



Entertainment Business Supplemental Information

Three months ended September 30, 2014

October 31, 2014
Sony Corporation

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Cautionary Statement

Statements made in this supplemental information with respect to Sony's current plans, estimates, strategies and beliefs and other statements that are not historical facts are forward-looking statements. Forward-looking statements include, but are not limited to, those statements using such words as "may," "will," "should," "plan," "expect," "anticipate," "estimate" and similar words, although some forward-looking statements are expressed differently. Sony cautions investors that a number of important risks and uncertainties could cause actual results to differ materially from those discussed in the forward-looking statements, and therefore investors should not place undue reliance on them. Investors also should not rely on any obligation of Sony to update or revise any forward-looking statements, whether as a result of new information, future events or otherwise. Sony disclaims any such obligation.

Pictures Segment

■ Pictures Segment Aggregated U.S. Dollar Information

Management analyzes the results of Sony Pictures Entertainment (“SPE”) in U.S. dollars, so discussion of certain portions of its results is specified as being on “a U.S. dollar basis.” The underlying U.S. dollar aggregated results, which differ from the U.S. dollar convenience translation information presented in the earnings release, and the change in U.S. dollars, are described below. The underlying U.S. dollar aggregated results for Pictures are not reflected in Sony’s consolidated financial statements and are not measured in accordance with Generally Accepted Accounting Principles in the U.S. (“U.S. GAAP”). Sony does not believe that these measures are a substitute for the U.S. GAAP measures. However, Sony believes that disclosing the underlying U.S. dollar aggregated results provides additional useful analytical information to investors regarding the operating performance of Sony and the Pictures segment.

(Million USD)

	Second quarter ended September 30		
	2013	2014	Change
Sales and operating revenue	\$1,798	\$1,745	-2.9%
Operating loss	(179)	(11)	-

■ Motion Pictures

- Motion Pictures Box Office for films released in North America during the quarter ended September 30, 2014⁽¹⁾ (Million USD)

Title	Label	Release Date (Days in Release)		North America Box Office	International Box Office	Total
<i>Deliver Us From Evil</i>	Screen Gems	7/2/2014	(91)	\$30	\$52	\$82
<i>Sex Tape</i>	Columbia	7/18/2014	(75)	\$38	\$79	\$117
<i>When the Game Stands Tall</i>	TriStar	8/22/2014	(40)	\$29	\$0	\$29
<i>No Good Deed</i>	Screen Gems	9/12/2014	(19)	\$47	\$1	\$48
<i>The Equalizer</i>	Columbia	9/26/2014	(5)	\$41	\$16 ⁽²⁾	\$57

- Motion Pictures Box Office for films released in North America during the quarter ended September 30, 2013⁽³⁾ (Million USD)

Title	Label	Release Date (Days in Release)		North America Box Office	International Box Office	Total
<i>Grown Ups 2</i>	Columbia	7/12/2013	(81)	\$132	\$100	\$232
<i>Blue Jasmine</i>	Sony Pictures Classics	7/26/2013	(67)	\$27 ⁽⁴⁾	No Rights	\$27
<i>The Smurfs 2</i>	Columbia / Sony Pictures Animation	7/31/2013	(62)	\$70	\$251	\$321
<i>2 Guns</i>	TriStar	8/2/2013	(60)	No Rights	\$16 ⁽²⁾	\$16
<i>Elysium</i>	TriStar	8/9/2013	(53)	\$92	\$172	\$264
<i>The Mortal Instruments: City of Bones</i>	Screen Gems	8/21/2013	(41)	\$26 ⁽⁵⁾	No Rights	\$26
<i>One Direction: This is Us</i>	TriStar	8/30/2013	(32)	\$29	\$36	\$65
<i>Insidious: Chapter 2</i>	TriStar	9/13/2013	(18)	No Rights	\$3 ⁽²⁾	\$3
<i>Battle of the Year</i>	Screen Gems	9/20/2013	(11)	\$8	\$1	\$9
<i>Cloudy With a Chance of Meatballs 2</i>	Columbia / Sony Pictures Animation	9/27/2013	(4)	\$35	\$1	\$36

⁽¹⁾ Data as of September 30, 2014; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics’ films with U.S. Box Office greater than \$10 million, if any.

