	Colombia
<i>El Mariachi</i>	1	AXN	Pan Regional Cabel
<i>Metastasis</i>	1	TVMAX	Panama

For the quarter ended June 30, 2013			
Series	Season	Network	Territory
Europe, Middle East and Africa:			
<i>Newlywed Game</i>	19	France 2	France
<i>Who Wants To Be A Millionaire</i>	13	TF1	France
<i>Bangers and Cash</i>	2	VOX	Germany
<i>Das NRW DUELL</i>	8	WDR	Germany
<i>Vorzocker</i>	1	Animax	Germany
<i>Balliamo sul mondo</i>	1	Sky	Italy
<i>Chain Reaction</i>	7	Rai 1	Italy
<i>The Voice</i>	1	Rai2	Italy
<i>Let's Make A Deal</i>	1	Al Hayat	Middle East
<i>Millionaire Hot Seat</i>	1	DMI	Middle East
<i>Sing It</i>	1	Future TV	Middle East
<i>Everybody Loves Raymond</i>	4	CTC	Russia
<i>Strong Medicine</i>	2	REN TV	Russia
<i>Five Minutes to a Fortune</i>	1	Channel 4	United Kingdom
<i>Ice Cream Girls</i>	1	ITV	United Kingdom
<i>Mad Dogs</i>	3	Sky 1	United Kingdom

Latin America:			
<i>Atrevete a Cantar</i>	1	RCN	Colombia
<i>Cinco Viudas</i>	1	Caracol	Colombia
<i>Colombia Tiene Talento</i>	2	RCN	Colombia
<i>Corazones Blindados</i>	1	RCN	Colombia
<i>La Hipocondriaca</i>	1	Caracol	Colombia
<i>La Prepago</i>	1	RCN	Colombia
<i>Quien Quiere Ser Millonario</i>	10	RCN	Colombia
<i>La Prepago</i>	1	TVN	Panama

⁽¹⁰⁾ Series produced or co-produced by SPE's television production operations.

■ Media Networks

- Television and Digital Channels as of June 30, 2014

As of June 30, 2014					As of June 30, 2013
Television and Digital Channels ⁽¹¹⁾	Country / Region	Launch Year ⁽¹²⁾	Sony's Ownership	No. of Subscribers ⁽¹³⁾ (mil.)	No. of Subscribers ⁽¹³⁾ (mil.)
Europe, Middle East and Africa:					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	6.3	5.9
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	5.4	4.8
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	2.3	1.8
<i>AXN Central Europe⁽¹⁴⁾</i>	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	20.4	19.3
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	3.4	3.1
<i>AXN Italy</i>	Italy	2005	100%	4.4	4.3
<i>AXN Sci-Fi Italy</i>	Italy	2010	100%	4.4	4.3
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	5.6	4.8
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	3.7	3.9
<i>SET Germany</i>	Austria, Germany, Switzerland	2013	100%	0.2	0.1
<i>Sony MAX Africa</i>	South Africa	2007	100%	5.5	4.6
<i>SET Africa</i>	South Africa	2007	100%	5.8	4.9
<i>Sony Sci Fi Russia</i>	Russia, CIS, Georgia, Ukraine	2007	88%	9.3	9.5
<i>SET Russia</i>	Russia, CIS, Georgia, Ukraine	2009	88%	14.6	12.5
<i>SET Baltics</i>	Estonia, Latvia, Lithuania	2010	88%	1.0	0.9
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	2.9	1.1
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.5	0.1
<i>SET UK</i>	United Kingdom, Malta	2011	100%	14.0	13.6
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	9.9	9.8
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	9.9	9.8
<i>More>Movies</i>	United Kingdom, Malta	2012	100%	9.9	9.7
Latin America:					
<i>SET Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	42.7	36.4
<i>AXN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	32.4	30.5
<i>SPIN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	2005	33% ⁽¹⁵⁾	16.2	17.1
<i>Crackle Latin America</i>	Pan-Regional Latin America	2012	100%	N/A	N/A
<i>Kalixta Latin America</i>	Pan-Regional Latin America	2013	100%	N/A	N/A
<i>SET Brazil</i>	Brazil	1996	100%	15.2	13.3
<i>AXN Brazil</i>	Brazil	1999	100%	13.2	10.1
<i>SPIN Brazil</i>	Brazil	2005	33% ⁽¹⁵⁾	5.4	6.3
<i>Crackle Brazil</i>	Brazil	2012	100%	N/A	N/A
<i>Kalixta Brazil</i>	Brazil	2013	100%	N/A	N/A

⁽¹¹⁾ Individual channels may have more than one feed; total channel feeds were 127 as of June 30, 2014.

⁽¹²⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽¹³⁾ Subscriber numbers are SPE estimates.

⁽¹⁴⁾ Includes AXN Black and AXN White.

⁽¹⁵⁾ On March 31, 2014, SPE entered into a joint venture with a third party to launch a new branded channel in Latin America owned 33.3% by SPE. Pursuant to this transaction, SPE contributed 100% of the subscribers of SPIN Latin America and SPIN Brazil into the new joint venture.