⁽²⁾ Source: Sony Pictures Releasing International (“SPRI”); SPE has limited territory rights.

⁽³⁾ Data as of September 30, 2013; Source (unless otherwise noted): Box Office Mojo for North America and International Box Office; International Box Office results will vary in any given quarter depending on the timing of release in each territory in which rights are owned; table includes Sony Pictures Classics’ films with U.S. Box Office greater than \$10 million, if any.

⁽⁴⁾ Source: Sony Pictures Classics; SPE has U.S. rights only (i.e. excludes Canada).

⁽⁵⁾ Source: Sony Pictures Releasing; SPE has U.S. rights only (i.e. excludes Canada).

- Select films to be released in the U.S. during the twelve months ending September 30, 2015 (Release dates subject to change)

Total: 15 titles

Title	Talent	Expected Release Date	Label
<i>Fury</i>	Brad Pitt, Shia LaBeouf, Logan Lerman	10/17/2014	Columbia
<i>Foxcatcher</i>	Steve Carell, Channing Tatum, Mark Ruffalo	11/14/2014	Classics
<i>Annie</i>	Quvenzhané Wallis, Jamie Foxx, Cameron Diaz	12/19/2014	Columbia
<i>The Interview</i>	James Franco, Seth Rogen, Lizzy Caplan	12/25/2014	Columbia
<i>The Wedding Ringer</i>	Kevin Hart, Josh Gad, Kaley Cuoco	1/16/2015	Screen Gems
<i>Chappie</i>	Hugh Jackman, Sigourney Weaver, Sharlto Copley	3/6/2015	Columbia
<i>Paul Blart: Mall Cop 2</i>	Kevin James, David Henrie, Raini Rodriguez	4/17/2015	Columbia
T.B.D. (Cameron Crowe Project)	Emma Stone, Bradley Cooper, Rachel McAdams	5/29/2015	Columbia
<i>Ricki & The Flash</i>	Meryl Streep, Kevin Kline, Mamie Gummer	6/26/2015	TriStar
<i>Pixels</i>	Adam Sandler, Josh Gad, Kevin James, Peter Dinklage	7/24/2015	Columbia
<i>Grimsby</i>	Sacha Baron Cohen, Mark Strong, Ian McShane	7/31/2015	Columbia
<i>Goosebumps</i>	Jack Black, Dylan Minnette, Halston Sage	8/7/2015	Columbia
<i>Kitchen Sink</i>	Nicholas Braun, Mackenzie Davis, Josh Fadem	9/4/2015	Columbia
<i>The Perfect Guy</i>	Sanaa Lathan, Michael Ealy, Morris Chestnut	9/11/2015	Screen Gems
<i>Hotel Transylvania 2</i>	Adam Sandler, Selena Gomez, Kevin James	9/25/2015	Sony Pictures Animation

Note: T.B.D. means the title for the Cameron Crowe Project is to be decided.

- Select Home Entertainment titles released⁽⁶⁾ during the quarters ended September 30, 2014 and 2013 (Film, Television and Direct-to-Video releases, in order of U.S. release date)

For the quarter ended September 30, 2014		For the quarter ended September 30, 2013	
Title	Release Date	Title	Release Date
<i>Afflicted</i> ⁽⁷⁾	7/1/2014	<i>Dead Man Down</i> ⁽⁷⁾	7/9/2013
<i>Helix, Season 1</i>	7/1/2014	<i>Evil Dead (2013)</i>	7/16/2013
<i>The Raid 2</i>	7/8/2014	<i>Community, Season 4</i>	8/6/2013
<i>Appleseed Alpha</i>	7/22/2014	<i>Olympus Has Fallen</i> ⁽⁷⁾	8/13/2013
<i>Heaven is for Real</i>	7/22/2014	<i>The Company You Keep</i>	8/13/2013
<i>The Blacklist, Season 1</i>	8/12/2014	<i>Amour</i>	8/20/2013
<i>The Amazing Spider-Man 2</i>	8/19/2014	<i>At Any Price</i>	8/27/2013
<i>Moms' Night Out</i>	9/2/2014	<i>The Stranger Inside</i>	9/3/2013
<i>Think Like A Man Too</i>	9/16/2014	<i>Split Decision</i>	9/17/2013
<i>The Calling</i>	9/23/2014	<i>The Kings of Summer</i> ⁽⁷⁾	9/24/2013

- Select Home Entertainment titles to be released during the quarter ending December 31, 2014 (In order of scheduled U.S. release date) (Release dates subject to change)

For the quarter ending December 31, 2014		For the quarter ending December 31, 2014	
Title	Expected Release Date	Title	Expected Release Date
<i>Sex Tape</i>	10/21/2014	<i>When the Game Stands Tall</i>	12/9/2014
<i>Deliver Us From Evil</i>	10/28/2014	<i>Magic in the Moonlight</i>	12/16/2014
<i>22 Jump Street</i>	11/18/2014	<i>The Equalizer</i>	12/30/2014
<i>Justified, Season 5</i>	12/2/2014		

⁽⁶⁾ Reflects top 10 titles released during the quarters ended September 30, 2014 and 2013, respectively, based on gross revenues earned from DVD, Blu-ray™ and Digital Distribution. Digital Distribution includes electronic sell-through, electronic video-on-demand, cable video-on-demand, hotel pay-per-view and satellite.

⁽⁷⁾ Third-party title distributed by SPE for a fee in the U.S. home entertainment market.

■ **Television Productions**

- **Television Series with an original broadcast on a U.S. network during the quarters ended September 30, 2014 and 2013⁽⁸⁾**

For the quarter ended September 30, 2014			For the quarter ended September 30, 2013		
Series	Season	Network	Series	Season	Network
<i>Bad Teacher</i>	1	CBS	<i>Breaking Bad</i>	Final	AMC
<i>Franklin & Bash</i>	4	TNT	<i>Drop Dead Diva</i>	5	Lifetime
<i>Masters of Sex</i>	2	Showtime	<i>Franklin & Bash</i>	3	TNT
<i>Outlander</i>	1	Starz	<i>Masters of Sex</i>	1	Showtime
<i>Shark Tank</i>	6	ABC	<i>Necessary Roughness</i>	3	USA
<i>Sports Jeopardy!</i>	1	Crackle	<i>Shark Tank</i>	5	ABC
<i>The Blacklist</i>	2	NBC	<i>Showville</i>	1	AMC
<i>The Goldbergs</i>	2	ABC	<i>Summer Camp</i>	1	USA
<i>The Night Shift</i>	1	NBC	<i>Strike Back</i>	4	Cinemax
<i>Unforgettable</i>	3	CBS	<i>Talking Bad</i>	1	AMC
<i>Days of Our Lives</i>	50	NBC	<i>The Blacklist</i>	1	NBC
<i>Young and the Restless</i>	42	CBS	<i>The Goldbergs</i>	1	ABC
<i>Wheel of Fortune</i>	32	First Run Syndication ⁽⁹⁾	<i>The Michael J. Fox Show</i>	1	NBC
<i>Jeopardy!</i>	31	First Run Syndication ⁽⁹⁾	<i>Unforgettable</i>	2	CBS
<i>The Dr. Oz Show</i>	6	First Run Syndication ⁽⁹⁾	<i>Days of Our Lives</i>	49	NBC
<i>The Queen Latifah Show</i>	2	First Run Syndication ⁽⁹⁾	<i>Young and the Restless</i>	41	CBS
			<i>Wheel of Fortune</i>	31	First Run Syndication ⁽⁹⁾
			<i>Jeopardy!</i>	30	First Run Syndication ⁽⁹⁾
			<i>The Dr. Oz Show</i>	5	First Run Syndication ⁽⁹⁾
			<i>The Queen Latifah Show</i>	1	First Run Syndication ⁽⁹⁾

- **Television Series with a new season to premiere on a U.S. network from October 1, 2014 onward⁽⁸⁾**
(Releases subject to change)