As of June 30, 2014					As of June 30, 2013
Television and Digital Channels ⁽¹⁶⁾	Country / Region	Launch Year ⁽¹⁷⁾	Sony's Ownership	No. of Subscribers ⁽¹⁸⁾ (mil.)	No. of Subscribers ⁽¹⁸⁾ (mil.)
Asia and Australia:					
<i>India Channels</i> ⁽¹⁹⁾	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	100%	505.0	476.0
<i>AXN Asia</i>	Taiwan, Pakistan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	22.8	21.7
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	13.6	14.1
<i>SET South East Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	2.9	3.0
<i>beTV Asia</i>	Malaysia, Indonesia, Philippines, East Asia, other parts of Pan-Asia	2008	100%	1.4	2.8
<i>SET One Asia</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	2.3	2.4
<i>AXN Japan</i>	Japan	1998	65%	7.4	7.5
<i>Animax Japan</i>	Japan	1998	66%	8.8	9.0
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.2	6.3
<i>AXN Korea</i>	South Korea	2011	49%	16.2	13.8
<i>Animax Korea</i>	South Korea	2006	49%	17.5	14.6
<i>Televiva Indonesia</i>	Indonesia	2006	50%	0.4	0.4
<i>Crackle Australia</i>	Australia	2010	100%	N/A	N/A
<i>GEM</i>	Vietnam	2014	100%	0.01	N/A
North America:					
<i>GSN</i>	U.S.	1994	58%	79.7	77.5
<i>Crackle US</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel US</i>	U.S.	2010	100%	5.8	5.1
<i>CineSony</i>	U.S.	2012	100%	1.0	0.2
<i>AXN Movies Canada</i>	Canada	2012	47%	0.2	0.1
<i>Sony Movie Channel Canada</i>	Canada	2012	47%	0.2	0.1
<i>3Net</i>	U.S.	2011	45%	N/A	N/A
<i>getTV</i>	U.S.	2014	100%	18.5	N/A

Note: N/A means there are or were no subscribers.

The following are the changes from the channels as of March 31, 2014: the sale of FEARnet, the shutdown of Crackle UK and the acquisition of the remaining interest in the holding company for the India Channels.

Number of Channels and Subscribers (Total)

	As of June 30, 2014	As of June 30, 2013
Number of Channels (Total)	64	62
Number of Subscribers ⁽¹⁸⁾ (Total) (mil.)	Approx. 974.4	Approx. 897.1

⁽¹⁶⁾ Individual channels may have more than one feed; total channel feeds were 127 as of June 30, 2014.

⁽¹⁷⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽¹⁸⁾ Subscriber numbers are SPE estimates.

⁽¹⁹⁾ India Channels comprise the following: SET, MAX, SAB, PIX, ATHH, MIX, SIX, AXN, and ANIMAX India. The first of the India Channels was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 1.5 million and 1.2 million of the totals noted for June 30, 2014 and June 30, 2013, respectively.

Music Segment

■ Recorded Music

- Top 10 best-selling recorded music releases⁽²⁰⁾ for the quarters ended June 30, 2014 and 2013
(In order of revenue contribution)

For the quarter ended June 30, 2014			For the quarter ended June 30, 2013		
Artist	Title	Album Release Date	Artist	Title	Album Release Date
Michael Jackson	<i>XSCAPE</i>	5/13/2014	Daft Punk	<i>Random Access Memories</i>	5/17/2013
Pharrell Williams	<i>G I R L</i>	3/3/2014	P!nk	<i>The Truth About Love</i>	9/14/2012
John Legend	<i>Love in the Future</i>	8/30/2013	Justin Timberlake	<i>The 20/20 Experience</i>	3/19/2013
Miranda Lambert	<i>Platinum</i>	6/3/2014	J. Cole	<i>Born Sinner</i>	6/14/2013
Beyoncé	<i>BEYONCÉ</i>	12/13/2013	miwa	<i>Delight</i>	5/22/2013
UVERworld	<i>Ø CHOIR</i>	7/2/2014	Kenny Chesney	<i>Life On A Rock</i>	4/30/2013
Shakira	<i>Shakira.</i>	3/21/2014	Maitre Gims	<i>Subliminal</i>	5/20/2013
Jack White	<i>Lazaretto</i>	6/10/2014	Calvin Harris	<i>18 Months</i>	10/26/2012
Future	<i>Honest</i>	4/22/2014	Pitbull	<i>Global Warming</i>	11/16/2012
Celine Dion	<i>Celine...Une seule fois / Live 2013</i>	5/16/2014	Jin	<i>MekakuCityRecords</i>	5/29/2013

- Upcoming releases for the quarter ending September 30, 2014 (In order of date to be released)
(Release dates subject to change)

Artist	Title	Expected Album Release Date ⁽²¹⁾
MAGIC!	<i>Don't Kill the Magic</i>	6/30/2014
Sia	<i>1000 Forms of Fear</i>	7/8/2014
Chris Brown	<i>X</i>	7/22/2014
Modest Mouse	T.B.D.	8/1/2014
Benabar	<i>Inspire de faits reels</i>	8/25/2014
Brad Paisley	<i>Moonshine In The Trunk</i>	8/26/2014
Usher	T.B.D.	9/1/2014
Train	<i>Bulletproof Picasso</i>	9/16/2014
Kenny Chesney	T.B.D.	9/23/2014
T.I.	T.B.D.	9/30/2014

Note: T.B.D. means its title is to be decided.

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2014, 2013 and 2012 (Million songs)

	As of March 31, 2014	As of March 31, 2013	As of March 31, 2012
Sony	1.62	1.40	1.21
EMI Music Publishing	1.98	1.93	1.87
Total	3.60	3.33	3.08

⁽²⁰⁾ Releases include albums, digital tracks included in albums, and singles. Sales within the quarter may include digital track/single sales prior to album release.

⁽²¹⁾ Release dates in the U.S. (Release dates for artists signed in Japan are Japanese release dates.)