Airing after October 1, 2014					
Series	Season ⁽¹⁰⁾	Network	Series	Season ⁽¹⁰⁾	Network
<i>Battle Creek</i>	1	CBS	<i>Outsiders</i>	1	WGN
<i>Better Call Saul</i>	1	AMC	<i>Powers</i>	1	PlayStation
<i>Community</i>	6	Yahoo!	<i>Ryan / Luhrmann Project</i>	1	Netflix
<i>Days of Our Lives</i>	51	NBC	<i>Strike Back</i>	5	Cinemax
<i>Helix</i>	2	Syfy	<i>Super Mansions</i>	1	Crackle
<i>Jeopardy!</i>	32	First Run Syndication ⁽⁹⁾	<i>The Dr. Oz Show</i>	7	First Run Syndication ⁽⁹⁾
<i>Justified</i>	6	FX	<i>The McCarthys</i>	1	CBS
<i>KZK Project</i>	1	Netflix	<i>The Night Shift</i>	2	NBC
<i>Marry Me</i>	1	NBC	<i>Wheel of Fortune</i>	33	First Run Syndication ⁽⁹⁾
<i>Outlander</i>	2	Starz	<i>Young and the Restless</i>	43	CBS
			<i>Your Family Or Mine</i>	1	TBS

⁽⁸⁾ Series produced or co-produced by SPE's television production operations.

⁽⁹⁾ First Run Syndication series are originally produced for and aired on local television stations throughout the U.S.

⁽¹⁰⁾ Only reflects the next season that has been committed to by the Network.

- Select Television Series in U.S. off-network syndication⁽¹¹⁾

As of September 30, 2014
<i>Breaking Bad</i>
<i>Community</i>
<i>Damages</i>
<i>Justified</i>
<i>The Blacklist</i>
<i>The King of Queens</i>
<i>RULES OF ENGAGEMENT</i>
<i>Seinfeld</i>
<i>Shark Tank</i>
<i>Young and the Restless</i>

- Television Series with an original broadcast on a non-U.S. network during the quarters ended September 30, 2014 and 2013⁽¹²⁾

For the quarter ended September 30, 2014			
Series	Season	Network	Territory
Europe, Middle East and Africa:			
<i>Newlywed Game</i>	20	France 2	France
<i>Pyramide (new version)</i>	1	France 2	France
<i>Who Wants To Be A Millionaire</i>	15	TF1	France
<i>Bangers and Cash</i>	3	VOX	Germany
<i>Das NRW DUELL</i>	9	WDR	Germany
<i>Dragons' Den</i>	1	VOX	Germany
<i>Chain Reaction</i>	8	Rai 1	Italy
<i>Millionaire Hot Seat</i>	2	Dubia TV	Lebanon
<i>Eighties, The</i>	4	CTC	Russia
<i>Everybody Loves Raymond</i>	5	CTC	Russia
<i>Strong Medicine</i>	5	REN-TV	Russia
<i>Plain Jane</i>	3	MTV	United Kingdom
<i>Release the Hounds</i>	2	ITV2	United Kingdom

Latin America:

<i>Tudo pela Audiencia</i>	1	Multishow	Brazil
<i>Amor en Custodia</i>	1	RCN	Colombia
<i>Contra las Cuerdas</i>	1	RCN	Colombia
<i>La Suegra</i>	1	Caracol	Colombia
<i>Mama Tambien</i>	1	RCN	Colombia
<i>El Mariachi</i>	1	AXN	Pan Regional Cable
<i>Metastasis</i>	1	TVMAX	Panama

Asia:

For the quarter ended September 30, 2013			
Series	Season	Network	Territory
Europe, Middle East and Africa:			
<i>Avec ou san Joker</i>	1	France 2	France
<i>Brainiest</i>	1	TF1	France
<i>Les Z'amours</i>	19	France 2	France
<i>Germany's Worst Driver</i>	1	VOX	Germany
<i>Das NRW Duell</i>	8	WDR	Germany
<i>Vorzocker</i>	2	Animax	Germany
<i>Cover Me</i>	2	Swiss TV	Germany/Switzerland
<i>Chain Reaction</i>	7	RAI	Italy
<i>Ana Wel Assal</i>	2	Al Hayat	Middle East
<i>Let's Make A Deal</i>	1	Al Hayat TV	Middle East
<i>Millionaire Hot Seat</i>	1	Dubai TV	Middle East
<i>Sing It</i>	1	Future TV	Middle East
<i>The Winner is...</i>	1	Dubai TV	Middle East
<i>The Winner is...</i>	1	LBCi	Russia
<i>The Winner is...</i>	1	Al Hayat TV	Ukraine
<i>Strong Medicine</i>	3	REN-TV	Russia
<i>First Love</i>	1	Inter	Ukraine

Latin America:

<i>Fabrica de Estrelas</i>	1	Multishow	Brazil
<i>Colombia's Got Talent</i>	1	RCN	Colombia
<i>Duro Contra el Mundo</i>	3	RCN	Colombia
<i>Hipocondriaca, La</i>	1	Caracol	Colombia
<i>Who Dares Sing</i>	1	RCN	Colombia
<i>Who Wants to be a Millionaire</i>	10	RCN	Colombia

Asia:

<i>Raid the Cage</i>	1	Jiangsu TV Satellite Channel	China
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⁽¹¹⁾ Off-network syndication series have previously aired on U.S. networks and are re-airing on other platforms.

⁽¹²⁾ Series produced or co-produced by SPE's television production operations.

■ Media Networks

- Television and Digital Channels as of September 30, 2014

As of September 30, 2014					As of September 30, 2013
Television and Digital Channels ⁽¹³⁾	Country / Region	Launch Year ⁽¹⁴⁾	Sony's Ownership	No. of Subscribers ⁽¹⁵⁾ (mil.)	No. of Subscribers ⁽¹⁵⁾ (mil.)
Europe, Middle East and Africa:					
<i>AXN Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	1998	100%	7.0	5.9
<i>AXN White Iberia</i>	Spain, Portugal, Angola, Mozambique, Cape Verde	2006	100%	6.1	4.9
<i>AXN Black</i>	Portugal, Angola, Mozambique, Cape Verde	2011	100%	2.4	1.9
<i>AXN Central Europe</i> ⁽¹⁶⁾	Bulgaria, Czech Republic, Slovakia, Poland, Romania, Hungary, Adria	2003	100%	20.7	19.3
<i>AXN SPIN Central Europe</i>	Poland, Romania	2012	100%	4.9	3.0
<i>AXN Italy</i>	Italy	2005	100%	4.4	4.5
<i>AXN Sci-Fi Italy</i>	Italy	2010	100%	4.4	4.5
<i>AXN Germany</i>	Austria, Germany, Switzerland	2004	100%	5.8	5.0
<i>Animax Germany</i>	Austria, Germany, Switzerland	2007	100%	3.8	3.9
<i>SET Germany</i>	Austria, Germany, Switzerland	2013	100%	0.2	0.1
<i>Sony MAX Africa</i>	South Africa	2007	100%	5.7	5.0
<i>SET Africa</i>	South Africa	2007	100%	6.0	5.4
<i>Sony Sci Fi Russia</i>	Russia, CIS, Georgia, Ukraine	2007	88%	9.5	9.9
<i>SET Russia</i>	Russia, CIS, Georgia, Ukraine	2009	88%	14.4	12.9
<i>SET Baltics</i>	Estonia, Latvia, Lithuania	2010	88%	1.0	1.0
<i>Sony Turbo Russia</i>	Russia, CIS, Georgia, Ukraine	2012	88%	2.7	1.2
<i>Sony Turbo Baltics</i>	Estonia, Latvia, Lithuania	2012	88%	0.5	0.3
<i>SET UK</i>	United Kingdom, Malta	2011	100%	15.0	13.6
<i>Movies4Men UK</i>	United Kingdom, Malta	2012	100%	11.0	9.8
<i>Sony Movie Channel UK</i>	United Kingdom, Malta	2012	100%	11.0	9.8
<i>More>Movies</i>	United Kingdom	2012	100%	10.0	9.7
<i>CSC Media Group</i> ⁽¹⁷⁾	United Kingdom	2007	100%	163.6	N/A
Latin America:					
<i>SET Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1995	100%	40.8	36.2
<i>AXN Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	1999	100%	31.6	29.9
<i>Lifetime Latin America</i>	Mexico, Central America, South America (excluding Brazil), the Caribbean Basin islands	2005	33% ⁽¹⁸⁾	22.5	18.1
<i>Crackle Latin America</i>	Pan-Regional Latin America	2012	100%	N/A	N/A
<i>SET Brazil</i>	Brazil	1996	100%	15.3	13.0
<i>AXN Brazil</i>	Brazil	1999	100%	14.0	9.8
<i>Lifetime Brazil</i>	Brazil	2005	33% ⁽¹⁸⁾	5.6	6.2
<i>Crackle Brazil</i>	Brazil	2012	100%	N/A	N/A

⁽¹³⁾ Individual channels may have more than one feed; total channel feeds were 148 as of September 30, 2014.

⁽¹⁴⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽¹⁵⁾ Subscriber numbers are SPE estimates.

⁽¹⁶⁾ Includes AXN Black and AXN White.

⁽¹⁷⁾ The CSC Media Group was acquired in August 2014 and comprises the following: Chartshow, Vault, Scuzz, Bliss, Chart Show Dance, Flava, Starz, Pop, Tiny Pop, Pop Girl, Kix, True Movies 1, True Movies 2, True Entertainment, and True Drama. True Movies 1 is also carried in South Africa.

⁽¹⁸⁾ On March 31, 2014, SPE entered into a joint venture with a third party to launch a new branded channel in Latin America owned 33.3% by SPE. Pursuant to this transaction, SPE contributed 100% of the subscribers of SPIN Latin America and SPIN Brazil into the new joint venture. The new joint venture, Lifetime, launched its channels in August 2014.

As of September 30, 2014					As of September 30, 2013
Television and Digital Channels ⁽¹⁹⁾	Country / Region	Launch Year ⁽²⁰⁾	Sony's Ownership	No. of Subscribers ⁽²¹⁾ (mil.)	No. of Subscribers ^{(21), (22)} (mil.)
Asia and Australia:					
<i>India Channels</i> ⁽²³⁾	India, North America, Europe, the Pacific, SE Asia, Australia, Middle East and Africa	1995	100%	621.9	484.1
<i>AXN Asia</i>	Taiwan, Pakistan, Vietnam, Malaysia, Indonesia, Hong Kong, Singapore, and other parts of East and SE Asia	1997	100%	22.8	22.7
<i>Animax Asia</i>	SE Asia, Taiwan, Hong Kong, S. Asia, Philippines, Pakistan, Thailand	2004	100%	13.6	12.4
<i>SET South East Asia</i>	Thailand, Singapore, other parts of East Asia	2007	100%	2.9	3.0
<i>beTV Asia</i>	Malaysia, Indonesia, Philippines, East Asia, other parts of Pan-Asia	2008	100%	1.4	1.3
<i>SET One Asia</i>	Malaysia, Indonesia, Singapore, Brunei	2010	100%	2.6	2.4
<i>AXN Japan</i>	Japan	1998	65%	7.4	7.5
<i>Animax Japan</i>	Japan	1998	66%	8.8	8.9
<i>AXN Mystery Japan</i>	Japan	2008	100%	6.1	6.2
<i>AXN Korea</i>	South Korea	2011	49%	16.8	14.2
<i>Animax Korea</i>	South Korea	2006	49%	17.9	14.9
<i>Televisa Indonesia</i>	Indonesia	2006	50%	0.4	0.4
<i>Crackle Australia</i>	Australia	2010	100%	N/A	N/A
<i>GEM</i>	Vietnam	2014	100%	0.4	N/A
North America:					
<i>GSN</i>	U.S.	1994	58%	79.5	80.2
<i>Crackle U.S.</i>	U.S.	2009	100%	N/A	N/A
<i>Crackle Canada</i>	Canada	2010	100%	N/A	N/A
<i>Sony Movie Channel U.S.</i>	U.S.	2010	100%	5.9	5.3
<i>CineSony</i>	U.S.	2012	100%	1.1	0.3
<i>AXN Movies Canada</i>	Canada	2012	47%	0.2	0.1
<i>Sony Movie Channel Canada</i>	Canada	2012	47%	0.2	0.1
<i>getTV</i>	U.S.	2014	100%	31.0	N/A

Note: N/A means there are or were no subscribers.

The following are the changes from the channels as of June 30, 2014: The sale of 3Net in the U.S., the acquisition of the CSC group of channels in the UK, the merging of Kalixta Brazil and Kalixta Latin America into Crackle Brazil and Crackle Latin America, respectively, and the launch of PAL and MAX 2 in India.

Number of Channels and Subscribers (Total)

	As of September 30, 2014	As of September 30, 2013
Number of Channels (Total)	78	65
Number of Subscribers ⁽²¹⁾ (Total) (mil.)	Approx. 1,280.8	Approx. 983.9

⁽¹⁹⁾ Individual channels may have more than one feed; total channel feeds were 148 as of September 30, 2014.

⁽²⁰⁾ Launch year represents the year the first iteration of the channel was launched in its first territory.

⁽²¹⁾ Subscriber numbers are SPE estimates.

⁽²²⁾ TV1, SciFi, 3NET, and FEARnet were included in the original September 30, 2013 report but have been excluded here as these channels either no longer exist or SPE no longer has an economic interest.

⁽²³⁾ India Channels comprise the following: SET, MAX, SAB, PIX, ATTH, MIX, SIX, AXN, PAL, MAX 2, and ANIMAX India. The first of the India Channels was launched in 1995 with the others launched at various times thereafter. International subscribers (subscribers from outside of India) account for 1.5 million and 1.2 million of the totals noted for September 30, 2014 and 2013, respectively. PAL and MAX 2 were launched in the quarter ended September 30, 2014.

Music Segment

■ Recorded Music

- Top 10 best-selling recorded music releases⁽²⁴⁾ for the quarters ended September 30, 2014 and 2013
(In order of revenue contribution)

For the quarter ended September 30, 2014			For the quarter ended September 30, 2013		
Artist	Title	Album Release Date	Artist	Title	Album Release Date
Barbra Streisand	<i>Partners</i>	9/16/2014	Justin Timberlake	<i>The 20/20 Experience - 2 of 2</i>	9/30/2013
Chris Brown	<i>X</i>	9/16/2014	Kana Nishino	<i>Love Collection ~pink~</i>	9/4/2013
Sia	<i>1000 Forms of Fear</i>	7/4/2013	Kana Nishino	<i>Love Collection ~mint~</i>	9/4/2013
Meghan Trainor	<i>Title</i>	9/9/2014	Ikimono-gakari	<i>I</i>	7/24/2013
MAGIC!	<i>Don't Kill the Magic</i>	6/30/2013	Miley Cyrus	<i>Bangerz</i>	10/8/2013
Kenny Chesney	<i>The Big Revival</i>	9/23/2014	Daft Punk	<i>Random Access Memories</i>	5/21/2013
George Ezra	<i>Wanted on Voyage</i>	6/30/2014	Kings Of Leon	<i>Mechanical Bull</i>	9/24/2013
Leonard Cohen	<i>Popular Problems</i>	9/13/2014	P!nk	<i>The Truth About Love</i>	9/18/2012
Pharrell Williams	<i>G I R L</i>	3/4/2014	John Mayer	<i>Paradise Valley</i>	8/20/2013
John Legend	<i>Love in the Future</i>	8/30/2014	Andrea Berg	<i>Atlantis</i>	8/28/2013

- Upcoming releases for the quarter ending December 31, 2014 (In order of date to be released)
(Release dates subject to change)

Artist	Title	Expected Album Release Date ⁽²⁵⁾
T.I.	<i>Paperwork</i>	10/21/2014
Calvin Harris	<i>Motion</i>	11/1/2014
Foo Fighters	<i>Sonic Highways</i>	11/10/2014
Pink Floyd	<i>The Endless River</i>	11/10/2014
Kana Nishino	<i>with LOVE</i>	11/12/2014
One Direction	<i>Four</i>	11/17/2014
Garth Brooks	<i>Man Against Machine</i>	11/24/2014
Olly Murs	T.B.D.	11/24/2014
Pitbull	<i>Globalization</i>	11/24/2014
AC/DC	<i>Rock or Bust</i>	12/2/2014
Carrie Underwood	<i>Greatest Hits</i>	12/9/2014

Note: T.B.D. means its title is to be decided.

■ Music Publishing

- Number of songs in the music publishing catalog owned and administered as of March 31, 2014, 2013 and 2012 (Million songs)

	As of March 31, 2014	As of March 31, 2013	As of March 31, 2012
Sony	1.62	1.40	1.21
EMI Music Publishing	1.98	1.93	1.87
Total	3.60	3.33	3.08

⁽²⁴⁾ Releases include albums, digital tracks included in albums, and singles. Sales within the quarter may include digital track/single sales prior to album release.

⁽²⁵⁾ Release dates in the U.S. (Release dates for artists signed in Japan are Japanese release dates.)